

BEST PRACTICE PRESENTATIONS: *Hands-On are listed in a separate document*

SUNDAY

10:30 AM

Yoga and Mindfulness on the Beach

Tenley Marshall Escoffery Tenley Marshall Escoffery

In this session participants will explore the gentle and relaxing art of yoga on the beach. We will explore techniques to stretch the body, calm the mind, steady the breath, and massage the heart, soul, and spirit of the artist teacher. Wear comfortable clothing and bring mat, blanket, etc. All levels and beginners welcome. No flexibility required.

Seabright So. (if it rains)

Crazy for Calder

Barbara Weinstein

Alexander Calder, originator of the mobile, and sculptor extraordinaire, will delight your students. Find out how to incorporate several Calder projects (in a variety of media) into your curriculum.

Atlantic IV

All Audiences

How to Create Choice-based Art Explorations

Eric Gibbons

Choice-based art education rests comfortably between DBAE and TAB, offering the best of both worlds. Content and creativity can go hand in hand to motivate students to create expressive works of art.

Atlantic III

All Audiences

Using Museum Resources in the Studio Art and Art History Classroom

Patricia Morchel

This presentation will cover how to use museum resources in your studio art and/or art history classroom to enhance your lessons with online museum resources for teachers.

Atlantic V

All Audiences

11:30 AM

Paper Jewelry

Sherry Toole

Come discover how to use a paper-layering technique to make jewelry/magnets/ornaments with just paper supplies and glue! Leave with detailed lesson plans that teach shape versus form.

Atlantic IV

Elementary and Middle

Art Teacher to Author then Publisher (Made in NJ)

Eric Gibbons

How I became a teacher, then author, then publisher, and how you can too.

Atlantic III

All Audiences

Understanding and Implementing the Updated Advanced Placement Art History Curriculum

Patricia Morchel

This session will cover the recent Advanced Placement Art History curriculum changes mandated by the College Board and how to integrate them within the high school classroom.

Atlantic V

Secondary and High Ed

12:30 PM

Featured Artist

Mel Leipzig

Atlantic II

2:00 PM

Featured Artist

Deborah Jack

Atlantic II

2:00 PM

Defending Art Education with Researched Evidence

Eric Gibbons

Art education is the most powerful tool a school can use to improve student performance in all subject areas. Leave with hard evidence in hand to advocate for your program and art education.

Atlantic III

All Audiences

All about that Data...No Worry Assessments

Meghan Russo and Michele Russo

Discover relevant and practical ways to assess student learning throughout the art making process. We will explore methods to monitor progress and track growth, all while keeping data on student progress in learning to drive your instruction!

Atlantic V

All Audiences

Therapeutic Art Education

Jennifer Braverman

Learn how to connect content and purpose with your lessons encouraging students' exploration of personal narratives within their artwork. This teaching strategy combines technical art education with modern art therapy practice.

Atlantic IV

Middle and Secondary

4:00PM

Featured Artist

Julie Harris

Atlantic II

4:00PM

Twitter for the Art Room

Lora Marie Durr and Kristy Lopez

Has your school district embraced Twitter? Join us to learn how to use Twitter to effectively advocate for your art program and get parents and administrators excited about art education.

Atlantic V

All Audiences

Enhance your Arts program with Grants

Dr. Anne Marie K. Pai

Learn how to navigate the grant writing process to provide additional opportunities for your students in the arts.

Atlantic IV

Elementary and Middle

Inside Out: Fabric of Trenton Carolina Blatt-Gross

Shayla Nolan and Estefany Rodriguez

Learn about one class's epic community art journey as they participated in a global participatory art project, Inside Out, by connecting with Trenton residents.

Atlantic III

All Audiences

5:00 PM

Art Helps

Lisa Hodgins

Service learning and community service are perfect matches for our art students. It is a great way to promote your program while teaching the value of the arts!

Atlantic IV

Middle, Secondary and Higher Ed

Using Centers in the Art Room

Jessica Kolodziej

Switching to a TAB/Choice classroom can seem overwhelming. Discover how small changes can transform your art room to use centers, all while keeping the lessons you already have!

Atlantic III

Elementary

Oh Shoot! You Got The Job... Now What?

Abigail Saiia

Here's what those late night lectures and all-nighter term papers didn't teach you and what you wish you knew before saying, Heck Yes! to that first job.

