

HANDS-ON AND TICKETD WORKSHOPS

SPECIAL WORKSHOPS

#100	Saturday	1:30pm	Off-Site	HOT SANDS	
#101	Saturday	3:30pm	Off-Site	Center for Holocaust, Human Rights and Genocide Education	
#102	Saturday	3:30pm	Off-Site	Jersey Shore Arts Center	
#103	Saturday	9:00pm	Shrewsbury	Mychelle Kendrick	Beading
#224	Sunday	9:00pm	Shrewsbury	Mychelle Kendrick	Beading

SUNDAY

8:00am

#200 Lisa Brown Relief Sculpture Made Easy
To create a sculpture in relief is to give the impression that the sculpted material has been raised above the background plane or pushed through the wall. Middle
Promenade 1-2

#223 Teri Trumpbour Gelli Arts Presents!
Using Gelli Arts in your classroom.
Promenade 3-4

#201 Karen Donnelly It's Classic! (K-12)
Do you want to teach glass art in your classes? This workshop gives you lesson ideas and tips to make your glass lesson a reality. Learn to fuse, cast, & solder. All Audiences
Promenade 5-6

#222 Kathy Skaggs Symmetrical Art Deco Tiles
Explore Art Deco design while teaching symmetry and the interaction of translucent glaze colors. All Audiences
Monmouth 5

10:00am

#202 Barbara Weinstein Sculpture is Elementary
Think you can't do sculpture without a kiln? Think again! Learn how sculpture is the perfect way to teach the elements of art using materials probably already in your classroom! Elementary
Monmouth 5

#203 Nicki Newton Observational Drawing
With Wayne Thiebaud as an inspiration, students construct still-life's using cookies, cakes, and candies. Chalk pastels, rule of thirds, and HD photography is where the magic happen. Secondary
Promenade 1-2

#204 Becky Davenport Winning at Weaving
Take paper weaving up a notch at the elementary level by learning some new ideas and lessons to incorporate into your curriculum. Elementary
Promenade 3-4

#205 Morgan Gualtieri Explore Positivity with Gutai!
1st and 2nd graders can explore mark making with unconventional tools through the experimental art movement Gutai!
Create art without fear of mistake and stay positive all the way through! Elementary
Promenade 5-6

12:00pm

#207 Bob Moreni Multi-technique Flowers
From trash to treasure! Join us for an exciting hands-on ceramic workshop that incorporates cardboard tubes, an everyday item, with our most popular glazes, isopropyl alcohol, stamps, and silkscreen accents. All Audiences
Promenade 1-2

#208 Sandra koberlein Encaustic Painting for educators
This workshop is designed to give art teachers a mini hands-on experience with encaustic. Topics include art history, classroom lessons, techniques, application, mixing media, supports and of course safety. All Audiences
Promenade 3-4

#209 Holly Callahan Choice classroom-Painting around the room
Want to try choice but not sure where to start? Come try out an activity to introduce painting media to your middle school students. Middle
Promenade 5-6

#206 Jennifer Johnson Japanese Notan Paper Art and Design
Mix the work of Yayoi Kusamo and the art and design of the Japanese notan. All Audiences
Monmouth 5

2:00pm

#211 Lynda Panno Sheet Rock Sculpture
Create relief sculptures from sheet rock using linoleum block and modeling tools, a little water, and a sponge! Add color using various acrylic and temperas or even colored pencils to create awesome results! Middle, Secondary
Promenade 1-2

#212 Barbara Calvo Exploring Line Through Music and Movement
Come and explore fun lessons using line and various media to discover how music and movement can empower your students to create and express themselves through art. Elementary
Promenade 3-4

#213 Michele and Meghan Russo Bold Botanical Geometric Paintings
Create Bold Botanical Geometric Paintings by combining drawings of botanical leaves with geometric shapes. A focus will be placed on positive/ negative space, line drawing, composition, and color palettes. All Audiences
Promenade 5-6

4:00pm

#214 Christopher Boehm Symmetrical Charcoal Rubbings
Use charcoal to create a beautiful, abstract piece of art using nothing but charcoal and torn paper, as well as, a more intricate, symmetrical charcoal rubbing—try one, or try both! Elementary, Middle, Secondary
Promenade 7-8

#215 United Art & Education Haring-Inspired Chalk Drawing
Come learn about Keith Haring's famous chalk drawings and design elements. Then learn to create a mixed-media chalk drawing with a 3D Haring-like figure! All Audiences
Monmouth 5

