

Sunday & Monday

7:00am On Beach (if rains in ??) Tenley Marshall Escoffery Yoga and Mindfulness on the Beach In this session participants will explore the gentle and relaxing art of yoga on the beach. We will explore techniques to stretch the body, calm the mind, steady the breath, and massage the heart, soul, and spirit of the artist teacher. Wear comfortable clothing and bring mat, blanket, etc. All levels and beginners welcome. No flexibility required. We will meet by the Foo Dog Sculpture (like last year) All Audiences

Sunday

8:00am

Ruth Byrne Emotional Literacy in Art
Explore different activities that encourage students to express and accept their feelings. Elementary, Middle Atlantic 3

Kathleen Doherty Grid and Digital Portrait Unit
Guide your students using the grid technique, paint and Photoshop from drawing simple line drawings to creating traditional and digital self-portraits in this semester long unit. Middle, Secondary Atlantic 4

Rebecca Lyn Singleton AP Round Table—tools for new rules
Bring questions, expertise, or both as we decipher the updated College Board AP Studio Art curricula. An experienced AP teacher will facilitate discussion while sharing techniques and resources. Secondary, Higher Ed Atlantic 5

Jennifer Gumbrecht Micrography: Drawing with Words
This lesson will Challenge your students to create visual representation of an image using words. Middle, Secondary Promenade 7-8

Lisa Wallenburg #NoMoreEmptyDesks
Come join us in our new initiative where students are painting desks to raise awareness for the staggering statistics of gun violence and mass shootings in our schools. All Audiences Shrewsbury

9:00am

Taylor Hughes A New Perspective: Using Contemporary Artists to Teach Classical Techniques
Bored of city blocks and railroad tracks? Two lessons for teaching one and two-point perspectives in fresh and exciting ways. Middle, Secondary Atlantic 3

Steve Jaskowak The Low-Tech Approach to Raku in the Classroom
Discover a low-tech approach to teach glaze firing while producing ceramic art, and achieve success with atmospheric firing. Educators will learn how to repurpose classroom ceramic equipment for the Raku process. All Audiences Atlantic 4

Rebecca Singleton ART (Appreciate, Reflect, & Transfer) CRITIQUE Hands-on workshop modeling engaging critique methods where students reflect, reinforce vocabulary, and evaluate their understanding of art. These methods offer transferable skills applicable to art, music, and ELL's. Middle, Secondary Atlantic 5

Sharon Reilly Tech-ify Your Lessons
This session will explore how to add a technology element to lessons. Learn how to seamlessly integrate the internet or apps into lessons you already teach. Elementary, Middle, Secondary Promenade 7-8

12:00pm

Aaron Weber Clueless In Clay
How do you teach what you've never been taught? Learn the successes and failures of a teacher "figuring out" a fundamental ceramics unit. All Audiences
Atlantic 3

Ariel Rudin The Power of Travel for Student Success
Interested in traveling with students, but not sure where to start? We're sharing our tips and tricks for designing a fun-filled, educational art travel itinerary. Secondary
Atlantic 4

Jade Cintron Enhancing Cultural Awareness & Sensitivity Through Theatre Education
Come examine the social and cultural effects of using theatre in the K-12 classroom as an ESL through Theatre Educator shares personal and others' experiences that seek to advance intercultural understanding through theatre education.
Elementary, Middle, Secondary
Atlantic 5

Patty Nehrbauer Book Club
Grab a copy of Steven Pressfield's, The War of Art, for a lively discussion aimed to help you "break through the blocks and win your inner creative battles" All Audiences
Promenade 7-8

1:00pm

Atlantic 2
Division Roundtables
Join Division award winners and members of the Advisory Council for conversations and ideas about teaching All Audiences

Aaron Weber From Street Walls to School Halls
City streets are our new contemporary art galleries, filled with art that is accessible and free to view. Explore Street Art's impact on my classroom and how students openly participate. All Audiences
Atlantic 3

Ariel Rudin Empower Students to Make a Difference
Want to empower students and create positive change in the community through art and activism? This session provides high school teachers with lessons and projects to do so. Secondary, All Audiences
Atlantic 4

