

Symmetrical Charcoal Rubbing

Standards

- 1.1.2.D.1- Students will identify the basic elements of art and principles of design in diverse types of work.
- 1.3.2.D.1- Create two-and three dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as, a variety of art mediums and application methods.

Objective: We are learning how to create symmetry and value using charcoal.

Materials

- (2) 9x9 squares of white paper (*any paper that works well with charcoal*)
- Charcoal
- Scissors
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Procedures

Mini Lesson on Carpet/Demonstration Table-

- Students will discuss “symmetry”
- Students will review *value* and ways to create value using different mediums.
- Students will be invited to the demonstration table.
- Teacher will introduced materials and process.

Independent Work

- Students will get two pieces of 9”x9” white paper (*project can be created on a larger or smaller scale as long as paper is square*) One piece is the **project paper**, the other piece is to cut.
- Students will fold one square into quarters. Students will take time to notice that there are two edges that have folds, and two that do not. Students are reminded that they DO NOT cut on the folded edge.
- Students will cut out shapes or a line across the two open edges. When they open the paper back up, they should have symmetrical design.
- Students will center the paper onto the other square white piece and begin rubbing charcoal close to the edge on TOP of the cut piece of paper. Students will rub the charcoal off onto the project paper. In order to create a dark value on the outer edge of this this project, students will be asked to repeat this process two more times, making 3 layers total.
- When 3 layers are complete, students will remove the cut paper and refold.
- Students will cut a new design across the two unfolded edges.
- Students will open and place in center of project paper, repeating the same steps, this time, only doing two layers of charcoal.
- The third cut and rubbing, they will also do two layers but push the charcoal off lighter.
- Each layer they will use less and less charcoal to create lighter values as they work towards the center.

Closure/Evaluation

Teacher will look at student work and conference with the students while they are working.

Does the work:

- look as if the steps were followed?
- show symmetry
- have different values

Did the student:

- use materials and tools correctly?