

HANDS ON WORKSHOPS

Sunday, October 1, 2017

10:30 AM - 12:00 PM	<p>#100 Going in Circles (Promenade 1-2)</p> <p>Join the fun and create your own textured clay loom, then learn how to warp and weave in a circle! Our workshop will illustrate how we integrated various mixed media components, elements of art and design, and simple division to produce a cohesive and fun composition! Please bring a box about 9" x 12" and a newspaper.</p> <p>Presenters: Rokiah Barry</p> <p>Co-presenter: Chris Boehm</p>
10:30 AM - 12:00 PM	<p>#101 Teaching Stop Motion Animation (Promenade 3-4)</p> <p>Learn how to apply stop motion animation lessons in your digital arts class. Includes a brief history of stop motion animation, ideas for activities, and recommendations for featured artists. Workshop will include experimenting with free stop motion animation apps.</p> <p>Presenters: Amanda Droussiotis</p> <p>Co-presenter: Rachel Gitlevich</p>
10:30 AM - 12:00 PM	<p>#102 Gelli Arts: Monoprinting Without a Press! (Promenade 5-6)</p> <p>Workshop participants will learn how to infuse this innovative monoprinting plate into their art curriculum to create all sorts of mixed media techniques.</p> <p>Presenters: Kristy Lopez</p>
12:30 PM - 2:00 PM	<p>#103 Art for STEAM. Art for our Environment. (Promenade 1-2)</p> <p>This project will show how to create large scale up-cycle sculptures that can be used in cross curricular lessons and to make a direct impact for positive environmental change.</p> <p>Presenters: Joe Lanni</p>
12:30 PM - 2:00 PM	<p>#104 Make a Change (Promenade 3-4)</p> <p>This workshop explores Student Art installations as a vehicle in which children examine complex moral issues, and use artistic expression to share their personal responses.</p> <p>Presenters: Arlene Smelson</p> <p>Co-presenter: Jane Denny</p>
12:30 PM - 2:00 PM	<p>#105 Gelli Arts: Monoprinting Without a Press (Promenade 5-6)</p> <p>Workshop participants will learn how to infuse this innovative monoprinting plate into their art curriculum to create all sorts of mixed media techniques.</p> <p>Presenters: Kristy Lopez</p>
3:00 PM - 4:30 PM	<p>#106 Art of Hawaii (Promenade 1-2)</p> <p>Travel with us to the warm and tropical islands of Hawaii! From the blue waves to the lush landscapes, the bright and vibrant colors of the natural beauty of Hawaii can be art in itself. Get ready to learn about the rich history and culture of its people, and the styles and traditions of Hawaiian art today and in the past. Join us to have fun while celebrating Hawaiian art and bring back many ideas of lessons as well as an example of your own!</p> <p>Presenters: Cynthia Doulis, Katina Lampropoulos</p>
3:00 PM - 4:30 PM	<p>#107 Sculptures Using Wax and Metal (Promenade 3-4)</p> <p>Using metal, driftwood, handmade paper, encaustic medium, wire and other fun stuff, you will create a sculpture that you can take with you.</p> <p>Presenters: Sandie Butler</p> <p>Co-presenter: Lisa Shapiro Schustak</p>
3:00 PM - 4:30 PM	<p>#108 Sensory-based Non-Mimetic Portraits for Adolescents (Promenade5-6)</p>

This lesson is based on a non-traditional portrait-making method that does not depend upon skilled draftsmanship and offers all students an equal opportunity to benefit from an authentic art making experience.

Presenters: [Gina Plaitakis](#)

5:00 PM - 6:30 PM

#109 Nature's Energy (Promenade 1-2)

Create your own clay jewelry focal pendants and beads.

Presenters: [Lisa Confora](#)

5:00 PM - 6:30 PM

#110 Sculptures Using Wax and Metal (Promenade 3-4)

Using metal, driftwood, handmade paper, encaustic medium, wire and other fun stuff, you will create a sculpture that you can take with you.

Presenters: [Sandie Butler](#)

Co-presenter: [Lisa Shapiro Schustak](#)

5:00 PM - 6:30 PM

#111 Threads of Life: Eco-weaving (Promenade 5-6)

This project draws upon the holdings of Native American Art at the Montclair Art Museum. Working in collaboration or individually, participants will practice simple weaving techniques using organic, found, and recycled materials.

Presenters: [Peg Kenselear](#)

5:00 PM - 6:30 PM

#112 Colored Pencil Techniques (not for coloring books) (Shrewsbury)

Participants will be introduced to a wide variety of colored pencil techniques and how those techniques can be used for creating art.

