

ARTBEAT

Volume 3, Fall 2011



ART EDUCATORS OF NEW JERSEY



TABLE OF CONTENTS

ARTBEAT:

<i>Finding "The Power of Art"</i>	<i>Linda Devlin</i>	<i>Page 3</i>
<i>Into the Woods: Wolf Kahn's Landscapes Inspire First Grade Artists</i>	<i>Cheryl Parisi</i>	<i>Pages 4-5</i>
<i>Hanging by a Thread! "Weaving Words of Understanding"</i>	<i>Sandra Koberlein</i>	<i>Pages 6-7</i>
<i>More Musings from the Rocking Chair</i>	<i>Eileen Scally</i>	<i>Pages 8-9</i>
<i>The Beauty of Plastic Bags</i>	<i>Stephanie Romano</i>	<i>Pages 10-11</i>
<i>A Website That's Free Easy and Painless</i>	<i>Karen Kiick</i>	<i>Page 11</i>
<i>Hokusai and the Energy We Most Want in Our Lives</i>	<i>Donita Ellison</i>	<i>Pages 12-13</i>
<i>NJPAC</i>		<i>Page 14</i>
<i>AENJ South Announces: the 2011-2012 Workshop Schedule!</i>		<i>Page 15</i>
<i>NAEA in Seattle</i>	<i>Barbara Calvo</i>	<i>Pages 16-17</i>
<i>You Are Cordially Invited to Attend...</i>		<i>Pages 18-19</i>
<i>School and Community Spirit Mural NAEA Foundation Grant</i>	<i>Michelle D. Dillon</i>	<i>Pages 20-21</i>
<i>Farms: More than Farming</i>	<i>Lisa Hirkaler</i>	<i>Page 22</i>
<i>Kean Show</i>		<i>Page 23</i>
<i>2011 AENJ Scholarship & Grant Winners!</i>		<i>Pages 24-25</i>
<i>Award Winners 2011</i>		<i>Page 26</i>
<i>The Power of The ARTS</i>	<i>Joanne Serraino</i>	<i>Page 28</i>

YAMBEAT

Pages 29-35

Yambeat is the annual publication reporting on the Youth Art Month Events throughout the State. YAM is supported by the Art Educators of NJ, Donations and by members like you!

Cover Art Work from our High School Scholarship Winners

Student's Name: Julie Kang
High School: Bergen County Academies
Art Teacher: JoAnn Onnembo

Student's Name: Andrew Ward
High School: Piscataway High School
Art Teacher: Dorothy Amme

Student's Name: Lindsay Brown
High School: Piscataway High School
Art Teacher: Dorothy Amme



Finding “The Power of Art”

Linda Devlin
AENJ, President

“The Power of Art” is amazing!

We share a common thread, the love of art. Somewhere in our life time, perhaps early on, maybe in later years, we picked up a marker, crayon, or a piece of clay, and felt something stir in our souls. Once that door was opened our lives began a journey. Our path was to lead us to the art education profession.

Art might have slipped silently into your life or hit your soul with a lightning bolt. The bottom line is “art” is there, woven into your fibers. We share the belief that this drive serves us, enables us and separates us as people.

“The Power of Art” is what drives us to teach art to others.

Semantics allow us to label and classify our teaching methodology: daily lesson, unit plans, cross curricular lessons, the big idea. Beneath the educational verbiage, art has an amazing magical power that students revel in. You can see it in their faces as they walk in your door. Their eyes reveal a love of learning, a curiosity for exploration and a quest for satisfaction of the creative drive. They can’t wait to pour out the red paint, squeeze a glue bottle, cut the paper, weave some threads. Students discover and feel. they express, think and speak in an art way.

“The Power of Art” is eternal.

Art has never been at the top of the educational food chain, although I do believe our world would be a kinder, gentler, more creative world if art was the apex of the educational pyramid. We can not sit behind our desks, chew our finger nails and hope that our program will survive and that our students will maintain the level of art they are accustomed too. In spite of the challenges of budget cuts and lack of respect from our political “elected” officials, we are all armed with some pretty strong tools to promote and maintain that strength in our classroom, our school and our community.

“The Power of Art” is visual.

Do not underestimate the power of your students’ art. Those creations provide parents, administrators, community members with a direct view into our classroom. They see the power of art and are reminded of the satisfaction and challenges art brought to them. Through the display of our students’ work our programs gain support and our community can see how important art is to our students. Show your students art everywhere!

Have lots of art shows - small or large, have them all. Show at the main office, place an art work of the week on the main office counter, at the Township Building, at the Board of Education meetings,



at your local Library, at the Women’s Club meetings, The VFW, your schools web page, enter contests. Don’t stop finding places.

Let parents become involved. If parents have ownership they will stand up for the art program.

“The Power of Art” is Eternal

Elliot Eisner, one of the greatest thinkers and leaders in the art education field, provided us with a top ten list to justify why every child deserves art education. (If your not familiar with the list it is available on our website under the Advocacy toolkit button.)

In reading over this proclamation I realized that if I simply changed the word “children” to “art teacher” I found the Power of Art for an art teacher.

Art will always be here and it is up to us to pass it on to the future. We have the strength and ability. We have the Power!

Ten Lessons the Art Teach... Art Teachers

1. The arts teach art teachers to make good judgments about qualitative relationships.
2. The arts teach art teacher that problems can have more than one solution
3. The arts celebrate multiple perspectives.
4. The arts teach art teachers that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity.
5. The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.
6. The arts teach art teachers that small differences can have large effects.
7. The arts teach art teachers to think through and within a material.
8. The arts help art teachers learn to say what cannot be said.
9. The arts enable us to have experience we can have from no other source
10. The arts’ position in the school curriculum symbolizes to the young what adults believe is important.

Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. NAEA grants reprint permission for this excerpt from Ten Lessons with proper acknowledgment of its source and NAEA.



Into the Woods:

Wolf Kahn's Landscapes Inspire First Grade Artists

by
Cheryl Parisi

As the days of autumn draw closer and the air becomes crisp like a freshly picked apple, eager first graders are anxious to jump into multi-colored leaves that cascade from the trees that tower above them. But, in their excitement they sometimes miss the beauty of the trees from which those leaves came.

To help them see the "bigger picture" I like to start the year off with

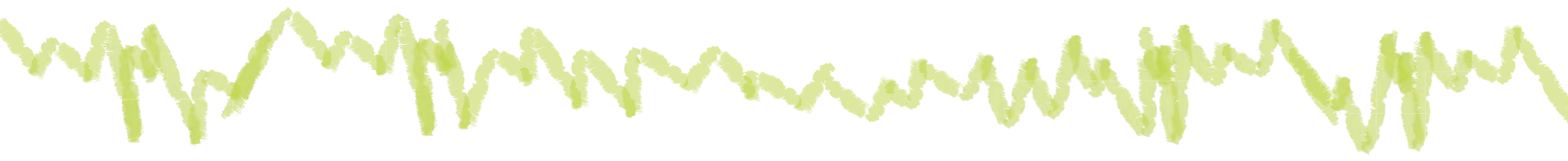
an assignment that teaches my first graders about landscapes, but landscapes that are drenched in color, real and imagined.