Atlantic V

Elementary, Middle and Secondary

Reunions:**New Jersey City University**

Take a break and enjoy a wonderful view of the ocean! Connect with friends, meet other NJCU alum, catch up with professors and meet the next generation of Art Teachers.

Montclair State University

Everyone and everything has a story. Be a part of our MSU Art & Design story. Join us for refreshments. Find out what's new at MSU. Create the future of art at MSU.

Room TBA

5:30-6:30

Artists' Trading Cards

Lora Durr

Artist trading cards are a tiny pieces of art traded by artists around the world. Stop by to make a card (or a few!) and sign up to trade cards with another school in NJ! We'll handle all the pairing of schools based on age group and number of students you'll be creating with! Make art, make connections!

Outside Seabright North/South

All Audiences

6:30-8:30

President's Party and Awards

Join us as we honor the 2018 Award Winners!

Seabright North/South

Ticket required

2018 Award Winners:

Gene Neglia

Lisa Confora

Mr. Keith Brook

Ms. Abbie Kasoff

Jennifer Braverman

Nicole Lawlor

Christopher Boehm

Award for Distinguished Achievement

Anthony Guadagnello Service Award

The George DiBouno Recognition Award

The John J. Pappas Recognition Award

High School Division Award

Middle Division Award

Elementary Division Award

Special Time:

8:30PM- until 11pm

Late Night Beading

Mychelle Kendrick

Jewelry Repair shop

Shrewsbury

Don't miss the Exhibitors (Monmouth Ballrooms), the Roundtables (Shrewsbury), Trading Cards Activity (Outside Seabright North/South), President's Party and President's Party (President's Party is free, but ticketed)

HANDS-ON Workshops are listed in a Separate Document

Monday

8:00 AM

Overcoming Watercolor

Harmony Merves

A detailed walkthrough of how I first taught myself and then my students a successful approach to learning and conquering watercolor.

Results - beautiful final paintings of watercolor landscapes.

Atlantic IV

Middle and Secondary

Yes! Art, Science & Self Are Related--The Aesthetic Realism Teaching Method Shows How!

Rosemary Plumstead and Donita Ellison

The beauty of printmaking, the rich geology of Bryce Canyon, and ourselves have a structure in common: the oneness of opposites. Learn how this method shows that relation with excitement and depth!

Atlantic V

All Audiences

Special Session- Dynamic Lessons that Work! (Teacher Roundtable)

Susan Catrone and Kristen Barth

Dynamic educators! Please come and share your lesson plans, assessments, strategies, etc., that work. This roundtable invites educators (new and seasoned from all levels) to bring 2-3 lessons with samples that work in the classroom. Please email

MiddlesexYAM@hotmail.com, if interested.

Atlantic III

Elementary, Middle and Secondary

The Relationship Between the Use of Rubrics and Student Response Quality in Online Art Critiques.

Kirsten Smith

Discussion on using rubrics when doing online art criticism to guide students in making more meaningful and insightful responses.

Seabright No

Awakening Creativity in the Young Artist with Special Needs

Denise Docherty

Develop a philosophy and explore methods and best practices for teaching fundamentals in order to encourage creativity and elicit individual responses from special needs students (PreK-HS, emphasis on younger students).

Seabright So.

Elementary, Middle and Secondary

9:00 AM

Square by Square

Barbara Russo, Amy Kijowski and Heather Lisk

Take murals to a different level with Square by Square, a lesson focusing on proportion, color, value, technique and teamwork. Students work individually and together with terrific results every time!

Seabright No.

All Audiences

Projects and Lesson Swap

Vittoria Busardo

Bored of assigning the same project every year? Need to refresh your curriculum? What work seems to win awards and/or scholarships at art shows? Want to challenge your students with other ideas, materials and skill? Bring a student project sample and copies of the project handout/lesson plan to share with other educators.

Atlantic III

Secondary

Weaving Us ALL Together! Changing Approaches to Make Fibers Accessible to Students with Special Needs

Laura Hubbard

Get ready to tackle the tricky art of fibers with special populations! Adaptations, approaches, techniques, and lesson ideas will be shared to get ALL elementary students excited about fiber arts.

Seabright So.

Elementary

Character Education and Role of the Art Room

Tenley Marshall Escoffery Steven Pellegrino

This presentation will highlight what one elementary school has done with the power of arts to enhance their character education program. Together the administration, teachers, and artists are coming together to create fun and engaging student and community project based programs that are teaching our youth to be good kid characters in this world! We will discuss the power of a school mascot (design and branding), designing stuffed animal characters, communal installation character arts projects, and how to organize your thoughts.

