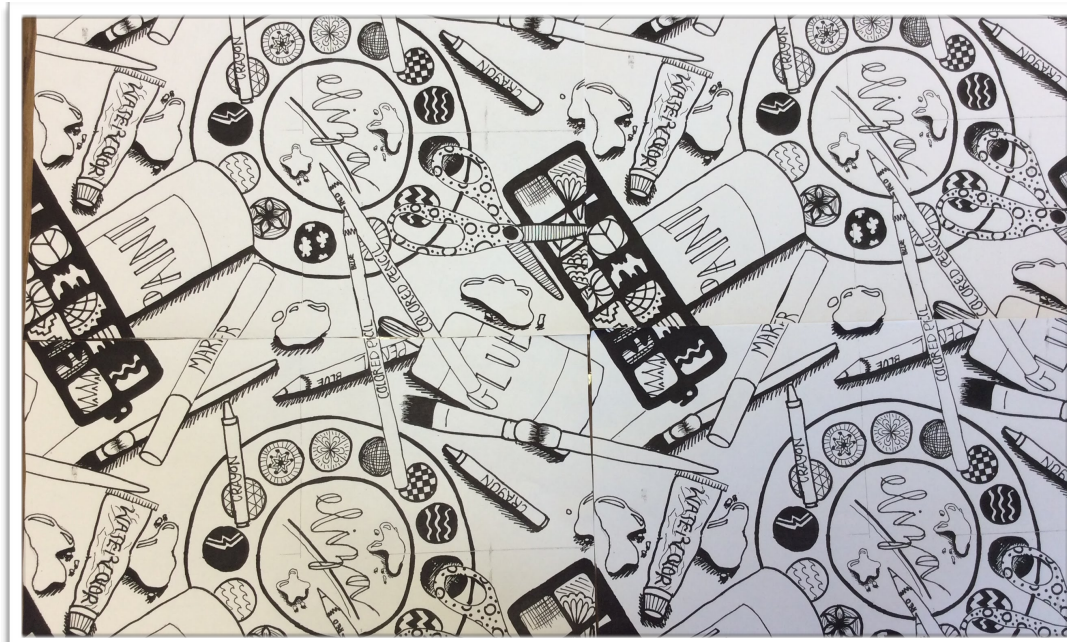


Designing Wallpaper

Markham Place School, Little Silver

Grades 5-8

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National Standards

VA:Cr1.2.8a

VA:Cr2.1.8a

VA:Cr2.2.8a

VA:Cr3.1.8a

VA:Pr4.1.8a

New Jersey

Standards

1.3.8.D.1

1.3.8.D.2

1.3.8.D.3

Middle School Art Lesson Overview

This repeated pattern wallpaper project boasts stunning outcomes with minimal costs and supplies and creates no mess. Display options include wallpaper books, binders, murals or interactive art displays.

Supplies:

paper, pencil, sharpies, scissors, tape, access to a photocopier, colored pencils or markers are optional

1

OBJECTIVE

LWDAT-Create original art to form repeated pattern through drawing and cutting.

2

OBJECTIVE

LWDAT-create drawings to express themselves and self assess the success

3

OBJECTIVE

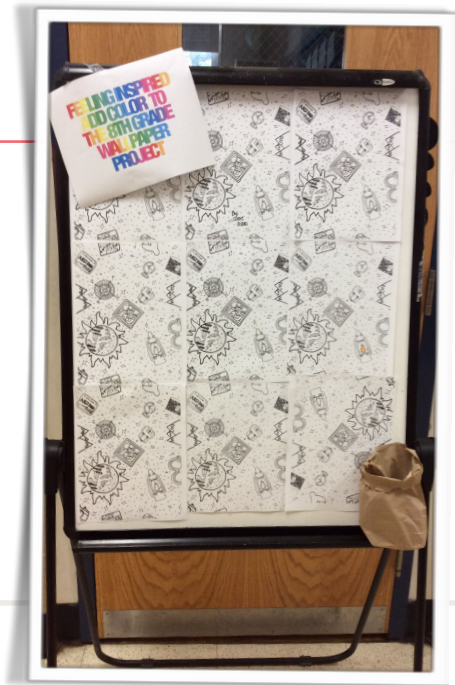
LWDAT apply the elements of to the creation and the evaluation of their art.