To assist me in this effort I have sought out the works of Wolf Kahn. At this time posters are scarce and expensive. But, popular culture comes in handy with calendars available with some stunning art. A few years ago I also purchased the book *Wolf Kahn Pastels* published by Abrams Books. It wasn't a necessity for the classroom, but a guilty pleasure for me which I share with my students.

In addition, three years ago I was driving along a street in Ramsey, New Jersey when I saw this amazing grouping of trees in full autumn glory. I was able to stop on the side of the road and take several photographs which I now show my classes each year. This way they can see where inspiration can come from before being transformed into their own creations.

To start the lesson off I have the students gather around the dem-





onstration table. As mentioned above, I don't have large posters of Kahn's work to display in the art room so I need the class to be as close as possible to observe.

First I show the students an 11"x14" copy of one of the photographs I took. We discuss what's in the foreground, middle ground and background. I then ask them what time of year they think the picture was taken and how they can tell. We then discuss what warm and cool colors are and they proceed to identify them in the photo.

It's at this point that I bring out the Wolf Kahn calendar and turn the pages from one month to the next so that they can absorb the intensity and vibrancy of the saturated colors in Kahn's painting and pastel work which combines Color Field Painting with Realism.

Although in some of his art he uses naturalistic colors, others seem unworldly with the use of hot pinks, bright purples and lime

greens. I ask the class if they have seen colors like this as they walk down their streets. A resounding "No" in unison is the usual reply. I ask them what they like about the colors that Kahn uses. "They're bright", "They're pretty", "They're fun to look at" are some of the answers I've gotten. I then proceed to tell them that they are going to make a landscape something like Wolf Kahn's, using pastels. The first graders have had the chance to use pastels in Kindergarten so they know what they are. I then demonstrate different ways of holding the pastels to get different effects: use the tip to get a line, use the side to get a broad and different texture. When I have finished this demonstration I then tell them that they will use my photograph as a guide to make their artwork. The only thing is they must make theirs as colorful and bright as possible. "Have fun with the colors!" At this point I send them back to their seats, pass out the 9"x12" white construction paper and assorted colorful pastels. By using small paper, this is an assignment that goes pretty quickly. The artwork can be finished in two 40 minute class periods, and the results are amazing.

One hint: If you don't want to deal with using a spray fixative for the drawings, and if you have access to a laminating machine at school, it makes it much easier to protect your students' work. Enjoy!





Hanging by a Thread!

“Weaving Words of Understanding”

BY
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Teachers constantly search for new ways to inspire and engage their students in the classroom. One way we all know for sure that works is to find something meaningful and personal that the students can really relate to.

This past year New Jersey initiated a strict anti-bullying, anti-harassment and anti-intimidation legislation. As artists we tend to react to these sort of social issues. As artist educators we work hard to find ways to bring these topics into our classrooms.

In preparing for a lesson on anti-bullying, I asked my students to raise their hand if they'd ever been bullied. I paused and waited. I watched in amazement when every hand went up. As a class we shared stories of what bullying looks like, how it happens, and what type of people participate in it. It was a rather long conversation filled with a few surprises and sad stories.

Then I asked the students to raise their hands if they'd ever bullied someone else. Again, as I paused, I was surprised to see that slowly all hands went up. Unfortunately I don't think this is unusual. Bullying comes in all shapes, sizes and colors - it does not discriminate! Everyone we could think of had been affected by bullying.

Over the last several years I have been fortunate to have a collaborative partnership with Dr. Jane Graziano of Rowan University, and Mrs. Soyan Schwester of Delsea Regional High School in Gloucester County, NJ. Dr. Graziano's Secondary Art Education students create lesson plans and practice teaching them in both my classroom, and with Mrs. Schwester's Art Club. This collaborative learning has produced wonderful outcomes as our high school students get an opportunity to work with college level students, and in the end hold an exhibit at Rowan University's student art gallery. Many students, parents, community members and even administrators attend!

This past spring, when we agreed to work together, Dr. Graziano had her students meet with professional artist Laura Manning

of NYC. Ms. Manning currently works with social issues as a focus and, in our case, chose to use the ancient craft of back strap looms and weaving as our art making experience. The Rowan Art Education candidates took this idea a step further and decided to incorporate recycling and anti-bullying messages into the weavings. These lessons facilitated an experience where by students could explore ways in which artists combine social issues and self-expression in creating meaningful art. By working together we were able to address the need for acceptance, tolerance and upstanding!

You might ask, "What is an upstander?" It's simple: An upstander is one who stands up to bullying rather than stands by and watches. After this meaningful art making experience, it is now fashionable to be labeled an upstander at our school - this experience has been very powerful for our school community!

During this unit of study our young artists were able to create in a healthy safe environment in response to issues that are real in their world. Working together, students wove strips of recycled fabric, along with meaningful found objects, in representation of "upstanding" and demonstrated their commitment and understanding to hope, change and safety.

After weeks of learning the history of back strap looms, making our own looms, and then creating the meaningful weavings - we celebrated our efforts together in the Rowan University Student Art Gallery. The students were able to feel a strong sense of pride in their final works of art as the powerful woven words of understanding hung together making a huge statement against bullying. Through these works of art Gandhi's mantra- that we must in fact be the change we wish to see in the world- was clearly enforced, as viewers were silent in their observation.

Our definition

Upstander (n): 1. One who is not engaged in a wrongful act, but steps in to ensure the right action occurs; 2. when witnessing an act of bullying, harassment, or intimidation, the person who stands for what they believe is right; 4. a hero; 5. **ME**



More Musings from the Rocking Chair

By Eileen Scally

Sat down in the ol' rocking chair again and did some thinkin'... Why do I write these musings? What is it that I want you to know and be able to do, and how will I know you know it?

For those that have taught with me (hi, Amy), or have taken one of my workshops, that phrase may have a ring of familiarity. Through often-vigorous discussions with a former principal and a former superintendent, I learned a lot about what a good lesson plan had to have. On the one hand, the principal would challenge my lesson plan objectives. He told me it was not enough to say "the student will know"- he asked, "what will the student be able to do as a result of your lesson?" And by the way- how will you know he can do it?" So I became accustomed to writing lessons that answered the question "What do you want them to know and be able to do, and how will you know they know it?"