Susan Altman Mixing it Up: New Ideas for Critique
This session will share new ideas and best practices for critique in the studio art classroom and help generate a more meaningful assessment in order to grow as artists. Secondary, Higher Ed, All Audiences
Atlantic 5

2:00pm

Alexandra Ogle An Art Teacher Walked Into A Jail And It Changed Her Life
This lecture analyzes the impact Art had on individuals in Jail. These students had little, if any, experience in Art. Through this course, they developed strengths they never knew existed. All Audiences
Atlantic 3

Lisa LaJevic Mirror Selfies: Instagram Art Inspired by Meldahl
Learn about Helene Meldahl, an Instagram artist who designs mirror selfies! Explore a lesson inspired by her artmaking that combines imaginative storytelling with drawing, performance art, photography and social media. All Audiences
Atlantic 4

Atlantic 5
Lisa Hirkaler AP Art History Arts of Asia
Southeast, East, South, West, Central and Global Contemporary art works will be discussed, examined, and lessons shared for better retention of information with deeper understanding of the cultures. Please bring your ideas to share in a collaborative session. Secondary, Higher Ed, All Audiences

Promenade 7-8
Jane Graziano Identity Tapestry
This presentation introduces a high school installation piece based on artist Mary Corey March's mixed media installation and shows how this installation provided students with the means for exploring their own identity and the intersections of commonalities they have with others. Secondary

3:00pm

Ellen Hargrove Mixed Media-Making Meaning and Magic
Need ideas or inspiration? I'll share my favorite Mixed Media lessons, using traditional and nontraditional approaches that explore Ideas, media, and processes in the creation of collage, artist's journals, books, prints and more.
Middle, Secondary
Atlantic 2

Jennifer Santa Maria Art that Empowers: for students with behavioral and emotional needs
An art teacher has a vital role in every young person's life, but for the student with special needs, the art teacher may be one of the most important figures in their schooling experience. This presentation will get your ideas flowing so you can better reach your most difficult student. All kinds of learners can benefit from the many examples of adapted lessons and strategies to use humor in demonstrations and review. These fail-proof lessons teach more than art concepts but teach how to be their own advocate, prosocial skills, and how to use technology to bolster self esteem and promote independence. Unique and original 3D, 2D, media arts lessons are provided. Middle, Secondary, Higher Ed
Atlantic 3

Susan Catrone So Your Thinking of Starting A Fashion Class?
Thinking of starting a Fashion Class? Not much of a budget? Limited space? Not sure where to start? Let me help. I will share some ideas for implementing an Introduction to fashion class. One year in and I've got lots to share including lessons, resources, and examples. Middle, Secondary
Atlantic 4

Lisa Hirkaler Social Justice Book Club and Art Talks
AP Art History students and I advocating for understanding contemporary issues such as feminism, gender identity, LGBTQ+, Race, Ethnicity, and Abilities created an after school program. Secondary, Higher Ed, All Audiences
Atlantic 5

4:00pm

Karen Kick Ceramics in Practice
Get some practical tips on handbuilding assignments, making drupe molds, reclaiming clay, and improving glazing that will help you expand what's possible for your teaching and your students' ceramic work. Middle, Secondary
Atlantic 2

Morgan Gualtieri So... You Are A New Art Teacher?
Learn methods to engage in self reflection and tips to test your limits as you navigate through your first year. Explore your full potential during your first year of teaching. All Audiences
Atlantic 3

Susan Catrone & Kristen Barth Special Session: Dynamic Lesson Swap

In this special session, participating educators will bring copies of lessons and samples to share. All Audiences
Atlantic 4

Trevor Bryan Fostering Meaningful and Reflective Conversations Around Artworks with Children

This presentation shares a fresh and simple approach to viewing artworks that help all students to discuss artworks meaningfully, reflectively and personally. Elementary, Middle, Secondary, Higher Ed, All Audiences
Atlantic 5

5:00pm

Michele Russo and Meghan Russo Connecting and Collaborating through Arts Integration Take student learning beyond the art room with arts integration! Discover the ins and outs of integration, ways to collaborate with other educators in your school to plan, implement and assess arts integration projects. All Audiences
Atlantic 3