Procedure

Prologue: explore illustration as a career including work in books, magazines, advertisements, greeting cards, wallpaper, clothing, comics, animation and more. Host a discussion on appropriation and fair use copyright, open source and creative commons.

Project Steps

1. Begin with a mini lesson on harmony, emphasis, shape, and line and brainstorming themes or illustrations. Students will draw four different items on 8.5x11 paper without touching the edges of the paper. Each item should be drawn neatly. For best results, rotate the paper so that the art can be viewed from any direction.
2. Students will cut the drawing in half vertically, then place the left cut side on the right side faceup. Place the cut edges on the outside, tape the paper together on the back. The process is repeated on the horizontal. Cut the paper horizontally in half placing the top part on the bottom and the cut portions on the outsides again tape on the back.
3. Students will draw at least three or more objects making sure to draw over the seams, which are taped in the back. Students will add more drawings or line designs to fill in empty space.
4. Students will trace the art in sharpie adding three different line weights and line types while focusing on harmony, emphasis and value.
5. Finished projects can be photocopied creating five duplicates. The students will assemble four copies into a large repeated pattern wallpaper with tape on the back. One copy can be colored with marker or colored pencil. The students can keep the original artwork.
6. Upon the completion of the project students can complete a self assessment and an artist statement.



Theme Suggestions

My wishlist

Dream vacation

"Can't live without"

A time capsule

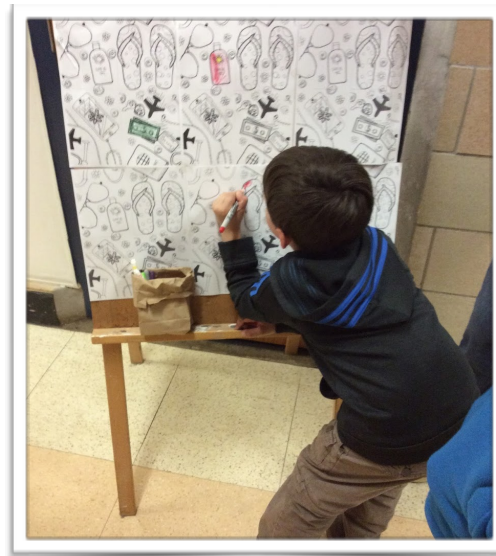
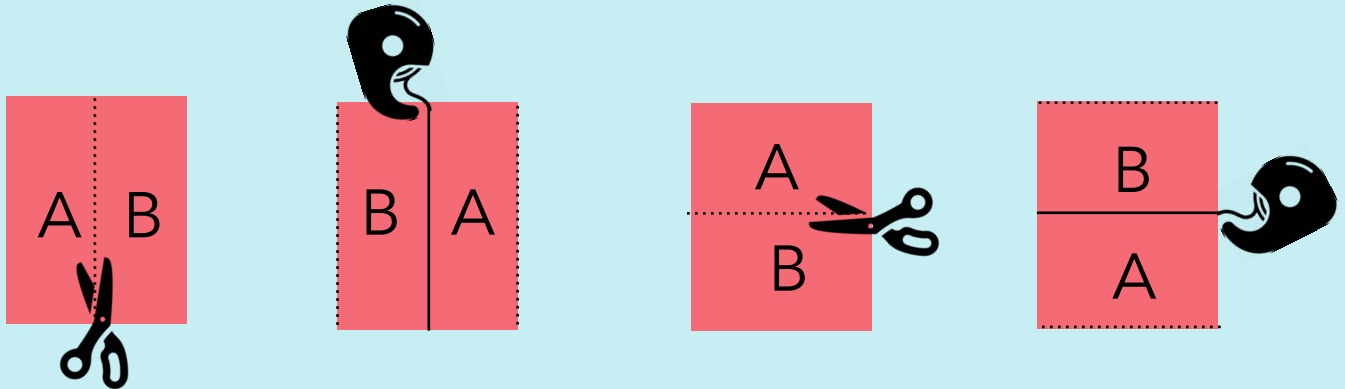
Your family

Your hobbies

Your talents

My house

Assembly Instructions



Grading Criteria

Application of
elements of art

Neatness of Sharpies

Success of pattern
repetition

Drawing of illustrations

Creativity

Use of space

Unity of elements/
Adherence to theme

Shading and line design
Optional: color

Grade level recommendation 5-8

Project duration 5-8 sessions



Onlyintheartroom



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