On the other hand, the superintendent challenged the very concept of "knowing" as an objective. He urged that one should have only one lesson objective, and that objective should be somewhere along higher forms of thinking. In truth, Bloom's taxonomy shows that "knowing" is very low on the pyramid of classification. In the current, revised taxonomy, knowing is called remembering and reflects that one need only identify or list to demonstrate "knowing". (The NAEA has a very good article on it's website that details the original and the revised taxonomy that is clear and easily understood, <http://www.arteducators.org/learning/blooms-taxonomy>) I would argue with this superintendent that were many objectives in art lessons; art was special because it involved media mastery, historical research, and aesthetic concepts! His response was that all those other "objectives" that I listed were really just the means of achieving one ultimate, higher ordered goal. He eventually convinced me and that transformed my way of writing lessons.

So let's get back to that question- what do I want you to know and be able to do? I want you to know... that when it's fun and challenging for the kids, it's that way for you, too. That when it's fun, and challenging, students become really engaged with their own creations to the point where discipline problems often don't even really arise. One of my most successful lessons had kids coming into the art room during lunch- they could not wait to be engaged in their own artwork. So there I was, eating my lunch in the teacher's



room when the principal came in. She says, in a somewhat chiding tone, "Eileen, did you know your art room is full of eighth graders? They said they were waiting for you" (Now, students were allowed to work in the art room during their "recess" time, but they were supposed to let me know before hand!). I walked into the art room to find 15+ eighth graders quietly

and intently working on their Altered Books. The project was so personal, and had become so meaningful to them, that they could not wait for the next art class- they "had" to work that day.

What do I want you to be able to do? To write lesson plans that are complex; that go beyond creating a "project" to creating a possibility for true synthesis of creation to happen. Our friend Bloom puts synthesis of ideas at the top of this classification of learning. When a lesson plan pulls from historical and/ or cultural context, media knowledge, contemporary thought, and personal experience, it allows for an individual approach to art creation. I especially like lessons that approach historical or cultural contexts from more than that one time period or place as a way to show the commonality of experience that we have as humans. Elliot Eisner, in his Ten Lessons the Arts Teach, said, "The arts teach children that problems can have more than one solution and that questions can have more than one answer." (NAEA website: www.arteducators.org/advocacy/10-lessons-the-arts-teach) I challenge you to create lesson plans that avoid the "Pumpkins in October" approach, where everyone is creating the same thing, and the only difference among the children's art is how many pumpkins are on the page.

How does that work? Well, I'm retired, I don't have to do lesson plans anymore, but I find I'll read an article, or see a commercial, or see a new work of art and the old habits kick in, and my mind starts to make connections like it did when I was teaching. For example, I found a small book once on Mandalas. I mean really small- around 3 inches square- I love books, I love circles, I was hooked. But to have students just draw circle designs "like" those of the sacred monks of Tibet seemed inappropriate, copying the designs was disrespectful. Further research found that circular designs are common in many cultures across many times. Irish, Chinese, Hindu, Christian, Native American all had an approach to the everlasting circle and a similar relationship to the idea of connection to the earth. In classroom discussion we could compare and contrast (good ol' Bloom) the various approaches. Based on a connection that each student could make on his own, designs



for personal Mandalas were just that- very personal. The Newark Museum had a show called Mandala Sand Painting, a Sacred Art of Tibet last spring. I wonder if any of my students saw the article and remembered what we had done.

So the last question is, "how will I know you know it?" By hearing from you. Share your reflections with me, I'd love to know I made a difference. grannyeileen@rocketmail.com

In Memoriam...

AENJ respectfully remembers Nathan Shectman, who passed away on February 10, 2011. Nathan was married to Angel Shectman, a retired art educator from the Cherry Hill Public Schools, and a Distinguished Fellow of the Art Educators of New Jersey. He was a long time supporter of AENJ.

AENJ respectfully remembers Tom Lasher who passed away this year. Tom was married to Rick Lasher, Past President and Distinguished Fellow of AENJ, who recently retired from the AENJ Executive Board and still serves as a member Emeritus. Tom was a long time supporter of AENJ.

Art@NJEA

The Art@NJEA exhibit, now in its third year, has quickly become a highlight of the NJEA convention. The show features K-12 student work from around the state in a professional and inviting display.

And here's the best part – the only thing you have to do to be part of it, is submit student work!! AENJ makes it easy...no matting, no framing, no wires, no tape, no nothing...just ART. The rest is all done for you!

The postmark deadline for mailed submissions is October 8, so there is still time for you to be part of this year's show. All you have to do is follow the directions that were emailed to you in the September 7 Web Beat, or go to the AENJ website, download the back label form and mail it along with the work to Karen Kick. The work must be mailed flat and postmarked by October 8. The form requires parent permission, so if you do it right away, you can still make this year's show!

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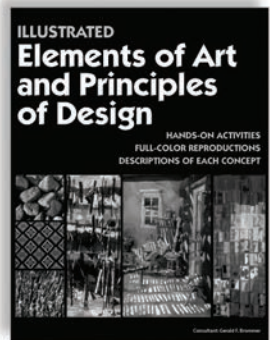
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The Beauty of Plastic Bags

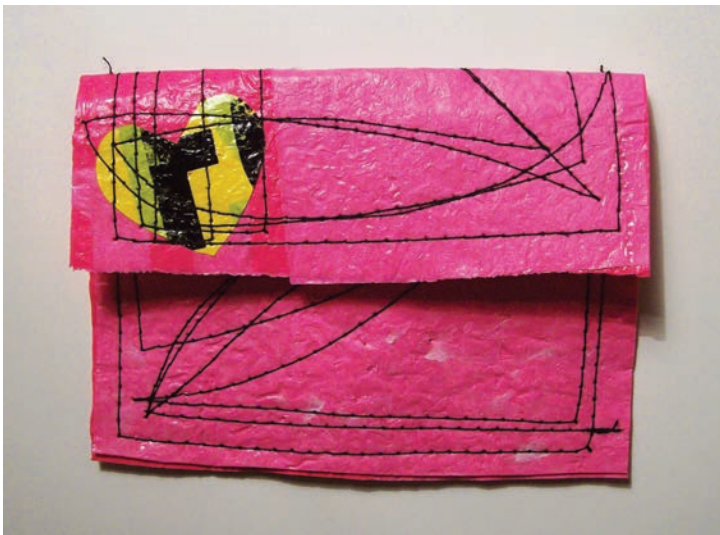
By Stephanie Romano

As art teachers we are constantly challenged to be creative with our supply orders. Due to budget cuts many of us turn to reusable and recyclable materials such as toilet paper rolls, newspaper, cardboard, water bottles, and plastic bags in lieu of new, expensive art supplies. Using these recycled materials also gives us a chance to teach our students about the impact they have on the environment. Many of us also turn to our own fundraising campaigns to help alleviate the cost of supplies. I'm Stephanie Romano, and I teach at MS #4 in Jersey City; I try to do both

For the last few years I have found new and interesting ways to use recyclable materials in my lessons. I use plarn (plastic yarn) instead of yarn to make coiled baskets, create collages using the words and images printed on plastic bags, and last year built a log cabin sculpture using over 2,000 recycled plastic water bottles, that was displayed in a public art space in Jersey City. In addition to teaching her students, I have also shared my lessons by presenting numerous workshops at past AENJ Conferences. Plastic bags have always been my recyclable material of choice and this school year I started selling her students' plastic bag creations to fundraise for her our program.