Atlantic IV

All Audiences

Positive Behavior Supports for Children with Special Needs

Lauren Stichter, M.Ed.

Learn proactive strategies for managing challenging behaviors of students with special needs in grades K-12.

Atlantic V

All Audiences

Atlantic II**9:00 AM****Welcome and General Assembly****9:30 AM****Featured Artist****Sharon DeLaCruz****Atlantic II****10:00-4:00****The SteAm Room: An interactive Playground****10:00 AM****Creating a Rock Garden**

Alana Egan

Learn about how to connect a rock garden to your curriculum and expand your students' art to the exterior of your building!

Atlantic III

All Audiences

No Kiln, No Problem!

Carrie Russoniello

Don't have a kiln? No problem! I will share 10+ lesson ideas that have been successful in my elementary classroom using Model Magic and Cloud Clay.

Atlantic V

Elementary

Printmaking in the Classroom

Scott Washuta

An introduction to the basics of printmaking in the K-12 classroom.

Atlantic IV

Elementary, Middle and Secondary

11:00 AM**Featured Artist****Julie Heffernan****Atlantic II****11:00 AM****Arts Ed Now: The Fundamentals of Advocacy**

Kira Campo and Bob Morrison

New Jersey is a leader in arts education and you are part of the movement! Learn from success stories and investigate strategies to help you promote arts education more effectively.

Atlantic IV

All Audiences

Creative boundaries!

Lora Marie Durr

As teachers, we work hard to provide students with creative boundaries every day. Explore what can happen when we use this technique to inspire our own artistic practice and research.

Atlantic III

All Audiences

The ReAlities of Teaching Secondary Art

Karen Kiick

The 2017 National Secondary Art Educator of the Year shares her four A's of teaching art: Attraction, Adaptation, ideAtion and Alteration. Featuring lesson ideas, projects and 28 years of inspiration.

Atlantic V

Secondary

1:00 PM

Featured Artist

Rashad Davis

Atlantic II

1:00 PM

Marketing Yourself as an Art Educator

Mariagrace Welsh

Proven strategies from an experienced art educator and administrators. From creating a winning resume to success at your demo lesson. Dynamic presentation for anyone marketing themselves in today's job market.

Atlantic IV

Elementary, Middle and Secondary

AP Art History

Lisa Hirkaler

Global perspectives and shifts in going beyond the European Atlantic III perspective have been the focus in AP Art History, how are we addressing this? We will discuss our best practices.

Atlantic III

Secondary

Handbuilt Ceramics

Karen Kiick

This session highlights several clay assignments that you can try with your high school classes. Level-up on handbuilding and glazing strategies to improve the overall quality of your students' work.

Atlantic V

Secondary

2:00 PM

Featured Artist:

Jon Connor (Lank)

Atlantic II

2:00 PM

Encouraging Creativity through Mindfulness

Angie Mikula

Bring mindfulness into your classroom through art-making exercises that encourage students to notice the details. Lesson plans and resources that reinforce the concepts of mindfulness will be shared.

Atlantic IV

Elementary, Middle and Secondary

Flexible but Challenging: Giving Students Options

Lisa Hodgins

Example projects of how to differentiate learning and modify projects without tons of extra work will be shown. Fulfill your learning objectives and nurture a continued love of art.

Atlantic V

AllAudiences

Art With A Purpose-Compassion Projects

Larissa Danowitz

Do you want to instill compassion towards others in your high school students? Learn about lessons that provide students with opportunities to be empathetic and kind in and outside the high school art class. Projects promote self reflecting, positive behaviors and moral development

Atlantic III

Secondary

3:00 PM***Writing in the Art Room (SGOs)***

Trevor Bryan

This presentation will share a simple framework and student friendly tools that can be used both to help students engage meaningfully with works of art and with writing.

Atlantic IV

All Audiences

Union County YAM Meet and Greet

Carrie Russoniello Charlotte Banks Joanna Netta

Meet and greet for teachers in Union County. Come join YAM Chairwoman, Carrie Russoniello and Co-Chairwomen Charlotte Banks and Joanna Netta to share ideas and find out about participation in the annual exhibition!

Seabright No./So

All Audiences

Altered Books- An Extended Study

Alyssa Hurst

By incorporating an altered book assignment as a year long project, students can focus on a theme to create personally meaningful artwork. This intermittent project also effectively occupies early finishers.