Jessica Kolodziej Incorporating Centers into Your Art Room

Thinking about transitioning into to a choice/TAB classroom? Discover how small changes can transform your art room to use centers, all while using the lessons you already have! Elementary
Atlantic 4

Trevor Bryan The Art and Literacy Connection

This workshop will show how authentic and meaningful discussions around artworks can support reading comprehension skills and writing skills. Great for art educators who feel pressure to support academics. Elementary, Middle, Secondary, Higher Ed, All Audiences
Atlantic 5

6:00pm

Meghan Russo and Michele Russo Organize the Chaos!

Discover relevant and practical ways to organize almost all aspects of your art teacher life! We will explore methods and systems to streamline the art room chaos at any level! All Audiences
Atlantic 3

Sunday & Monday

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Monday

8:00am

Lori Decoite Autism/LLD/MD and Art Education
Whether you have one or many integrating students this presentation will help you learn crucial tools to tackle problems that arise and engage all students in your lesson. Elementary
Atlantic 4

Lisa Hodgins We want CHHANGE! Promoting Social Justice
The Center for Holocaust, Human Rights and Genocide Education in Lincroft offers a teacher workshop and exhibit to promote engagement in human rights issues through art. Come get involved! Elementary, Middle, Secondary
Atlantic 3

Kiera Spadaro K-12 Art Shows: Tips to Bring Your Program into the Spotlight
Teachers of all levels are invited to learn tips for pulling together a K-12 art show that will wow administrators, parents, and the community, alike. Elementary, Middle, Secondary, Higher Ed, All Audiences
Promenade 7-8

9:00am

Melinda DeBell Social and Emotional Learning in the Art Classroom
This workshop will demonstrate strategies and ideas for art educators to infuse social and emotional learning into their art curriculum Elementary
Atlantic 3

Antonia Germanos Using Social Media & Websites to Advocate for your Art Program
This workshop will explain how using social media and creating a teacher website can help advocate for your Art program by engaging students, administrators and the community. All Audiences
Atlantic 4

Suzanne Lauricella The Transformative Power of Outdoor Art Installations
Outdoor art installations can create a powerful artistic experience for the viewer, provide pleasure, and transform the perception of space. Learn how to implement art installations in your school that inspire both students and staff. This workshop will focus on outdoor clay sculptures, mosaics, murals, kinetic water sculptures, and artist in residency opportunities. All Audiences
Atlantic 5

10:00am

Patricia Morchel Understanding and Implementing the Updated High School Advanced Placement Art History Curriculum
This session will cover the extensive revisions to the Advanced Placement Art History Curriculum that were made by the College Board and how to implement these changes within your classroom. Elementary, Middle, Secondary, Higher Ed, All Audiences
Promenade 7-8

11:00-2:00

Shrewbury/Steam Lab

Open Lab Space for hands on activities and Lesson Plans

At 11:00, Brienne Kvetkus 3D Printing in the Art Room

Learn the basics of teaching 3D printing in the art room.

12:00pm

Karen Goldberg Art and Literacy

Blending language and art in a seamless and authentic way, a reading specialist and an artist educator share their passion for engaging students. Elementary

Atlantic 3

Jennifer Johnson Teaching Street Art: Beyond Graffiti

Teaching street art and contemporary appropriation in urban public art as a comment on society and pop culture. Middle,

Atlantic 4

Secondary

Juana Rodriguez Engaging conversations about art- How to get kids to talk and think about art

This conference will introduce strategies and participation techniques on how to have meaningful and engaging conversations about art and creativity with students. Come ready to engage. Middle, All Audiences

Atlantic 5

1:00pm

Jacqueline Abend Special By Design: Art for Students with Disabilities

A year's worth of fun, engaging, and successful lessons from the 2018-19 school year, designed for students with multiple disabilities, ages 5-21. All projects are low prep, high impact! All Audiences