Working with students in our after school Art Club, I created a collection of change purses, zippered purses, earrings, and bracelets that were sold in school during parents' night as well as at local craft festivals, such as the Hoboken Art & Music Festival and the Everything Jersey City Festival. My students did all of the designing, from fusing layers of plastic bags into interesting patterned sheets of plastic fabric, to cutting and pinning their fabric into a purse. I then took students' designs home and sewed them together. After sewing the first few purses together, I noticed that most of them had a heart somewhere in the design so I began including one on every purse. I let nothing go to waste, using the scraps from the purses to make earrings and cuff bracelets.

Having students experience a project from beginning to end and then selling it has taught them numerous lessons about utilitarian art. Attending the craft fairs not only helped raise money to purchase new supplies, but also allowed students to experience a career in art. And they definitely learned how to make a positive impact on the environment! To see more of Ms. Romano's lessons go to www.ms4artspeak.weebly.com or email her at Stephanie.art@hotmail.com.





A Website that's Free, Easy and Painless!

BY KAREN KIICK

Did you know about NAEA's e-portfolios? This NAEA member benefit is a free, fast and fantastic way to create your own web-site. There are simple instructions to follow and on-line support to answer your questions. Use your website to showcase your art, your students' art and to promote yourself as a professional who is keeping current with today's technology. Hundreds of your NAEA colleagues are already using this resource, so you can too!

To access the e-portfolios (powered by Digication), go to the NAEA home page (arteducators.org) and click on "e-portfolios" under the WELCOME section on the right. You must be a member to make one, but not to look! Check out some other people's sites to help you figure out what kind of look you want, what kind of content you want to feature, and how you'd like to organize it. It's customizable, so you get to decide! I suggest jotting down a basic outline of the categories and sub categories you want and then start to sort through (or take) your photos. Having your files ready in advance will help the uploading process go more smoothly.

When you're ready to get started, Login and get to work! If you don't recall your NAEA password or you've never really used it before, contact NAEA and they will send it to you. Don't worry, if you're an active NAEA member, they'll have you on file. If you're not an NAEA, become one!

The next steps are the fun part - follow the instructions to create your site. It will take a few hours to complete, but even when it's "finished", it will always be a work in progress and should be managed and updated. If you keep your site current and up to date, more people will visit and you will feel proud to send people to it!

Once you have a finished and functional site, tell people how to find it! A website that no one looks at, or that no one even knows exists is a waste of your time. So, get it out there! Here are some sharing ideas for when your site is up and ready: show your students, include it as a signature link at the bottom of all of your email correspondences, send out a "website debut announcement" with a link to all of your friends and family, email a link to your administrators so they can see too!

Even if you're a little nervous, it's worth thinking about until you're ready to take the plunge. The world wide web is ready when you are!



Hokusai and the Energy We Most Want in Our Lives

By Donita Ellison

One of the most noted series of woodblock prints is by Katsushika Hokusai, the great 19th century Japanese printmaker. His *36 Views of Mount Fuji* have a compelling sense of energy. In each print, a mere 10 x 15 inches, he depicts the sacred mountain, Fuji-yama, home of the gods from almost every possible point of observation.

Hokusai sees how Mt. Fuji is changed by weather and light. He sees it in relation to city streets, the wilds of nature, and the daily activities of people: gathering clams, cleaning rice, stacking lumber.

The artist does not tire of giving his attention. And "how much attention one can give", explains Eli Siegel in his lecture *Art As Energy*, "is a problem of energy." How much attention I could give was a problem I had growing up in Springfield, Missouri. I was not like

