

# MONDAY: Made in NJ

	Atlantic I	Atlantic II	Atlantic III	Atlantic IV	Atlantic V	Monmouth V	Promenade 1-2	Promenade 3-4	Promenade 5-6	Shrewsbury	Seabright No.	Seabright So.	Special Events	
8:00		<b>FEATURED ARTISTS Series</b>	<i>Special Session</i> Dynamic Lessons that Work!	H Merves Overcoming Watercolor	R Plumstead Art, Science & Self are Related	Kathi Hanson <b>General Pencil</b>  How a Pencil is Made and 100 Ways to Use One	Charlene Anolik  Moons over Mars	J Gumbrecht M Banner  Futuristic Shoes from Recycled Materials	Olga Zarestky-fakelmann  Upcycle EVERYTHING! Trash-to-Treasure		D Docherty Creativity in the Young Artist with Special Needs	K Smith Rubrics and Student Response Quality in Online Art	<b>FEATURED ARTISTS</b> <b>All Day: Atlantic II</b> (All are working in NJ)  <b>The SteAm Room:</b> <b>Shrewsbury</b> <b>10:00 - 4:00</b>  <b>Exhibitors</b> <b>10:00-4:00</b> <b>Monmouth 1- 4</b>  <b>Creative Marketplace</b> <b>8:00-5:00</b> <b>Hallway Promenade</b>  <b>Member PopUp Art Show</b> <b>5:00pm-7:00pm</b> and <b>PIZZA PARTY</b> <b>Pre-Funcion Foyer</b>  Special <b>Movie Night</b> Atlantic 8:00-10:00PM <b>Loving Vincent</b>  <i>A young man journeys through France to investigate the death of painter Vincent Van Gogh. He encounters a variety of people along the way, including the doctor who treated Van Gogh in his last days. Doroa Kobiela and Hugh Welchman directed this historical drama, which is the first animated feature painted entirely in oil.</i>	
9:00		<b>General Assembly: 9:00 AM</b>	V Busardo Projects and Lesson Swap	T Escoffery Character Education	L Stichter Supports for Children with Special Needs	<b>#200</b>	<b>#201</b>	<b>#202</b>	<b>#203</b>		Barbara Russo Square by Square	L Hubbard Weaving Us ALL Together		
10:00	M Stewart- Art, Artistic Exploration and Collaboration Through SteAm	<b>Sharon DeLaCruz: 9:30</b>	A Eagen Creating a Rock Garden	S Washuta Printmaking in the classroom	C Russioniello No Kiln, No Problem		Gay Hong Hua Stuffed with Stories	Peg Kenselaar Hero/Villain Pop Up Books	Olga Zarestky-fakelmann Paracord Creatures: Art, History and Science	<b>The Steam Room: 11:00 - 4:00</b>				
11:00	<b>#204</b>	<b>Julie Heffernan (MSU) 11:00-11:50</b>	Lora Durr Creative Boundries	K Rizzuto <i>Arts Ed NOW</i> Fundamentals of Advocacy	K Kiick Realities of Teaching Secondary Art		<b>#205</b>	<b>#206</b>	<b>#207</b>					
12:00			<b>12:00-1:00: Time for Lunch and Exhibitors!</b>			Bob Moreni Mayco	S Koberlein L Confora	Carla Valentino	Charlene Anolik			<b>YAM LUNCH</b> YAM Chairs Only  12-2		
1:00		<b>Rashad Davis 1:00 - 1:50</b>	L Hirkaler AP Art History	M Welsh Marketing Yourself	K Kiick Handbuilt Ceramics	<b>#208</b>	<b>#209</b>	<b>#210</b>	<b>#211</b>					
2:00	<b>NJPAC</b> D Stewart D Swain		L Danowitz Art with a Purpose	J Di Zefalo The Road to Your Dream Project	L Hodgins Giving Students Options		Kara Rehm Printmaking with ASD Students	M Francisco L Sherwoo The Art of Journaling	Kimberly Dawson Plaster Building					
3:00	Broadway by Design  <b>#212</b>	<b>Jon Conner (Lank) 3:00-4:00</b>	A Hurst Altered Books- An Extended Stud	T Bryan Writing in the Art Room (SGOs)			<b>#213</b>	<b>#214</b>	<b>#215</b>		C Russioniello Union County YAM Meet and Greet			
4:00		<b>Rory Mahon 4:00 - 4:50</b>	N Stoler History through the Art of Kara Walker	T Bryan Literacy in the Art Room	S Coll-Guedes The Inclusive Art Room: Strategies		Lisa Lentini-Pombrio Dorothy Amme  Let's Make Squash Books!	Shari Merola Origami as a Behavioral Tool	Kathy Skaggs Make an Impression: Textural Patterns in Clay		P Morchel Learning to Look at Art History	P Gunther-Reilly Mindfulness in School and Daily Life		
5:00			L Lejevic Securing a K-12 Art Teaching Position	R Blank Creativity and Visual Literacy Skills	S Coll-Guedes Teaching for Artistic Behavior	<b>#216</b>	<b>#217</b>	<b>#218</b>	<b>#219</b>		A Mikula Creativity Through Mindfulness	Ina Malloy Concept Art: Thank Goodness for Facebook		
6:00		<b>Harry Bower</b> Color Transfer Techniques <b>Monmouth V</b> <i>(Harry is a long time AENJ member and NJ artist)</i>			L Durr and P Nehrbaub Book Club <b>Big Magic</b> by Elizabeth Gilbert	<b>Harry Bower</b> Color Transfer Techniques  <b>#220</b>	C Boehm R Barry Tearing it Up in the Art Room <b>#221</b>	G Sylvan MWartenburg Expressive Claymation <b>#222</b>	J Cavaliere M Boucher Lichtenstein Pop Art Self-Portraits <b>#223</b>		8:30 - ??? PM Mychelle Kendrick Late Night Beading Shrewsbury <b>#224</b>			