

Hands-On and Ticketed Workshops

SUNDAY

11:30 AM

#100 *It's All Greek to Me X2!*

Cynthia Doulis and Katina Lampropoulos

Explore both ancient and modern-day Greece through the eyes of 2 Greek-American art teachers. The mother-daughter duo will share their cross-curricular lessons, teach you a hands-on lesson, and surround you with the music, dress, and language of Greece.

Promenade 1 & 2

#101 *Creating with Foam Board and the Scraps*

Lisa Brown

If you want to figure out some wonderful ways to create with foam board – this is the workshop for you. I have come up with some art projects that are fun and will rid you of many of the scraps:

Foam Board Animals -Using Foam board scraps that are cut into squares

Foam Board Hands -Cutting simple shapes in foam board with scissors

Puzzle – Cutting one shape into many

And Many More!

Promenade 3 & 4

#102 *#OPENUPPROJECT - Art addressing school shootings*

Larissa Danowitz, Donna Aceino, Jesse Wright

Come experience the “Open Up Project”. See how schools across NJ have been working together to get students to address teen issues with art. In this workshop, participants are invited to join in the national movement by creating a project at the conference and then continuing on your own. Our goal is for all projects (made in NJ) to be a part of the nationwide project #OPENUPPROJECT. Each participant will receive a kit, including discussion prompts and art project. Be a part of the solution by participating in this session.

<https://www.youtube.com/playlist?list=PLYkgrO6jgdollGwSuA3g2-wxrNuCoSpqW>

Promenade 5-6

2:00 PM

#103 *Masks, Puppets, and Play*

Tenley Escoffery

We will utilize mixed media recycled paper/ objects and plaster wrap to create masks and puppets that will open students minds to the imaginative world of creative play. This is a great way to incorporate sculptural and three-dimensional work into project based learning experience. Many other learning extensions can build from this experience. We will explore many lessons and techniques. Many resources will be provided on the go as well as great hands on intensive.

Promenade 1 & 2

#104 *Welcome to the Jungle Promoting Student Self Esteem and Social Learning Through Cardboard Relief Sculpture*

Melinda DeBell

This workshop will address building student self- esteem and social skills through the creation of cardboard relief sculpture. Participants will learn ways to weave concepts of positive social learning with sculptural relief techniques.

Promenade 3 & 4

#105 *All Aboard the STEAM Train!*

Edric Debos and Shawna Longo

STEAM contends that the arts can create new ways of seeing, thinking, and learning within STEM content. This workshop will lead you through authentic and collaborative K-12 arts integration lessons.

Promenade 5 & 6

#106 *Suit-Up: What are you hiding?*

Jane Graziano, Sandra Koberlain and Robert Cox

This workshop introduces the historical designs of armor and the big idea of “protection”. Based on a high school unit plan, you can expect to be introduced to a variety of culturally specific armor then construct your own piece of armor using cardboard construction techniques.

Shrewsbury

5:00 PM

#107 *The Talking Stick: Building Communication Skills in the Inclusive Visual Arts Classroom*

Mary Ann Smorra

Join us as we explore, prepare for, and create our individual talking sticks. An underlying rationale is provided. Mindfulness activities corresponding to Native American Medicine Wheel traditions are used. Promenade 1 & 2

#108 *Art Can Tell a Story*

Ruth Byrne

Work with masterworks and digital storytelling tools to expand your students interactions with art history and promote the use of Fine art within the general education setting.

Promenade 3 & 4

#109 *Empowering Young Urban Artists*

Kelly Wenz

Delve into a lesson that was engineered to inspire “at risk” students to engage in self reflection, directed group discussion, and ultimately collaborative art creation with peers.

Promenade 5 & 6

#110 *Using Comics to Teach the Elements and Principles*

Sarah Keane

Learn how to see the art in comics and use them to teach the elements and principles. Discover how to make comics of your own in this workshop!

Shrewsbury

Ticketed Workshops

MONDAY

8:00 AM

#200 How a Pencil is Made and 100 Ways to Use One

Kathi Hanson, General Pencil

General's pencils are not only made in the USA they are made right here in New Jersey! I've been to their factory and it is amazing to see the process of how a pencil is actually made and I am excited to show you all how it is done! General Pencil makes several different types of pencils and during the remaining portion of the workshop we will experiment with each formula as I share tips, special effect techniques, and creative ways to utilize each formula in the classroom. General Pencil goodie bag and prizes included. Come one and all for 90 minutes of creative fun.