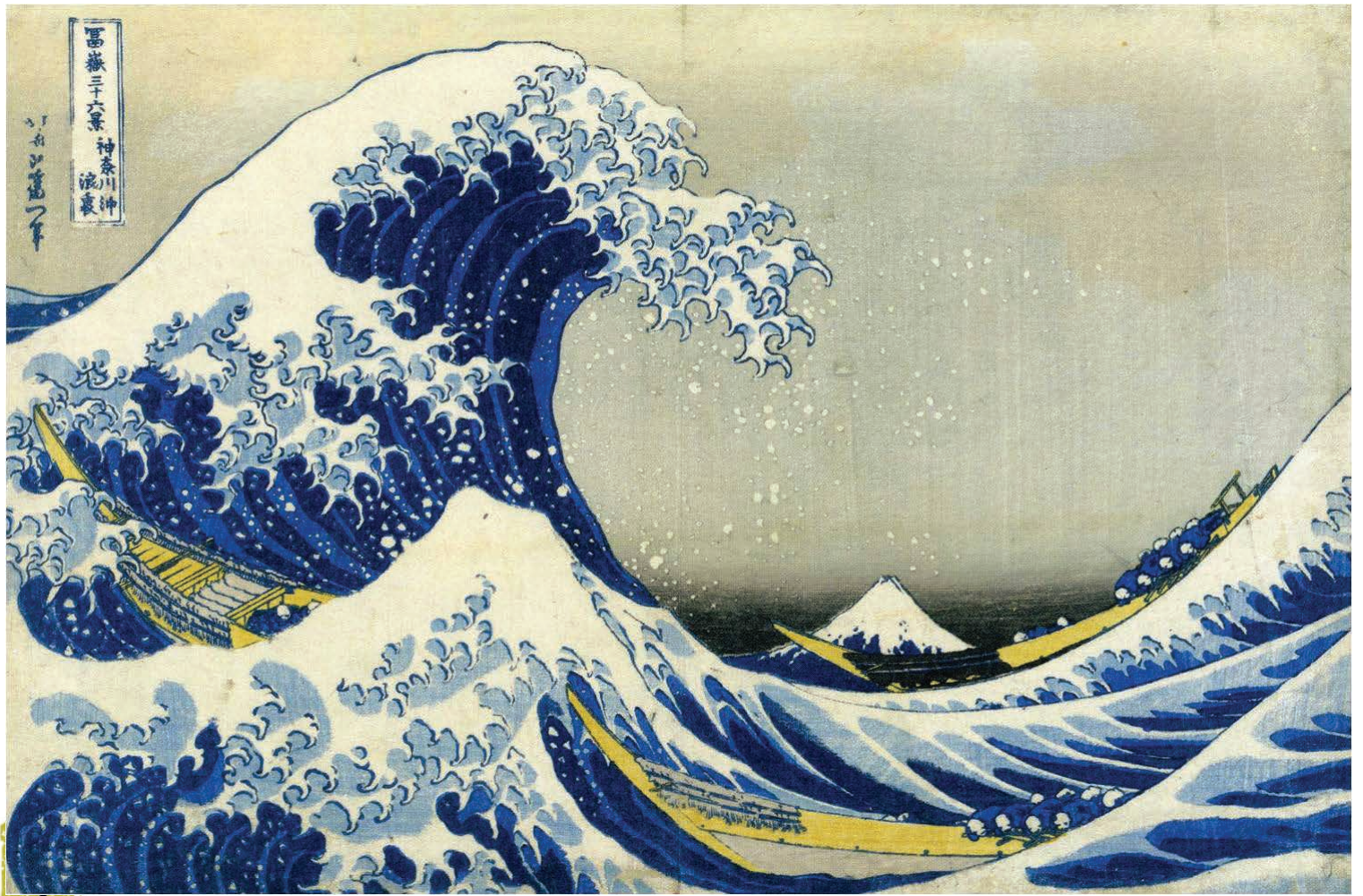


Hokusai! Often I had a "self-centered" way of seeing and yet even as I wanted to be a sculptor, I felt nothing held my attention in a sustained way. I had no idea that the way I saw the whole world had anything to do with my lethargy. I learned from Aesthetic Realism that the

more value I gave to things outside myself, the more energetic and keener I would be!

"It takes energy to find energy," said Eli Siegel, and Hokusai had that energy. Traveling across Japan with brush and paper he explored and recorded nature and the human figure in all their variety. He said:

I have drawn things since I was six. All that I have made before the age of sixty-five is not worth counting. At seventy-three I began to understand the true construction of animals, plants, trees, birds, fishes, and insects. At ninety I will enter into the secret of things.



At a hundred I shall certainly have reached a magnificent level; and when I am a hundred and ten, everything—every dot, every dash—will live.

He left the world over 10,000 woodcut prints and some 30,000 to 40,000 drawings.

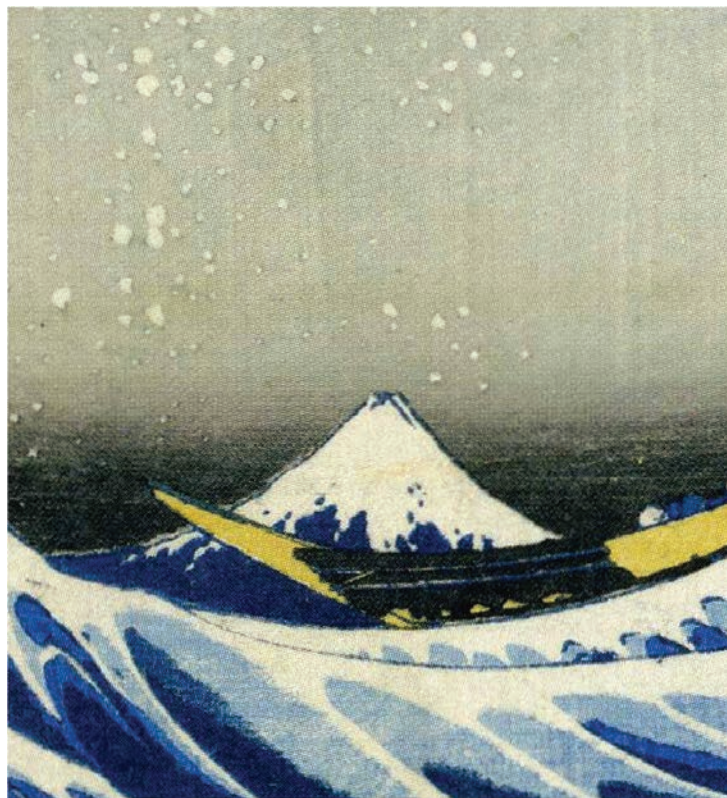
Under the Wave off Kanagawa, or *The Great Wave* is one of the most loved and reproduced works of art the world over because of the way it puts together force and accuracy, immense freedom and precision. Eli Siegel described it as having “neat frenzy,” and “the wild as shapely.” Like every person, I have wanted to feel swept by the meaning of things and also be orderly, in control. *The Great Wave* encourages this feeling.

A mighty tsunami rises from a tumultuous sea. As it crests upward, its massive curve rolling forward, it breaks into spiky fingerlets of water, then drops of foamy spray. In the foreground are three yellow boats with pointed bows: one carried upon the wave, another plunging through water, as the third is about to be engulfed.

Hokusai's dots and dashes do live as they precisely define the wave in all its power and delicacy. With economy of color—dark, middle, light blues, white, yellow and tan; and simplicity of line Hokusai sees it as exuberant force and graceful curve.

Everything in the composition brings our eye to the actual subject—Mt Fuji—rising calmly in the distance. The great wave seems to bow its frenzied crest to the mountain as its white foam appears to become snow falling upon the white capped peak of Fuji. The smaller wave's triangular form in the foreground, is like that of the distant mountain, moving our eye from tumultuous waves to reposeful mountain, whose delicate peak lovingly meets all time and space.

Hokusai shows us that the energy we most want in our lives is the



courageous and lovingly keen attention to reality that is in art.

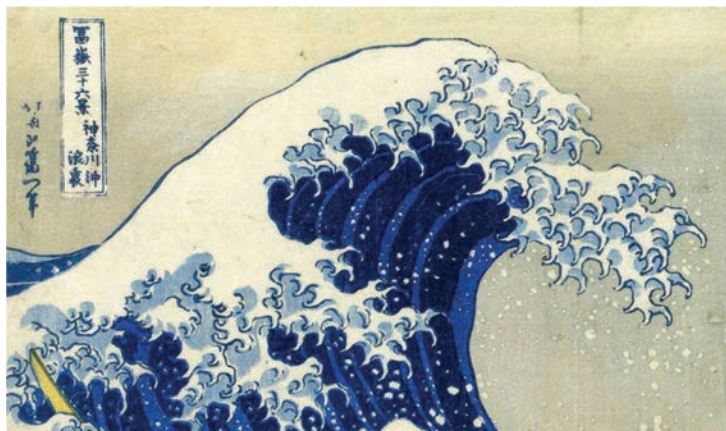
In *Art As Energy*, Eli Siegel explains

The artist says, I must see what this is; a person not as artist says, I must use this or protect myself from this. The energy that insists on a thing's having more meaning is deeply the true kind.

Bio:

Donita Ellison is a sculptor who taught sculpture and printmaking at LaGuardia High School of Music & Art and Performing Arts and is an Associate at the Aesthetic Realism Foundation, both in New York City. She gives professional development workshops, the most recent at the 2011 Art Symposium at SUNY New Paltz. In April, she gave a talk on Realist Art at the Museo de Arte De Puerto Rico, together with Dr. Jaime Torres, titled *Aesthetic Realism Explains Art and Our Lives*.