Presenters: [Harry Bower](#)

6:30 PM - 8:30 PM

President's Party and Awards Ceremony (Seabright North and South)

Join the Executive Board in a celebration of the 2017 Award Winners! Come socialize with friends; all are welcome!

Monday, October 2, 2017

8:00 AM - 9:30 AM

#200 Plein Air Pencil Painting (Monmouth 5)

"Share the ""Plein Air"" experience with your students! Kathi Hanson will share her value /shape block in approach plus how to create COLORFUL drawings and paintings using only pencil pigments!

Presenters: [Kathi Hanson](#)

8:00 AM - 9:30 AM

#201 Creating With Foam Board (Promenade 1-2)

Presenting many wonderful ways to create with foam board and many ideas for those small scraps left over. (For any age child who is able to cut the foam board with scissors.)

Presenters: [Lisa Brown](#)

8:00 AM - 9:30 AM

#202 Alcohol Marker Rendering Basics (Promenade 3-4)

Learn professional marker rendering techniques using Copic refillable brush-tipped markers. Learn how to work on a variety of paper surfaces, how to blend, create patterns, effects and more.

Presenters: [Matthew Brundage](#)

8:00 AM - 9:30 AM

#203 The Magic of Cardboard (Promenade 5-6)

Cardboard has a poor reputation. Seen as disposable it is never treated with the respect it deserves. Instead of filling landfills it should be filling the art rooms with creations!

Presenters: [Russell Christian](#)

Co-presenter: [Lindsay Baydin](#)

8:00 AM - 9:30 AM

#204 Cool Colorful Cactus (Shrewsbury)

Join our Mayco Representative for an exciting hands-on workshop to learn helpful tips about Mayco glazes while mastering new techniques to apply glaze with and without a brush.

	Presenters: Bob Moreni
11:00 AM - 12:30 PM	<p>#205 Plein Air Pencil Painting (Monmouth 5)</p> <p>"Share the ""Plein Air"" experience with your students! Kathi Hanson will share her value /shape block in approach plus how to create COLORFUL drawings and paintings using only pencil pigments!</p> <p>Presenters: Kathi Hanson</p>
11:00 AM - 12:30 PM	<p>#206 Mars - The New Frontier: S.T.E.A.M.ing the Minds of Tomorrow's Michelangelos (Promenade 1-2)</p> <p>Exploring NASA's breathtaking, altimetrical, topographical, aerial images via GoogleMars, select real estate, render a "street-view", create aesthetically pleasing, multi-culturally meaningful, ergonomic dwellings for future communities on inhospitable Mars. Pure S.T.E.A.M. You will need a laptop, tablet or iPhone for this workshop.</p> <p>Presenters: Charlene Anolik</p>
11:00 AM - 12:30 PM	<p>#207 Insect Illustration (Promenade 3-4)</p> <p>Learn to teach the basics of insect illustration. In this workshop, participants will learn the parts of an insect, observe preserved specimens and practice techniques of professional scientific illustrators.</p> <p>Presenters: Jennifer DiZefalo</p>
11:00 AM - 12:30 PM	<p>#208 Dia delos Muertos (Day of the Dead) projects (Promenade 5-6)</p> <p>Learn about the Mexican Holiday Dia de los Muertos or Day of the Dead by creating a Day of the Dead metal skull and how to present this holiday to all students.</p> <p>Presenters: Patricia Lowe</p>
11:00 AM - 12:30 PM	<p>#209 Drawing Secrets of the Old Masters (Shrewsbury)</p> <p>Do you want to learn and teach the drawing secrets of the Old Masters? Participants will learn technical drawing skills by working from a 19th century drawing course. Lesson plans that feature technical drawing skills will accompany the instructor demonstrations and hands on portion of the class. .</p> <p>Presenters: Mandy Theis (Hallenius)</p>
1:00 PM - 2:30 PM	<p>#210 S.T.E.A.M.ed JELLYFISH (Promenade 1-2)</p> <p>Synergizing science, math, engineering, traditional art media, textiles and sculpture, explore the anatomical diversity, habitats, environment and artistic interpretations of jellyfish, while constructing a dramatic, mixed-media, 3-D work of art.</p> <p>Presenters: Charlene Anolik</p>
1:00 PM - 2:30 PM	<p>#211 Geometric Shape Assemblage (Promenade 3-4)</p> <p>The Assemblage lesson portrays patterns from nature depicted in various perspectives and mounted on elevated levels. It is an observation of patterns beyond a glance!</p> <p>Presenters: Phyllis M Annett</p>
1:00 PM - 2:30 PM	<p>#212 Printmaking with ASD Students- K-5 (Promenade 5-6)</p> <p>Relief, collagraph and found object printmaking lessons created for students with Autism in the Self Contained classroom setting. Create a collagraph print using cardboard, foam and found objects.</p> <p>Presenters: Kara Rehm</p>
1:00 PM - 2:30 PM	<p>#213 Drawing Dinosaurs (Shrewsbury)</p> <p>Using atelier methods, this workshop will cover drawing concepts that are often considered " too advanced" for K-12 students and break them into easy-to-understand pieces. Methods for teaching basic proportion, shape, and other realism skills to students will be covered in depth. Using a toy dinosaur as inspiration, participants will use classical drawing skills to create accurate drawings of their subjects.</p> <p>Presenters: Mandy Theis (Hallenius)</p>
3:00 PM - 4:30 PM	<p>#214 Stained Glass Mosaics in Dollar Store Frames (Monmouth 5)</p>