#216 Jen Nordensvan Art is Magical with Harry Potter
Wand making, House sorting with STEAM, and other magical spells to capture the hearts and interest of your young witches & wizards. Elementary, Middle
Promenade 1-2

#217 Sandra Carberry Under The Sea
Learn how to do several different types of watercolor wash techniques. Learn about crayon resist. Create an underwater scene using watercolor techniques and crayon resist using tropical fish as the subject matter. Elementary, Middle
Promenade 3-4

#218 Michael Markman Building Character With Comics.
This presentation will showcase how comic books can strengthen literacy and visual art skills. Learn how to use character education to create personal, compelling stories in the form of comic strips. Middle
Promenade 5-6

6:00pm

#219 Blick Art Materials Stand Up Soft City
Participants will carve and block print a building image onto canvas, create a stuffed sculpture, then give it “a voice” by writing about the building’s influence on the back. Middle, Secondary, Higher Ed
Monmouth 5

#220 Olga Zarestky-fakelmann Weaving With PLARN
PLARN (plastic yarn) is a free (think plastic grocery bags) or inexpensive (think colorful plastic tablecloths) weaving supply. Learn to make plarn to create a small basket, & a coaster or small hanging. All Audiences
Promenade 1-2

#221 Heidi A SanFilippo Bully –Flies and Mighty Moths – Addressing the Effects of Bullying
Through the Use of Art Interested in ways to reduce name calling and bullying in the classroom? Come make a “Bully-Fly” or “Mighty Moth”! Participants will each create a mixed media project that encourages positive talk and collaboration in the art classroom. Elementary, All Audiences
Promenade 3-4

9:00pm

#224 Mychelle Kendrick Beading
Shrewsbury

MONDAY

8:00am

#301 Barbara Russo Color Wheel Mandalas

A creative way to teach the color wheel, tints, and shades by using the mandala as inspiration. Mandala designs will be drawn out and painted by each participant. Lesson plans feature directions, materials, and examples. All Audiences
Promenade 1-2

#302 April Clark Fabulous Face Jugs

Dress up your pinch pot lesson by creating face jugs! All Audiences
Promenade 3-4

#303 Mandy Theis What Floats Your Boat? Teaching Line Drawing with Inflatables

Have you ever struggled to set up a still life for your students to work from? Make setting up your drawing lessons a breeze by elementing the variable of a light source and using large objects (that can deflate!) so that every student has a good view. In this workshop, you will learn how to teach basic proportion, shape, and perspective using the large simple, approachable forms of inflatable pool toys! This workshop is taught by President and Co-Founder of The Da Vinci Initiative Mandy Theis Elementary, Middle, Secondary, Higher Ed, All Audiences
Promenade 5-6

#304 Veronica Barahona Animodules: Revitalizing Communities with Art

Learn about how schools in Newark are collaborating with a community art program to increase school involvement. Join us in exercising our talents by making our very own AENJ Animodule! All Audiences
Shrewsbury

#300 Jennifer Johnson Why We Need to Draw

Tips, techniques and hard research on the benefits of drawing. Learn techniques to bring back to the classroom to help any student, any age learn to draw competently. Also learn about the relationship between writing in cursive, drawing and literacy skills. Elementary, Middle, Secondary
Monmouth 5

10:00am

#306 Tenley Marshall Escoffery Make Your Own Yarn Doll - A Colonial Craft

Learn the Colonial Craft Art of Making Yarn Dolls. During the colonial time period children could not buy toys. Children had to use materials like yarn to make toys. In this session we will learn how to make a colonial yarn doll. We will have yarn to use, but if you have an extra skein of yarn please bring! All Audiences
Promenade 1-2

#307 Lisa Lentini-Pombrio Let's Make Squash Books!

Learn how to make a squash, accordion-type book. This form can be used to showcase artwork, photographs, art vocabulary, critique and so much more! Can be adapted for any grade level or art class. All Audiences
Promenade 3-4

#309 Mandy Theis Oil Paint in the Art Classroom? Are You Crazy?