The image is taken from: *Hokusai's Mount Fuji The Complete Views in Color* by Jocelyn Bouquillard, Abrams, New York



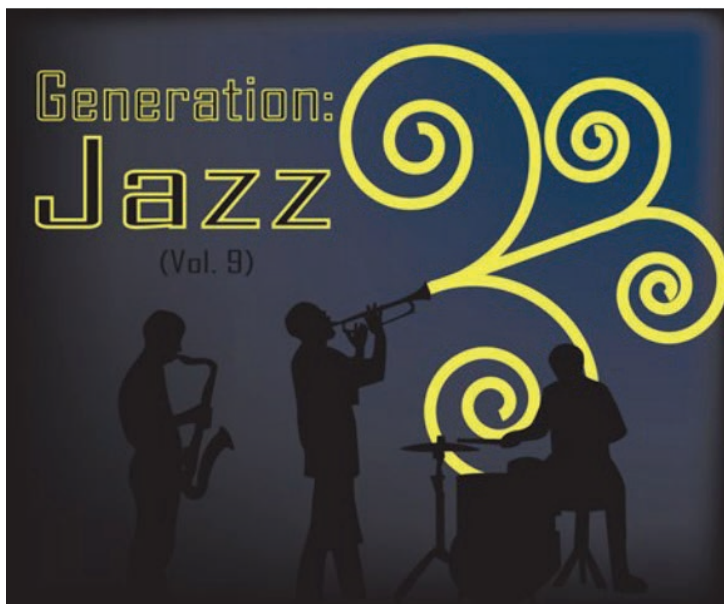


NJPAC



The New Jersey Performing Arts Center and AENJ are again collaborating to bring the visual and performing arts together. Your students' artwork could be displayed beautifully in the Victoria Theatre lobby and be viewed by thousands.

This year NJPAC also used artwork from members' students for their CD and Anthology covers.



2011 Winter Art Exhibit

Artwork due no later than November 4th

Setup: December 11th, 10am

Opening Reception: December 17th, 11am

2012 Winter Art Exhibit

Artwork due no later than January 6th

Setup: February 5th, 10am

Opening Reception: February 12th, 11am

2012 Spring Art Exhibit

Artwork due no later than March 2nd

Setup: April 1st, 10am

Opening Reception: April 22nd, 11am

Some things to remember to participate in the NJPAC/AENJ Student Art Exhibits:

NJPAC provides frames...so size is MANDATORY!

Artwork will mount to 12x18 horizontal image or 18x24 vertical image.

You may mount artwork on construction paper to make the artwork the sizes above. No other size artwork can be accepted.

10- 18x24 images and 20- 12x18 images are selected for every exhibit.

The AENJ Permission Label must be completed and attached to the back of each piece. Labels can be found at: <http://www.aenj.org/pages/njpac>



AENJ South Announces: the 2011-2012 Workshop Schedule!

Continuing the long tradition of providing quality workshops throughout the year, AENJ South has just announced their schedule for the year. These workshops are open to ALL AENJ members.

October 15, 2011

Traditional Weaving Techniques using Untraditional Materials with Harry Bower

Participants will be introduced to a variety of materials and techniques that are not usually associated with weaving. Harry's workshops are always fun and filled with creative ideas!

November 5, 2011

The Decorated Letter with Maureen Peters

Learn about the development of the decorated letter from vines, luxuriant leaves, fantastic figures of humans, animals and mythological beasts from the medieval manuscripts to contemporary decorated letter designs. Explore the development of writing throughout history and create your own decorated letter using watercolors.

March 10, 2012

Clay Figures with Ralph Warnick

A fun filled workshop creating whimsical clay figures! Ralph shows quick and easy step-by-step instructions on everything you need to know to teach clay figures in your own classroom! Kiln time is not available - participants must fire their creations or choose to let them air dry.

April 14, 2012

Alla Prima Oil Paint Portraits with Al Gury

Exciting workshop with Philadelphia artist Al Gury. Learn techniques of Alla Prima painting style- which is a direct painting method giving a quick, fresh, and spontaneous look to your work. Information will be shared for how to take what you've learned and use it in your classroom.

May 12, 2012

Liquitex Supplier Demonstration Using Watercolor and Acrylic

Need to spice up the classroom with some fun technical information? Attend this hands-on demonstration on topics such as color mixing, permanence, product history, mediums, pigments, characteristics, fun techniques and all sorts of other cool stuff! Plus FREE samples! Each participant will receive a sample bag filled with products.



NAEA in Seattle

By Barbara Calvo

I had the good fortune to attend the 2011 National Art Education Convention held in Seattle, Washington from March 17-20. Fortunate because my district gave me the okay to attend and having just been diagnosed with colon cancer and due to have surgery in 3 weeks, my doctors urged me to go. So off I went to my 7th NAEA Convention and the farthest in distance so far. Embarking in Seattle, I looked for Mt. Rainier but couldn't get a glimpse from the plane or on land but I still have 5 days to go.

When you arrive at a NAEA Convention, after you bring your luggage to your room, you then go to registration at the convention center to get the convention book which has a wealth of information from general and session speakers, local artist series, award presentations and of course the many, many presentations that run from 8am to 9:30pm. I highlight what I want to attend but lots of decisions have to be made because there are always multiple activities occurring simultaneously. Crayola hosts an opening night party. This years' event was at the Experience Music Project (EMP Museum). Bus transportation was provided for a fee or you could take a taxi there. I took the bus and got inside where there were interactive galleries, Seattle-themed Crayola hands-on-art and dessert. Frankly, I was disappointed in this years' event and I and my group opted to leave and go to the Space Needle which was within walking distance. It was dark by then and we were quickly whooshed upwards by elevator to the top of the needle where we walked around its' circumference and were awed by the lights of the city below. This was a much more rewarding way to begin the Seattle NAEA experience.

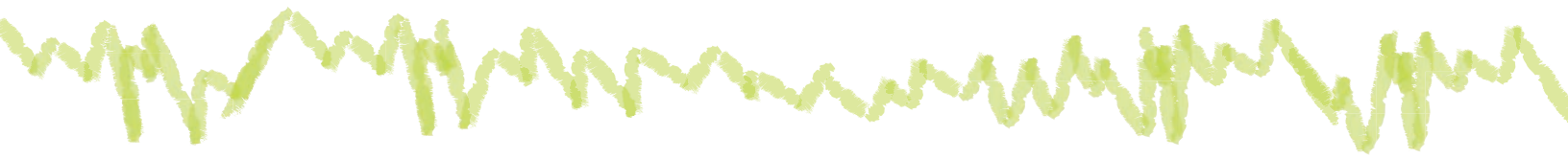
The theme of the convention was "Creativity, Imagination, and Innovation in Art Education" I attended the first general session with Mark Dion as a speaker. Dion is an Art:21 artist whose installations emphasize nature as a process. He showed videos of his works including one where rats were coated with tar and hung on trees...hmmmm. Dion feels that it is the job of the artist to "go against the grain of dominant culture, to challenge perception and convention." Another general session featured Dr. Robert Root-Bernstein, a physiology professor and author of a number of books on creativity. Dr. Bernstein highlighted the relationship between art education and its' impact on scientists who were Nobel laureates. He was fascinating and his words garnered many rounds of applause especially when he said that he places art on the same level as science. Dr. Bernstein will be a keynote speaker at the AENJ Conference, October 2,3, and 4. How exciting that he will



be there for all of us to hear! Marine life artist Wyland spoke about his art at a super session. If you attended the NAEA Convention in New Orleans, you would have seen his whale mural adjacent to the convention center.