Fall in love with the world of stained glass mosaics! Create a beautiful stained glass mosaic using a dollar store picture frame, glue, glass, found objects and beads.

Presenters: [Melissa Petersen](#)

Co-presenter: [Sara McDermott](#)

3:00 PM - 4:30 PM

#215 Designing with Data (Promenade 1-2)

Data doesn't have to be boring! There is a trend in contemporary art to create artistic visualizations of data. As educators we are often focused on data but there is more to data than numbers and graphs. Data can be the inspiration for a wide variety of projects, adaptable to any age level or media.

Presenters: [Dorothy Amme](#)

Co-presenter: [Lisa Lentini-Pombrio](#)

3:00 PM - 4:30 PM

#216 S.T.E.A.M.: Infusing Engineering in Art (Promenade 3-4)

This hands on workshop uses the engineering design process to create artwork and foster critical thinking skills. Using concepts in science and math you will create artwork.

Presenters: [Jessica Bulleit](#)

3:00 PM - 4:30 PM

#217 Underglaze Transfer Prints on Clay (Promenade 5-6)

Use ceramic underglazes to print on newsprint and then transfer those images to clay.

Presenters: [Kathy Skaggs](#)

3:00 PM - 4:30 PM

#218 If You See Something, Say Something! (Shrewsbury)

In this workshop, we will explore key museum education strategies for looking at and responding to art that are transferrable to the classroom and boost critical thinking skills, empower students and spark creativity.

Presenters: [Petra Pankow](#)

5:00 PM - 6:30 PM

#219 Monet-Inspired Haystacks (Monmouth 5)

We will learn about Monet's Haystacks and their variations. Using basic classroom supplies, we will create a multi-media project replicating the Haystacks. Ideal for elementary through high school.

Presenters: [United Arts and Education](#)

5:00 PM - 6:30 PM

#220 A Survey of Sculpture Materials for Kids (Promenade 1-2)

Diana and Amy, art teachers and past sculptors of The Johnson Atelier, offer up a smorgasbord of sculpture media, tools, and project ideas for use in classroom or camp settings.

Presenters: [Amy Havens](#)

Co-presenter: [Diana Pilar Archila](#)

5:00 PM - 6:30 PM

#221 Wearable Art Thinking Beyond Recycling (Promenade 3-4)

How to create a full line of wearable fashions that students can use for fashion shows or beyond. Recycled fashions made out of plastic, paper and other trash items bring awareness to how trash can be treasure and can be transformed into reusable, creative, wearable items of fashion or accessories.

Presenters: [Maria Araceli Francisco](#),
[Diana Gonzalez](#)

5:00 PM - 6:30 PM

#222 Art Rocks the Community (Promenade 5-6)

"Painted rock movements have swept the country! Learn about the origins of this community project and gain information for using this activity to strengthen and advocate for your art department."

Presenters: [Lora Durr](#)

5:00 PM - 6:30 PM

#223 I, Robot (Shrewsbury)

Sci-fi art is often influenced by technology and literature. But in this Blick workshop, participants will be the inspiration as they imagine themselves as androids. Create a sci-fi cyborg selfie on metallic board.

Presenters: [Julie Swanson Davis](#)

7:00 PM - 8:30 PM	<p>#224 Monet-Inspired Haystacks (Monmouth 5)</p> <p>We will learn about Monet's Haystacks and their variations. Using basic classroom supplies, we will create a multi-media project replicating the Haystacks. Ideal for elementary through high school.</p> <p>Presenters: United Arts and Education</p>
7:00 PM - 8:30 PM	<p>#225 Colored Pencil Techniques (not for coloring books) (Promenade 3-4)</p> <p>Participants will be introduced to a wide variety of colored pencil techniques and how those techniques can be used for creating art.</p> <p>Presenters: Harry Bower</p>
7:00 PM - 8:30 PM	<p>#226 Thread and a Photo (inspired by Maurizio Anzeri) (Promenade 5-6)</p> <p>Hands on workshop will include how to use dramatic photography and thread/needle to create an expressive composition. The use of color and threading techniques will also be discussed.</p> <p>Presenters: Lisa Conklin</p>
7:00 PM - 8:30 PM	<p>#227 Simple Books to Pop Ups (Shrewsbury)</p> <p>From simple book binding to pop ups, gain a greater understanding on paper engineering and how to incorporate it into your classroom. Through this hands on workshop, participants will work to create and learn different styles of bookbinding.</p> <p>Presenters: Michael Ryan</p>

