



NJEA'S SOCIAL JUSTICE ART CONTEST

Race/Class Track

• Scenario #1 (Elementary School)

· One of your classmates has trouble focusing. When he is asked to take out a book, he sharpens his pencil instead. When your group is working hard on your project, he is grabbing the bathroom pass from a classmate and running out of the room. How do you think this looks through his eyes? What about yours?

• Scenario #2 (Middle School)

· A fight breaks out in class between two of your fellow students. Neither of them want to talk about it, but you know that it started through conversations about each other's race. What does that look like through their eyes? What about yours?

• Scenario #3 (High School)

· One of your fellow classmates is consistently late for class. You know that this is due to transportation issues with their home life. Is it your place to bring this to an adult's attention so they can help, or do you mind your own business? What does that look like through their eyes? What about yours and your classmates?

LGBTQIA+ Track

• Scenario #1 (Elementary School)

· Out on the playground you hear two young students arguing. During the argument, you hear one student say to the other, "you're so gay." The student clearly retreats and shows a negative effect to the comment. How does that look through their eyes? What about yours?

• Scenario #2 (Middle School)

· Making sure that there is someone LGBTQIA+ students can go to is incredibly important. You are searching for a staff member to sponsor your Gay-Straight Alliance (GSA) at your school. You and another student have approached a potential advisor. For your art, you decide on their either positive/negative reaction. What does it look like through the eyes of the student making the ask? What does it look like through the eyes of a bystander?

LGBTQIA+ Track (continued)

• Scenario #3 (High School)

· An LGBTQIA+ student has expressed interest in joining the athletics program at your school. However, they have expressed to you that they are fearful of interactions/bullying incidents that have occurred in the school locker rooms. What does that experience look like through their eyes? What does it look like through your eyes?



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Immigrant Track

- **Scenario #1 (Elementary School)**

- A new student has enrolled in your school, but there have been questions about their family's immigration status. Teachers are asking for anyone who knows information about their status to come forward. What does that look like through the student's eyes? What does it look like through yours?

- **Scenario #2 (Middle School)**

- A student in your class has just arrived, but struggles with English. They are falling behind in all of their subjects, but little help is being given to that student to help them. What does that look like through their eyes? What do you see through yours?

- **Scenario #3 (High School)**

- A fellow student is hoping to apply to college, but they are unsure if they are allowed to follow their dreams due to their family's immigration status. The student has worked hard for the past three years, but they feel that their immigration status is the end of their academic life. What does that look like through their eyes? What do you see through yours?