You can't go to Seattle or any host NAEA host city without exploring the city. The local museums offer free admission to convention-goers so I walked to the Seattle Art Museum where artist Nick Cave had a huge exhibit. Cave does body suits he calls "Soundsuits" that rattle with movement. There were seven rooms displaying his body suits that were encrusted with everything from colorful doilies your grandmother would have crocheted to birds, all sensuously textured, intricate assemblages of found materials...and no photos allowed! The museum had an extensive collection of work by glass artist Dale Chihuly, whose original studio was in Seattle. The convention center also had an impressive collection of Chihuly's work on display also. On the way to or from the museum the infamous Pike's Market beckoned. Hundreds of vendors fill a maze-like space several stories high offering beautiful flowers, colorful





fruits and vegetables as well as jewelry, clothing, etc. I can't forget the famous Pike's fish market where fish mongers get everyone's attention by throwing fish to each other and sometimes to willing onlookers accompanied by lots of yelling... the sounds, sights and the smells were worth the two trips I took there. The first Starbucks was just across the street from the market with a long line of thirsty coffee drinkers waiting to get in. Another must see was the Underground Tour which takes you on a very humorous stroll through subterranean storefronts and sidewalks entombed when the city was rebuilt on top of itself after the 1889 fire. In spite of all these distractions, or should I say attractions, I managed to attend numerous presentations on autism, creativity and design that fueled my art lessons for the rest of the year. The NAEA conventions always bring energy and a fresh new approach to my teaching and my own artistic endeavors and Seattle was no exception. Did I ever see Mt. Rainier? No, I did not. The taxi driver on the way to the airport said that the best time to see that mountain is on a clear day in the summer so I guess I will have to come back.



You Are Cordially Invited to Attend...

A DINNER PARTY

THEME: CHANGEMAKERS THRU TIME

HOSTED BY: EMS ART STUDENTS

**SPONSORED BY: MORRIS COUNTY COUNCIL OF
THE ARTS**

ARTISTS IN RESIDENCE PROGRAM

Who would you invite to your dinner party? Celebrities? Social Activists? Scientists? World Leaders? Heroes? How did this celebration of historical guests come to be? Recently, the students in Mrs. Pessolano's art classes at Eisenhower Middle School in Roxbury hosted a dinner party and invited eight people from history who the students felt had made an impact on the world. The chosen guests were Leonardo da Vinci, Anne Frank, Sally Ride, Dr. Martin Luther King, Albert Einstein, Abraham Lincoln, Franklin Delano Roosevelt, and Sonia Sotomayor.

For two weeks students participated in an Artist in Residence program sponsored by the Morris County Council of the Arts where Artists Carol Hendrickson and Marco Giamitti taught the students the art of paper mache. Students created life size figures as well as attire of their time and professional achievement. Each guest even had his own dinner plate of food that was also created just for them. For example, the first woman astronaut, Sally Ride wore a spacesuit and was served freeze dried food while Sonia Sotomayor wore her Supreme Court robes and enjoyed an ethnic dish of rice and beans. The famous artist/inventor Leonardo da Vinci preferred a vegetarian platter. In addition to each guest's dinner, every morsel and utensil on the table from plates, goblets, utensils, to cakes, rolls, bread, fish, and even a turkey were made by the students.

What is a great dinner party without stimulating conversation? Besides creating the life like figures, the students created thoughtful questions and recorded a conversation among the guests.



What would Abe Lincoln and Martin Luther King discuss over dinner? Would Sally Ride be impressed by Anne Frank's courage? Do compassion and courage stay the same over time? The exciting aspect of this venture was that the conversations moved into the school. Students and staff stopped by the art room daily as progress was dramatic. The students involved executed the smallest details with focused precision. "This project not only taught the students a new art medium, it brought the school together as a community", said Mrs. Marie Pessolano, the supervising art teacher at EMS. Their artistic interpretation is noteworthy as everyone was amazed by the details, resemblance, and life-like size of these individuals.

The installation is now on display in the school's media center but EMS principal Mr. Lee Nittel is hoping for an even bigger impact. "We hope to be able to take the dinner party installation to the elementary schools in the district. The dinner party is a unique way for the students to understand how one person can make a difference as well as get a glimpse into several eras of history." History and art merged together in this learning experience and both became more alive. For more information go to www.roxbury.org.





School and Community Spirit Mural,

NAEA Foundation Grant

By Michelle D. Dillon, Art instructor, Ocean Gate Elementary School

The day I met the Principal/ Superintendent of our small Pre-k through Sixth Grade school he shared his vision with me of a lively school that had multiple enrichment opportunities for students, including art and painted murals. Only two problems: where would the funding come from? How could it fit into the school schedule?

Since our school has scheduled articulation time, a co-worker and I decided to devote some of our meeting time to trying to win a grant. I had never applied for a grant before. We wrote three proposals; a science/ art proposal, an art/ music proposal, and an art proposal for a mural project. It was the mural project that received a partial grant from the National Art Education Foundation, the Mary McMullen Fund For Art.

Winning the grant was one thing, proceeding was another! The intent of the murals was to highlight the rich history, beauty, and spirit of the community and school, encourage community involvement, offer enhanced art opportunities for students, and reinforce the standards for art education. Ocean Gate is a small community situated along the Toms River with a view of the Seaside Bridge and bay. There used to be a railroad station here and the one and two-room school houses are still in use on school property. Many of the people living in town had relatives that either went to the school or were otherwise directly involved in the school. As there is no mail delivery, the post office is still a place for neighbors to socialize. Oh, and not to forget the infamous first town in New Jersey to use a Wind Turbine.

Enthusiasm by the Administration, School Board and student body was inspiring. First, I surveyed students, community members, and school staff as to what they wanted in the mural. This included a class assignment for students to make sketches of their ideas. While I was gathering ideas, the Board of Education approved matching the Grant to start an after school art club. Next, I researched recent community mural projects done across the nation. I hadn't made a mural since High School, although my background as a graphic designer (my career before becoming a

teacher), helped because I had been trained to problem-solve, working a concept through to completion. I discovered an artist named Michael Schwartz. I was inspired by the process he used when he worked with the community on large murals. This style of working became the prototype for our large mural.

