2010 Award Winners:

The Distinguished Achievement Award
Dave Mackey

The Anthony A Guadadiello Award
Jane Graziano

The John J. Pappas Recognition Award
Sandie Bowie, VP education division, NJPAC;
Jeff Nathanson

The George DiBouno Recognition Award
Mr. Joseph M. Ferraina, Superintendent of the Long Branch Public Schools

Divisional Awards
San D Hasselman: High School
Ellen Hargrove: Middle Level
Beth Delaney Elementary Level

YAM AWARDS:
Linda Lora Pugliese Award Winner
Stacy Watson

Lynn Dodson Award Winners- Hackensack Art Teachers
Cheryl Donatuccio
Cheryl L Parisi
Karen Randolph
Kathryn Seborowski
Cne Soukas
Jennifer Weigand
Secondary: **San D Hasselman**

Since 1976, San D. Hasselman has taught art to High School students. She began her work in two High Schools. Since 1981 she has been full time in Arthur L. Johnson High School. She has taught Foundation courses up through AP Art History and everything in between. These days she finds that many of her formal students are now her colleagues. Her excellence in teaching has been recognized by awards, including the Governors Teacher of the Year award in 1989.

San D. developed the only High School Puppetry Program in New Jersey and possibly in the nation. This programs curriculum has provided many wonderful additions to the Drama Department plays and also has a very strong community outreach component. Her students not only make and perform with their puppets, but teach puppetry to others, from Elementary students on up. The local community has responded to this multifaceted program with recognition and grant support. One of her students has gone on to become a graduate of UCONN's Puppetry programs one of only two college level programs offered in the United States. Ellen Silverman

Middle **Ellen Hargrove**

Ellen has earned numerous honors during her career. She received a Geraldine R. Dodge Grant for a week long workshop at The Fine Arts Work Center in Provincetown and also received an Artist Initiative Grant from the Dodge Foundation. In 2005, she was an NJEA Hipp grant recipient. All of these grants brought recognition and money to the school and to the art program to the tune of over $15,000!

In addition to these visible accomplishments, she does much more than what gets “noticed”. She has produced the school’s yearbook for the past eight years, assists with our schools Empty Bowls Projects and St. Baldrick’s fundraising events and does many things to improve the school and the individual lives of her students without any quest for attention. She presents at the state and national conferences and is committed to generously sharing her ideas and teaching strategies with other educators. Many professionals from across the state and nation have benefitted from her ideas, wisdom and approach.

Ellen is endlessly patient and tolerant of her students’ individual needs. She will stay for hours after school with students who want to work, who want to talk or who just don’t want to go home yet. She puts people at ease and makes them feel comfortable and confidant. There is no one more dedicated to the profession and to helping young people learn than Ellen. She deserves this award and all of the recognition that comes with it. Karen Kiick

Elementary: **Beth Delaney**

Beth Delaney an outstanding teach, always goes above and beyond in everything she does. Beth was the first reipient of the new YAM grant offered by the AENJ Board to provide support for a project to increase the visibility of YAM in a county. To create a 30 page, full-color, bound book to commemorate YAM in Sussex County. Like the Sussex county Yam exhibit which Beth chairs, the book Beth created is filled with artwork and statements, by students.
Donna Glinos

Donna is someone new, nominated by Jan Wilson

Donna feels strongly that it is her job to help her students develop as creative thinkers and problem solvers. Donna recognizes that the skills her art students gain under her direction are precisely those skills that will propel them into productive citizenry.

Donna’s students demonstrate that they are aware of their social responsibilities within the classroom as they work with each other. She is the perfect role model for my students. She always accepts our students and treats them as professionals. She accepts at least one student candidate a year and is gracious enough to share her classroom more often when we need to place more than one student with her.

Donna is both an exemplary teacher and an extraordinary mentor for student teachers. Donna provides student teachers with an environment where they can flourish. She guides with a strong yet caring hand. Students learn from her example as she demonstrates the dispositions of an exemplary teacher. The students of Cold Springs Elementary School in Gloucester City are the recipients of an art education that is both exciting and challenging.

Donna has been a presenter at AENJ and will continue to share her expertise with our members.

And

Donna has served as our Art teacher from September, 2001 and has been a wonderful asset to our school in that position. Donna not only teaches the “basics” to our young learners but expands their horizons through a variety of curricular activities. For instance, in a lesson for a self contained special needs class, Ms. Glinos taught a lesson on Pablo Picasso. She provided students with information about his life and examples of his work. She elicited from the students their likes and dislikes, favorite colors, and differences in his paintings. Students then created their own Picassos using their scissor skills with colored construction paper.

Each year Donna has a school wide Art Show displaying at least one work of each student in the school. Not only does this show underscore the many different media our students work in throughout the year, but the arrangement of these works is a work of art in itself.

Donna is always ready and willing to assist students with the many requests for posters for the fire department, art works for the Gloucester City Historical Society and countless other requests for students’ artistic works.

Naturally, students' creativity often demands a number of materials but Donna wisely helps students “Be Green” by monitoring the water flow at the sinks, encouraging students to use both sides of paper and repurposing many of the art supplies. In fact, she often has students create projects using reusable or recycled objects.

Donna Glinos is always willing to share her creativity, her knowledge, and her enthusiasm for teaching with those entering the profession and she has mentored a number of students with their practicum field experiences and or student teaching assignments.

In conclusion, I feel that Donna Glinos should certainly be recognized for the instruction she provides for our Kindergarten to Third Grade learners as well as that which she provides those entering the field of art education.

Yours truly, Martin T. O’Connor Principal