

Unit Design Template

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Grades 9-12 (Drawing and Painting I)

Unit Title: Don Stewart Inspired Object Collages

Dates of Unit: (10 class periods: Sept 27 - Oct 8)

Standards

- AR.9-12.1.1.12 A.1 Discern the value of works of art, based on historical significance, craftsmanship, cultural context, and originality using appropriate domain specific terminology.
- AR.9-12.1.1.12 A.2 Determine how historical responses affect the evolution of various artistic styles, trends and movements in art forms from classicism to post-modernism.
- AR.9-12.1.1.12 B.1 Compose specific and metaphoric cultural messages in works of art, using contemporary methodologies.
- AR.9-12.1.1.12 B.2 Formulate a personal philosophy or individual statement on the meaning(s) of art. Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
- AR.9-12.1.1.12.D.1 Demonstrate technical proficiency and artistic application of anatomical and kinesthetic principles in performance.
- AR.9-12.1.2.12 D. Perform various methods and techniques used in the production of works of art. Produce an original body of work in one or more mediums that demonstrates mastery of methods and techniques.
- AR.9-12.1.2.12 D.3 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
- AR.9-12.1.3.12 D.1 Compare and contrast innovative applications of the elements of art and principles of design. Analyze how a literary, musical, theatrical, and/or dance composition can provide inspiration for a work of art.
- AR.9-12.1.3.12 D.2 How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
- AR.9-12.1.3.12.1 Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.

Curriculum Target Goals:

Students will learn about the artist Don Stewart and how to collage objects into one larger object through visual techniques. Students will also know what modified contour is, weighted lines and the difference between organic and inorganic objects

Essential Questions

- How does form effect shape?
- How can you transform the ordinary into extraordinary?
- Does art express current social trends?

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- How does an artist see things differently?
- How does art cross boundaries?
- Why is it important to be observant? Especially for an artist.
- How do you present yourself?
- What aspects of your identity are organic? Inorganic?
- What traits are you composed of?

Content

- Students will learn about the work of Don Stewart
- Students will know the difference between organic and inorganic objects

Skills

- Students will learn how to use pencil techniques to create value
- Students will know how to merge forms to create large scale drawings

Assessments

- Development notebook entries
- In process observation
- In-progress critiques – self/peer/teacher
- Self-reflection responses
- Final rubric

Instructional Lessons and Activities

LESSONS:

Lesson 1: Who is Don Stewart and why is he style different then others? (Day I: Monday 9/27)

- Students will learn about the work of Don Stewart and explore different organic and inorganic objects
- Students will participate in round robin drawing circuits around the room to learn and practice drawing organic and inorganic objects overlapping

Lesson 2: Collage Planning (Day II: Tuesday 9/28)

- In the sketchbooks students will brainstorm different themes alongside lists of other objects related to that theme to draw large scale
- Students must bring in ten visual resources to draw from

Lesson 3: Collage Outlining (DAY III: Wednesday 9/29)

- Teacher will collect homework assignments (Song illustration)
 - Teacher will introduce next week's homework assignment- Draw something you value in value
- Students will begin larger scale drawings (teacher will demonstrate how to block out shapes and place value)

Lesson 4: Collage Drawing (Day IV-VI: Thursday-Monday 9/30-10/4)

- Students will create frame and wrap frame in plaster to create shoe
- Students are to think of ideas using mixed media for laces and other designs

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Lesson 5: Drawing (Day VII-X Tuesday-Friday 10/5-10/8)

- Students will continue drawing the objects with extreme detail
- Students will practice value and shading techniques

Resources and Materials

- Developmental notebooks
- Pencil and eraser