## **MONDAY: Made in NJ**

	Atlantic I	Atlantic II	Atlantic III	Atlantic IV	Atlantic V	Monmouth V	Promenade 1-2	Promenade 3-4	Promenade 5-6	Shrewsbury	Seabright No.	Seabright So.	Special Events
8:00		FEATURED ARTISTS Series	Special Session Dynamic Lessons that Work!	H Merves Overcoming Watercolor		Kathi Hanson General Pencil How a Pencil is Made and	Charlene Anolik Moons over	M Banner Futuristic	Olga Zarestky- fakelmann Upcycle		D Docherty Creativity in the Young Artist with Special Needs	K Smith Rubrics and Student Re- sponse Quality in Online Art	FEATURED ARTISTS All Day: Atlanic II
9:00		General Assembly: 9:00 AM	V Busardo Projects and	T Escoffery Character	L Stichter Supports for Children with	100 Ways to Use One	Mars	Recycled Materials	EVERYTHING! Trash-to- Treasure	1	Barbara Russo		(All are working in NJ)
		]	Lesson Swap	Education	Special Needs	#200	#201	#202	#203		Square	ALL Together	The SteAm Room:
10:00	M Stewar- Art, Artistic Exploration and	Sharon DeLaCruz: 9:30	A Eagen Creating a Rock Garden	S Washuta Printmaking in the classroom	C Russioniello No Kiln, No Problem		Gay Hong Hua Stuffed with Stories	Peg Kenselaar Hero/Villain	Olga Zarestky- fakelmann Paracord Creatures: Art,				Shrewsbury 10:00 - 4:00
11:00	Collaboration Through SteAm #204	Julie Heffernan (MSU) 11:00-	Lora Durr Creative Boundries	K Rizzuto Arts Ed NOW Fundamentals of Advocacy	K Kiick Realities of Teaching Secondary Art			Pop Up Books		The SteAm			Exhibitors 10:00-4:00 Monmouth 1- 4
12:00		11:50	Time for	12:00-1:00: Lunch and E	xhibitors!	Bob Moreni Mayco	S Koberlein L Confora	Carla Valentino	Charlene Anolik	Am R	YAM LUNCH		
1:00		Rashad Davis	L Hirkaler	M Welsh	K Kiick	Rabbit in a Meadow	Encaustic for the Classroom	Channeling Chihuly	Biodesign and Living Light	Room:	YAM Chairs Only		Creative Marketplace 8:00-5:00
		1:00 - 1:50	AP Art History	Marketing Yourself	Handbuilt Ceramics	#208	#209	#210	#211		12-	-2	Hallway Promenade
2:00	NJPAC D Stewart D Swain		L Danowitz  Art with a  Purpose	J Di Zefalo The Road to Your Dream Project	L Hodgins Giving Students Options		Kara Rehm  Printmak- ing with ASD  Students	M Francisco L Sherwoo The Art of Journaling	Kimberly Dawson Plaster Building	11:00 - 4:0			Member PopUp Art Show 5:00pm-7:00pm and
3:00	by Design	Jon Conner (Lank) 3:00-4:00	A Hurst Altered Books- An Extended Stud	T Bryan Writing in the Art Room (SGOs)			#213	#214	#215	8	Union Coun	 sioniello ity YAM Meet Greet 	PIZZA PARTY Pre-Funcion Foyer Special
4:00		Rory Mahon 4:00 - 4:50	N Stoler History through the Art of Kara Walker	T Bryan Literacy in the Art Room	S Coll-Guedes The Inclusive Art Room: Strategies		Lisa Lentini- Pombrio Dorothy Amme	Origami as a Behavioral	Kathy Skaggs  Make an Impression:		P Morchel Learning to Look at Art History	P Gunther- Reilly Mindfulness in School and Daily Life	Movie Night Atlantic 8:00-10:00PM Loving Vincent
5:00			L Lejevic Securing a K-12 Art Teaching	R Blank Creativity and Visual	S Coll-Guedes  Teaching for  Artistic		Let's Make Squash Books! #217	Tool #249	Textural Patterns in Clay		A Mikula Creativity Through Mindfulness	Ina Malloy Concept Art: Thank Goodness for Facebook	A young man journeys through France to investigate the death of painter Vincent Van Gogh. He encounters a variety
6:00	( <i>F</i>	Harry Bower Color Transfer Techniques Monmouth V (Harry is a long time AENJ member and NJ		Literacy Skills	L Durr and P Nehrbaur Book Club Big Magic by Elizabeth Gilbert	#216 Harry Bowel Color Transfer Techniques	C Boehm R Barry Tearing it Up in the Art Room	#218 G Sylvan MWartenburg Expressive Claymation	Lichtenstein Pop Art Self- Portraits	Му	8:30 - ??? PM Mychelle Kendrick .ate Night Beading Shrewsbury #224		of people along the way, including the doctor who treated Van Gogh in his last days. Dorota Kobiela and Hugh Welchman directed this historical drama, which is the first animated feature painted entirely in oil.
	artist)				Gilbert	#220	#221	#222	#223		#444		