Are you intimidated by teaching oil paint in your art classroom? Come to this workshop to learn how to manage teaching oil painting lessons to your students! The class will cover three major color theory concepts – value, chroma, and hue – through a series of color mixing exercises. Safety, cleanup, and classroom management when using oil paint will be covered in depth. All K-12 art teachers interested in learning how to manage oil painting lessons in their classrooms are encouraged to attend. This workshop is presented by Da Vinci Initiative Co-Founder and President, Mandy Theis (Hallenius).
www.davinciinitiative.org • www.davinciinitiativeatelier.org Elementary, Middle, Secondary, Higher Ed, All Audiences
Promenade 5-6

#305 Blick Art Materials Arpilleras featuring Paper Clip Felting
Originating in Chile, these appliquéd tapestries are a form of art, storytelling, and protest that empower creative women. Learn about Arpilleras and create dimensional textile artworks featuring finger-friendly faux-felting techniques. All Audiences
Monmouth 5

12:00pm

#311 Jacqueline Fischer Building Art: Brick by Brick
Using LEGOs to investigate architectural and natural forms. All Audiences
Promenade 1-2

#312 Phyllis M Annett The Science of Sharpies/ An Artistic Chemical Reaction
Using Yupo non porous paper as a surface, Sharpie Permanent Markers will be mixed, diluted and manipulated with Isopropyl Alcohol to create beautiful free form designs. Middle, Secondary, Higher Ed
Promenade 3-4

#313 Gayle Gruber Ugly Dolls Reboot- Soft Sculpture Inspired by the Movie *Ugly Dolls*
Back by popular request is our wonderful and exciting presentation on Ugly Dolls Soft Sculpture. Re-inspired by the release of the major motion picture Ugly Dolls, we bring to you this lesson infused with a strong character education theme. Participants will learn about Ugly Dolls and create their own unique toy designs. Additionally, participants will leave with a lesson plan, resources, learning scales and much more. Elementary, Middle, Secondary
Promenade 5-6

#310 Peg Kenselaar Sculpting with Light: Inspired by the Art of Larry Kagan
Inspired by Montclair Art Museum's exhibition Steel & Shadows: The Art of Larry Kagan, create a drawing with shadows as your medium by manipulating wires and a source of light. All Audiences
Monmouth 5

#325 Diana Crum Shape Making, Shifting and Story-telling
Embodying shapes helps us understand our world. In this practical workshop, we'll use round, angular and twisted shapes as building blocks for explorations in expression, creation, collaboration, analysis, and story-telling. Elementary, Middle
Atlantic 1

2:00pm

#315 Danielle Davis Game On! Art Games as an Assessment Tool
Check for knowledge while boosting student engagement with these content-based games for any level. From no-tech to low-tech, turn students into winners while reviewing skills. Elementary, Middle
Promenade 1-2

#316 Karen Randolph Woven bags
Create a woven bag focusing on; differentiated learning, weaving techniques, and re-usable looms. Great for the upper elementary and middle school grades. Elementary, Middle
Promenade 3-4

#317 Olga Zarestky-fakelmann Straw Sculptures: Linking Art and Mathematics
Artists have long used mathematical principles to dazzle the eye in art around the world (Alhambra tiling, Parthenon architecture, Renaissance perspective, etc.). We'll use plastic straws to construct a stellated icosahedron that your math teachers will envy. All Audiences
Promenade 5-6

#314 Harry Bower Repeated Patterns with An Eraser
Participants will create a variety of repeated patterns using a simple art making tool and a stamp pad. Color theory a several art making techniques will be used. All Audiences
Monmouth 5

4:00pm

#319 Ina A Malloy Turn Your Trash into Art: Recycled Vessels
Reuse-Recycle-Repurpose! Take old magazines that would otherwise fill landfills and transform them into usable vessels. In an age of recycling create Art from Trash! Bring a colorful magazine if you want! Middle, Secondary, Higher Ed
Promenade 1-2

#320 Morgan Gualtieri Building Cultural Understandings Through Architecture
Through discussions, activities, and exploring google earth students will learn about architectural structures in South East Asia. Students will create a 2D symmetrically balanced South East Asia inspired structure. Elementary
Promenade 3-4

#321 Charlene Anolik Prognosticating the Need for Color on Monochromatic Mars:
Create a realistic martian landscape using NASA data, juxtaposed with colorful portraits of pioneer astronauts wearing designer spacesuits on mars. Humans on monochromatic Mars might crave colorful spacesuits for their psychological and aesthetic wellbeing. Synergizing NASA technology via GoogleMars.com, students create landscapes that include astronauts wearing logistically feasible, futuristic fashions. Elementary, Middle, Secondary, All Audiences
Promenade 5-6

6:00pm

#322 Stefani Galatioto Bullet Journaling for Art Teachers
Do you struggle with organizing lesson plans, tasks, and life overall? Can you never find time to make art or reflect on your teachings? Bullet journaling may be for you! All Audiences
Monmouth 5

#324 Gwen Sylvan Creating Claymation
Create successful clay characters for animation out of modeling clay. Then, create a short animated movie of your character on your phone. Please download the free app, Stopmotion Studio. Middle, Secondary
Promenade 5-6