Tuesday, October 3, 2017

8:00 AM - 9:30 AM	<p>#300 Practical Lessons to Anti-Bullying Using Visual Art (Monmouth 5)</p> <p>This workshop will examine and provide multiple hands-on art activities used for intervention and prevention to reduce bullying among children.</p> <p>Presenters: Gene Neglia</p> <p>Co-presenter: Vanessa Paccione</p>
8:00 AM - 9:30 AM	<p>#301 Oil Paint in the Art Classroom? Are You Crazy? (Promenade 1-2)</p> <p>Are you intimidated by teaching oil paint in your art classroom? Come to this workshop to learn how to manage teaching oil painting lessons to your students! The class will cover three major color theory concepts – value, chroma and hue – through a series of color mixing exercises. Safety, cleanup and classroom management when using oil paint will be covered in depth. All K-12 art teachers interested in learning how to manage oil painting lessons in their classrooms are encouraged to attend.</p> <p>Presenters: Mandy Theis (Hallenius)</p>
8:00 AM - 9:30 AM	<p>#302 The Magic of Cardboard (Promenade 3-4)</p> <p>Cardboard has a poor reputation. Seen as disposable it is never treated with the respect it deserves. Instead of filling landfills it should be filling the art rooms with creations!</p> <p>Presenters: Russell Christian</p>
8:00 AM - 9:30 AM	<p>#303 Crochet in the Classroom #1 (Promenade 5-6)</p> <p>Explore art room possibilities for this historic art form. Beginners learn basic crochet techniques, manipulating yarn & crochet hook to create a key holder & "Dream Pocket" that any student would love to make.</p> <p>Presenters: Olga Zarestky-fakelmann</p>
11:00 AM - 12:30 PM	<p>#304 Gelli Print Project Ideas (Monmouth 5)</p> <p>Do you have a stack of beautiful and interesting Gelli prints? Now what to do with them? Bring your favorites and create unique collage and mixed media projects!</p> <p>Presenters: Carla Valentino</p> <p>Co-presenter: Patricia Valente</p>
11:00 AM - 12:30 PM	<p>#305 Creative Arts and Movement "YOGArt" (Promenade 3-4)</p>

The Art of "Art and Yoga": Discover creativity, flow, focus and intuition through the practice of yoga, the journaling of the imagination/literacy and the creation of art. This workshop will focus on the ways to combine these two art forms to enhance all learning.

Presenters: [Tenley Marshall Escoffery](#)

11:00 AM - 12:30 PM

#306 Crochet in the Classroom #2 (Promenade 5-6)

Explore art room possibilities for this historic art form. Beginners learn basic crochet techniques, manipulating yarn & crochet hook to create a bracelet, decorative coaster & embellished hat.

Presenters: [Olga Zarestky-fakelmann](#)

1:00 PM - 2:30 PM

#307 Giving STEM STE"A"M: Using a TAB Studio Space (Monmouth 5)

Art has always been at the forefront of the "making" movement, so why are they trying to reinvent the wheel? Find out how you can use the "TAB" method of teaching to justify your ART CLASS methods.

Presenters: [Melissa Niemierowski](#)

1:00 PM - 2:30 PM

#308 Join the Flock (Promenade 1-2)

There are billions of types of birds, comprising a rainbow of colors, variety of beaks, and differing sizes. Participants will create whimsical bird sculptures using an assortment of gathered supplies, including wire, fabric, and feathers.

Presenters: [Julie Swanson Davis](#)

1:00 PM - 2:30 PM

#309 Origami as a Behavioral Tool (Promenade 3-4)

Teaching origami can be intimidating. This workshop shows you how to make it fun and easy while teaching critical listening skills. K-5

Presenters: [Shari Hipschman](#)

1:00 PM - 2:30 PM

#310 Quilling: Project Ideas, Techniques, and More! (Promenade 5-6)

"This workshop will give you the tools and tricks to incorporate the art of quilling into your classroom. We will explore quilling and will produce a quilled piece of art."

Presenters: [Jacqueline Fischer](#)

Co-presenter: [Alexis Kozak](#)