Monmouth V

#201 Moons Over Mars

Charlene Anolik

Predicated upon images from NASA and GoogleMars, create dramatic Martian landscape with perfectly round moon(s). Increase STEAM with optional discussion/debate on handling possible life on Mars, expressed in students' artwork.

Promenade 1 & 2

#202 Futuristic Shoes from Recycled Materials

Jennifer Gumbrecht, Margo Banner and Jennifer Gumbrecht

Design futuristic shoes that will knock your socks off using all recycled materials. Begin with a blue print-like design, proposal of product and finish with a 3D prototype.

Promenade 3 & 4

#203 Upcycle EVERYTHING! Trash-to-Treasure

Olga Zarestky-fakelmann

Recycle to create love chains, rope, and woven baskets. Bring shears & these "supplies" (plus extras to share): 6 plastic grocery bags, 4 clear plastic dry cleaning bags, 15 Hershey miniatures/ gum wrappers, VCR tapes, pantyhose, colored yarn/string scraps.

Promenade 5 & 6

10:00 AM

#204 Contemporary Art, Artistic Exploration and Collaboration Through Steam

Marilyn Stewart

Join the author of Davis Publications' new Explorations in Art, 2nd edition. Discover how contemporary art and artists provide catalysts for students to engage in artistic practices overlapping those of scientists, engineers, mathematicians and others in the STEM fields, while collaborating in investigations and documenting their findings in research journals.

Atlantic I

#205 Stuffed with Stories

Gay Hong Hua

This hands on workshop will take you through all the steps of creating a stuffed creature using felt and embroidery thread with your upper elementary students. A cross curricular writing component accompanies this lesson.

Promenade 1 & 2

#206 Hero/Villain Pop Up Books Inspired by the Art of Kara Walker

Peg Kenselaar Noaa Stoler

Using Kara Walker's art as inspiration, create a pop-up book combining bold imagery and the written word. Explore a new technique for a three-dimensional tableau, incorporating cut-paper silhouettes, construction, and collage.

Promenade 3 & 4

#207 Paracord Creatures: Linking Art with History and Science

Olga Zarestky-fakelmann

Complete knots with paracord to create 3-D animal mini-sculptures or useful items (pin, key fob, necklace). Link Elements & Principles of Design with paracord history to help students understand relationships between the Arts, History & Science.

Promenade 5 & 6

10:00-4:00

The SteAm Room: An interactive Playground (No Ticket required)

12:00 PM

#208 Rabbit in a Meadow

Bob Moren, Mayco

Watch a colorful creation unfold before your eyes! Bright glazes and rubbing alcohol work together to create surprising results. This exciting hands-on workshop that incorporates rubbing alcohol with Designer Silkscreens, Stroke & Coat®, Jungle Gems™, and Foundations® glazes. It's so easy that students can create a "masterpiece" in minutes, but it's fun for art educators to play with too.
Monmouth V

#209 Encaustic For The Classroom - Monoprints and More!

Sandra Koberlein and Lisa Confora

This workshop is designed to give art teachers a mini hands-on experience with encaustic. Topics include art history, classroom lessons, techniques, application, mixing media, supports and of course safety.

Promenade 1 & 2

#210 Channeling Chihuly

Carla Valentino and Patricia Valente

Create an original Chihuly inspired hanging sculpture using wire, painted water bottles, colorful twistees, zip ties, lights and other miscellaneous materials.

Promenade 3 & 4

#211 Biodesign and Living Light: Rethinking Fine Art, Design and Architecture in the 21st Century

Charlene Anolik

From Bioluminescent jellyfish sculptures to glowing fashion design, landscapes containing bioluminescent transgenic trees, and biomimicry, introduce, teach and execute 21st Century Biodesign, preparing students for an emerging science/nature-oriented job market.

Promenade 5 & 6

2:00 PM

#212 (NJ PAC) Broadway by Design

Daryl Stewart and Doriane Swain

In this interactive workshop, participants will explore the diverse art form of Musical Theater and discover how technical theater elements are used to tell a story. Using a diverse array of professional costume and scenic design renderings from different eras, cultures and time periods, participants will articulate how the elements of design in the rendering communicate important information about the show.

Atlantic I

#213 Printmaking with ASD Students K-5

Kara Rehm

Create an elephant relief print by gluing cardboard scraps onto a board. Collage prints into Elephants from India with fabric, gems and printed paper. View examples of other printmaking lessons.

Promenade 1 & 2

#214 The Art of Journaling

Maria Araceli Francisco and Leslie Sherwood

Through Surrealism, participants will transform a box into a visual journal, telling the story of who they are influenced by the artwork of Joseph Cornell.