Atlantic 3

Megan Hawthorne Window Art with a Message

Art installations make a huge impact in a school or community. Come see how to use low cost, or recycled materials to create a large scale, stained-glass inspired window installation to awe and inspire your students. All Audiences

Atlantic 4

Jamie Kovacs The Flower of Life and Sacred Geometry

This workshop will explore the development and relevance of the Flower of Life and Sacred Geometry and how knowledge of the basics of these forms are healing and helpful to contemplate and share with students. All Audiences

Atlantic 5

2:00pm

Laura Hubbard Collaborative Lessons that Connect All Students Through The Power of Inclusion

Move past compliance and shift the paradigm to create authentic collaborative experiences for a mixed abilities inclusion art room. Lesson ideas, learning plans, and assessment strategies will be shared. Elementary

Atlantic 3

SuzAnne Pacala Building A Painting

Based on Paul Klee's abstract work, "Castle and Sun," engage students in creating an abstract design using shapes and colors.

Elementary, Middle

Atlantic 4

Kira Rizzuto, Arts Ed NJ Arts Ed Now: Raising Visibility, Showcasing Success

Would you like to raise the visibility of your art program? Arts Ed Now can help! In this session participants will explore new tools from the Arts Ed Now campaign. Elementary, Middle, Secondary

Atlantic 5

3:00pm

Wendy Heck Special art for special students- on and off a cart
This presentation will focus on self contained autistic, Multiply disabled, Language Learning disabled and preschool disabled learners. Strategies, lesson themes/examples and tricks for survival of the art teacher. Elementary
Atlantic 3

Vittoria Busardo Project Swap and Share
Feeling stale on project ideas? Have a successful project for students? Tired of assigning the same project ideas every year? Bring samples and a copy of lesson plans/project handouts for our project swap! See what other art educators around the state of NJ are doing. Secondary, Higher Ed
Atlantic 4

Kira Rizzuto Social-Emotional Learning and the Arts
Sequential instruction in the arts provides students numerous pathways to develop critical social-emotional competencies. Participants will be encouraged to reflect on their practice through the lens of the five social-emotional competencies.
Elementary, Middle, Secondary
Atlantic 5

4:00pm

Michele Keller Foto Friday and Other One Day Assignments
Capture photos, create digital art, and inspire students to make a photograph through a series of one day assignments using Photoshop, cameras, cell phones, or any combination of digital media. Secondary
Atlantic 3

Mary Wartenburg Empty Cups Fundraiser
In this presentation you will learn how to create a fun and engaging Empty Cups Fundraiser with your students. With donation driven fundraising they are able to bring community awareness for those in need through their handmade inspired art. Middle, Secondary, Higher Ed
Atlantic 4

Atlantic 5
Carolina Blatt-Gross H2OMG! Channeling Environmental Themes into Issue-Based Art Instruction
Follow the dynamic development of water-themed lesson planning across grade levels! Inspired by an exhibition of eco-artists and interdisciplinary collaborations, this presentation will address enduring understandings through issue-based instruction. Elementary, Middle, Secondary, Higher Ed, All Audiences

5:00pm

Nicole Lawlor The Art of Fundraising for your program
Need money for your program? Have a wishlist? Learn how to create collaborative art projects that generate money for your program. Every step will be covered to seamlessly begin the process at your school. Elementary, Middle, Secondary
Atlantic 3

Jamie Kovacs Principles of Taoism in the Classroom
Does the mention of Feng Shui tickle your curiosity? Are you interested in a more "Zen" classroom? In this workshop we will explore the application of ancient principles for balance as applied to the Art teaching experience. Elementary, Middle, Secondary, Higher Ed, All Audiences
Atlantic 4

Patricia Morchel Interactive Approaches For Teaching Art History In the Classroom: Breaking Up The Lecture
This session will focus on how to break up the lecture method and provide an overview of different interactive approaches to incorporate when teaching Art History to all grade levels. All Audiences
Atlantic 5

6:00pm

Patricia Morchel Maintaining Your Own Creative Practice As An Artist While Teaching
This session will cover sources of inspiration, ways to find balance, and how to motivate yourself to maintain your own creative practice as an artist while teaching. All Audiences
Atlantic 5