Atlantic III

Secondary

4:00 PM***Literacy in the Art Room***

Trevor Bryan

This presentation will explore how visual texts, such as paintings, illustrations, photographs and films, relate to written texts and how they can be authentically used to support literacy.

Atlantic IV

All Audiences

Teaching Difficult History through the Art of Kara Walker

Noaa Stoler and Peg Kenselaar

Kara Walker's artwork can be a catalyst for important conversations about slavery and the legacy of racial violence today. Educators will be introduced to resources to facilitate dialogue and reflection in the classroom.

Atlantic III

Middle and Secondary

Learning to Look at Art History: Creating Meaningful Learning Experiences for Students

Patricia Morchel

Learn how to incorporate student-centered activities focused on viewing artworks from art history in both the art history and studio art classroom for more enhanced meaning, making learning experiences.

Seabright No

All Audiences

Mindfulness in School and Daily Life

Paula Gunther-Reilly

Mindfulness/meditation improves brain performance and promotes creativity. Can we incorporate mindfulness practices into our Art classes within such a short time frame? Learn about the fundamentals and a structured program that works.

Seabright So.

All Audiences

The Inclusive Art Room: Strategies for Working with Students with Autism

Susan Coll-Guedes, M.Ed.

ADHD and Sensory Processing Disorder This session will provide a special education "crash course" in strategies for creating a successful inclusive visual art class with a focus on students with autism, ADHD and sensory processing disorder.

Atlantic V

Elementary and Middle

5:00 PM

Tips for Securing a K-12 Art Teaching Position

Lisa LaJevic

Are you looking for a K-12 art teaching job? This presentation, based on a research study of NJ administrators and art teachers, offers tips for successfully securing a teaching position!

Atlantic III

All Audiences

Teaching for Artistic Behavior and Student Empowerment

Susan Coll-Guedes, M.Ed.

A guide to setting up a TAB elementary classroom to meet the needs of students in today's inclusive art class. Learn how choice empowers gifted students, students with disabilities and everyone in between.

Atlantic V

Elementary and Middle

Concept Art: Thank goodness for Facebook!

Ina Malloy

Witness how, I teach my regular education students how to coach my special needs students to have an enriching, aesthetic and positive hands-on art experience. Thank you Facebook!

Seabright So.

All Audiences

Collaboration: The Road to Your Dream Project

Jennifer Di Zefalo, Kirsty Sucato and Jennifer Di Zefalo

This presentation will focus on collaborative, creative projects that involve multiple members of the school community including teachers, outside experts, board members, the PTO, nonprofits, and local businesses.

Seabright No.

Elementary and Middle

Increase Student's Creativity and Visual Literacy Skills

Rande Blank

To best prepare your students for the 21st Century Art + Design teachers learn strategies to increase student's creativity and visual literacy skills through multi-model, multi-disciplinary, interdisciplinary, and collaborative approaches.

Atlantic IV

All Audiences

6:00 PM

Book Club

Lora Durr

Big Magic by Elizabeth Gilbert: read this amazing book and then come together to discuss at conference!

Atlantic V

All Audiences

Monday 6:00 PM???

Atlantic IV???

Carrie Russoniello Chris Russoniello

YAM: How to Get Involved in AENJ

Student Art Exhibits

Join this presentation on how to get involved in your county and state Youth Art Month events. Get

information about your county exhibit and what you need to do to participate. Information will also be shared on other AENJ Student Exhibits. YAM is an excellent Art Advocacy Tool to help promote your program and a great self-esteem booster for your students.

All Audiences

HANDS-ON Workshops are listed in a Separate Document

Don't miss the Exhibitors (Monmouth Ballrooms), the SteAm Room (Shrewsbury), The Creative Marketplace, the Members Pop-Up Art Show, The Book Club, The Pizza Party and Movie Night (Loving Vincent)

TUESDAY

*** Forum: CREATING CONNECTIONS, coincides with regular conference.
It begins at 8:45 in Atlantic I & II**

8:00 AM***I hated my rubric***

Lora Marie Durr

Do you hate grading? Does your rubric make you cringe? Let's discuss alternative approaches to rubric design that make grading art feel more authentic to the student and the teacher!

Atlantic IV

Middle

Overwhelmed to Empowered

Nicole Lawlor

Get more out of your planning, prepping community and supplies. Improve your student outcomes, and create digital sketchbooks. Maximize your observation scores and more! Super cool handouts provided.