Promenade 3 & 4

4:00 PM

#217 Let's Make Squash Books!

Lisa Lentini-Pombrio and Dorothy Amme

Learn how to make a squash, accordion-type book. This form can be used to showcase artwork, photographs, art vocabulary, critique and so much more! Can be adapted for any grade level or art class.

Promenade 1 & 2

#218 Origami as a Behavioral Tool

Shari Hipschman Merola

Teaching origami can be intimidating. This workshop shows you how to make it fun and easy while teaching critical listening skills.

Promenade 3 & 4

#219 Make an Impression:

Kathy Skaggs

Textural Patterns in Clay Learn how to make variety of tools to texture and pattern clay.

Promenade 5 & 6

6:00 PM

#220 Color Transfer Techniques

Harry Bower: FEATURED NJ ARTIST!

A variety of transfer techniques with mixed media and colored pencils

Monmouth V

#221 Tearing it Up in the Art room: Creating Landscapes and Seascapes

Christopher Boehm & Rokiah Barry

Create simple, beautiful landscapes and seascapes in hour elementary art room by painting, tearing, and gluing. Best of all, you will learn three new projects in one session!

Promenade 1 & 2

#222 Expressive Claymation

Gwen Sylvan and Mary Wartenburg

Learn essentials of Claymation. Begin by making colorful characters out of modeling clay. Then create a short animated movie on your phone or tablet- great activity for any age group.

Promenade 3 & 4

#223 Lichtenstein Pop Art Self-Portraits

Jessica Cavaliere and Maura Boucher

Educators will learn how to create a self-portrait in the style of pop artist Roy Lichtenstein. Educators will gain access to lesson plans and supplemental materials.

Promenade 5 & 6

Special Time: 8:30PM- until 11pm?

#224 Late Night Beading

Mychelle Kendrick

Shrewsbury

Tuesday

8:00 AM

#300 IEPs: Outside the Box

Jacqueline Fischer, Alexis Kozak, Emily Kaster,, Christen Tummillo and Alex Apice

IEPs: Outside the Box is a high-paced, hands-on workshop with fine and performing arts teachers on real-time strategies, no-fail activities, and high-success projects for your arts classroom.

Promenade 1 & 2

#301 Dali - Inspired Mustache Portrait

United Art & Education

Learn about Salvador Dali and create a 3D surreal eyeball and mustache portrait!

Promenade 3 & 4

#302 Op Art Spinners

Julie Swanson Davis

Create hand-held "fidget spinners" as kinetic art that fools the eye into seeing movement and colorful illusions. Participants create discs, gears, and designs that rotate on a center axis.

Promenade 5 & 6

#303 Art, Grids, Ratio and Proportion

Jean Johnson

Learn how to use the gridding process to enlarge images. This process incorporates math, ratio and proportion in an art project. Excellent lesson for middle and high school art students.

Monmouth V

10:00 AM

#304 The legend of Dragon's Gate- A lesson on Koi Fish Watercolor Painting

Gayle N. Gruber

Join us as we learn about The legend of Dragon's Gate and the origins of Koi Fish symbolism. Participants in this hands on workshop will learn how to apply this legend in!an exciting lesson that results in Watercolor paintings of Koi. Participants will receive lessons, scales, resources and will leave with a beautiful sample of their creation,

Promenade 1 & 2

#305 Handmade Paper Collage Celebrating New Jersey's Landscapes

Phyllis M Annett

Celebrating the diversity of the New Jersey Landscape, participants will create a collage of a specific terrain found in the state while incorporating The Elements and Principals of Design.

Promenade 3 & 4

#306 Poured Polar Aurora

Students love swirling poured paint into random patterns — and you'll love these affordable, controlled pours that include a science lesson! Participants in this Blick Art Materials workshop will use glow-in-the-dark glue and economy tempera to create a wilderness landscape and learn about polar auroras.

Promenade 5 & 6

12:00 PM

#307 Gelli Arts: Monoprinting Without a Press!

Kristy Lopez

Workshop participants will learn how to infuse this innovative monoprinting plate into their art curriculum to create all sorts of mixed media techniques.

Promenade 1 & 2

#308 Art Conversations

Jacqueline Abend

Abstract art is a universal form of communication accessible to all ages and abilities. We will discuss what it means to communicate, and engage in a non-verbal lesson using oil pastels.

Promenade 3 & 4

#309 Paper Animal and Character Sculpture

Sandra Carberry

Learn how to create three dimensional animals/characters by using the techniques taught in this lesson. Create a free choice project only after learning basic folding, gluing & measuring techniques.

Promenade 5 & 6

Ticketed Workshops