Atlantic III

Elementary and Middle

9:00 AM***Work SmARTer not Harder***

Nicole Lawlor

Get more out of your planning, prepping, school community and supplies. Improve your student outcomes, and create digital sketchbooks. Maximize your observation scores and more! Super cool handouts provided.

Atlantic III

Elementary and Middle

Student Centered Active Learning for Art History

Patricia Morchel

This session will cover how to facilitate more student-centered active learning experiences in the art history classroom to promote more meaningful learning experiences.

Atlantic V

Elementary and Middle

Grant Writing

Lisa Winkler

Learn how to find, write, and run a successful grant program that benefits your art curriculum. We will discuss public, private, and crowd funding sources.

Atlantic IV

All Audiences

10:00 AM***Art and Special Education***

Jacqueline Abend

See a variety of lessons designed for students with multiple disabilities, ages 5-21. Every lesson is aligned with NJCCCS standards and focuses on developing color knowledge and motor skills.

Atlantic III

Elementary, Middle and Secondary

The Art of Integrating Faith

Kimberly Murray

For Christian schools, integrating a student's faith into lessons is a huge goal of private religious schools. A variety of ages, media, and methods will be used to give participants a starting point for implementing whatever age level they teach. This presentation is meant for teachers who work in a private Christian school setting or for those who utilize their artistic skills within their home church.

Atlantic V

Elementary, Middle and Secondary

Donors Choose

Carrie Russoniello

If you teach in a public school and your budget has been cut, come learn how to post projects for your classroom online and get them funded! Increase your budget and showcase all of the great work you do in your school.

Atlantic IV

All Audiences

10:30 AM**Advisory Council Meeting**

Lora Durr

Shrewsbury

All Audiences

11:00 AM**Bad Art and Big Mistakes**

Aaron Weber

How can we teach students to embrace their failures when projects are based on "masterpieces?" Let's lower the bar and talk about the terrible art that exists in the world.

Atlantic IV

All Audiences

Material Explorations in the Studio Art Classroom

Patricia Morchel

This lesson covers how to incorporate material-based explorations in your studio art classroom and your own art practice as an artist to inspire more freedom and experimentation in art-making.

Atlantic V

All Audiences

Motivational Illuminated Prints

Antonia Germanos

Help spread positivity and motivation throughout the school community with art

Atlantic III

Middle

12:00 PM**NJTT-New Jersey Tried & True**

Ellen Hargove

Lessons tested over two decades in the trenches. Old and new, borrowed or original, these favorites are worth sharing.

Atlantic IV

Secondary

1:00 PM**The Elements & Principles of Design And How To Use Them: Why We Teach Art in our Schools**

Olga Zarestky-fakelmann

Make sense of 7 Elements & 9 Principles to discuss realistic, abstract and non-objective art. Help parents, board members, administrators, other teachers understand why we teach art in our schools. Foolproof critiquing techniques any student can understand.

Atlantic III

All Audiences

Simple Science Creating the Raku Aesthetic

Steve Jaskowak and Carolyn Berry-Sogans

Discover a low-tech approach to show students the science of clay while producing a piece of ceramic art. This workshop will introduce educators to the Raku process for classroom application.

Atlantic V

All Audiences

Working With a Theme

Ellen Hargove

How can we help students get ideas? From the Elements & Principles, to the exploration of the "Big Idea", working within a theme challenges students to create unique, original artworks.

Atlantic IV

Secondary

Exhibitors

9:00-12:00

TUESDAY FORUM**Creating Connections**

8:45

Art Education and the Standards.

For almost two years, teachers from across the state have worked to revisit and revise the standards. This panel will discuss the process, the vision of the standards, and where the standards are in terms of implementation and adoption.

Dr. Dale Schmid, Facilitator

Panelists include: Dr. Bob Morrison (ArtsEdNow), Lisa Conklin (President-Elect, AENJ) and Ellen Hargrove (Past President, AENJ)

11:15

Dr. Kim Defibaugh, President of NAEA and former president of AENJ, will be presenting her talk on Art Advocacy, a long-time passion of hers.

12:30

The Intersection of Community Arts and Art Education

The most effective and robust art education programs integrate community/cultural arts programs, the classroom teacher and the art teacher. How can art educators form partnerships with the cultural programs to enrich the community the school and the art program?

Dr. Bob Morrison, Facilitator

Panelists include: Lauren Otis (Art Works Trenton) Kerry Sullivan (Appel Farms), Ann Marie Miller (Arts Pride) and Maggie