The process was that I would combine some of the submitted sketched ideas and historical photos to design one large 8x12 mural for an entrance area. It was decided that this area should be developed into a historic photo gallery as well. It would be a welcoming area to highlight the uniqueness of the school. I got experience in establishing a committee to handle the photo gallery. As if that wasn't wonderful enough, the students in the Art Club were to design mini-murals to be painted throughout the school to piggy-back on a "Go Green" theme picking up on the excitement of the Wind Turbine (which can be seen and heard from the school yard). Their murals ranged from pictures of the school mascot recycling to a "save the rain forest" mural.

If I were to say there were no problems, I'd be lying. To ensure permanency, instead of painting on a cinder block wall, we decided to paint on plywood panels. The Fire Marshal determined we needed fire resistant wood. It wasn't easily obtained and it cost more, but it could be delivered free. After priming the boards, and sketching the designs out, the wood started to warp. The boards eventually had to be wet down. They warped again and started breaking apart. They had to be thrown away. Weeks of time and work were lost! Time was becoming an issue. We had to go back to painting directly on the wall. This meant that children could not do the upper portion because it was too high for them to reach. Another challenge became knowing what colors I needed to order. Don't assume all primary colors can be mixed to make satisfactory secondary colors. There are cool and warm blues, reds, etc. It may not be the color you are looking for. Better to order professional quality acrylics in several pigments of the primary colors, plus black, brown, and white. A slightly anticipated problem was how to select students, how to supervise all these various murals and when the other murals were done who to let go and who would remain to help with the large mural.



On the other hand, the positive rewards were so numerous I can not list them all here. I think I grew professionally as much as the students grew in artistic knowledge, ability and confidence. The entire school population has witnessed seeing the process of a mural being developed from start to finish. Two comments I found particularly endearing were, "Hey, Mrs. Dillon is drawing on the wall!" and "Wow, I didn't know my art teacher is an artist!" I discovered all the posters in the world can't educate like personal involvement and witnessing of the process of art. Many children were fuzzy on the word "mural" until they saw it happen, even with the wonderful posters the grant afforded us to acquire. The club members engaged in the process of analyzing art for meaning, fine-tuning sketches, adjusting them in the enlarged space and reevaluating them for color harmony, contrast, detail, texture, etc. when painted – all the things we needed to do on the large mural as well. Two parent volunteers helped to supervise the smoothing of image edges and to create the lettering (The age level with which we were working: fourth through sixth grade, proved to be much too young to successfully complete the lettering and clean the lines).

The small murals are now all completed. The large one was almost complete at the time of this writing. I have committed to finishing by graduation. I have been fortunate to have been able to spend extra time painting, as it has become time consuming completing all the finishing touches. Students proudly say they recognize the ideas they contributed in the completed mural. They spend time considering the gull, butterfly, train, rainbow, beach, school house and more. Not a day goes by when someone doesn't say how beautiful it is or how cheerful all the murals look. This art has enlivened the environment and brought people together...truly creating further school and community spirit! I have felt very proud to be part of something so valuable!

NOTE: As a result of all the time and effort dedicated to the mural project Michelle has been chosen as the Ocean Gate Teacher of the Year for 2011!



Farms: More than Farming

Lisa Hirkaler
Wantage, NJ 07461

In this tumultuous climate in education in NJ, do you sometimes feel as though we should be carted off to the funny farm? Well, I do...join me.

I have a small farm located in Sussex County, NJ. I started raising and breeding wool sheep 5 years ago. We started a 4H project with my teenage boys and now I am hooked on fiber as a renewable art resource. I rescued Jemma, a small Shetland sheep from a small farm in New York State. After the first 24 hours of crying out in despair, we discovered that flock animals need the comfort of their kind. We found Luna (dark or black sheep fiber), a Border Leicester long wool sheep to keep her company. Later, we started to focus on the type of wool used by hand spinners. The flock grew to include Blue Face Leicester a luxurious long wool breed. Our flock grew, including our current brood from Sunny. I share my experiences as a farmer with my students. I discuss the importance of preparing my flock, shearing, health, and shelter. I share my new passion in fiber with students that are eager to learn how to spin, knit, or crochet. I started crocheting at an early age, knitting became interesting to me when my boys were infants. I tried to knit baby blankets that looked more like over sized scarves. I have since become more proficient in knitting and following patterns. Spinning is now my focus, with a full size loom sitting in waiting. My mother recently passed me her heirloom floor loom. As an artist, I am interested in traditional women and the art forms that are passed on. The gathering of like minds to create, share, discuss, and resolve issues with projects is another area of interest. My local library (Sussex-Wantage Library) was willing to allow a group of us to gather as fiber enthusiasts (NJ Chicks with Sticks). We feature our work at the NJ State Fair and under the auspices of Peters Valley Craft Show. After starting with drop spindles, I now have several spinning wheels and present workshops in my community and possibly at AENJ and/or NAEA conventions.

I have embraced the medium into my high school curriculum and my students are responding to this age old traditional art form. We have tried needle felting with advanced students with my students really responding to the immediacy of wet felting. I introduced a swatch of felted fiber, examples of handspun fiber, and books on needle felting. We discuss the possibilities and the difference in processes and sculptural outcomes. Student



ideas vary from traditional scarves to funky 3D sculptural snowboarding hats. Wet felting is achieved by combing fiber, layering fibers on bubble wrap, wrapped over a pool noodle, adding contrast color or texture, soap, hot water, and friction. The materials are laid out, rolled, secured with rubber bands, and agitated with hot soapy water. After agitating, rolling, beating, and checking the felted product, the fabric is then felled (removed from the wrap and thrown into the sink with force). Kool-aid has provided an interesting introduction to color. Incorporating

various types of fibers in thickness, texture, and shape has offered an unlimited venue for exploration. Research via technology is an endless resource; we visit works available in museums, through Etsy (an online community of artists), and Spin Off e-magazine. My artist focus de jour is art yarn; it is the combination of texture, color, twist, and embellishment. The results are interesting full of one of a kind surprises.

A few former students have gone on to explore fiber mediums at college; Aaron is studying at Pratt, where he incorporated raw curly fiber into his wearable art collection. Kristen at MICA, Maryland Institute College of Art, is currently weaving and has expanded her reach to include recyclable materials and has been exploring with grasses, wire, cassette/VHS tape and other material. I recently had to send clean processed fiber to Ashley, who is studying at SMFA, School of the Museum of Fine Arts, Boston. She recently worked in collaboration on a wool felt yurt as a form of peaceful expression of tolerance and understanding.



KEAN Show

The Kean Show Featuring the work of AENJ Members, ran from June 6 to July 14. The closing reception, held July 14th, was attended by the artists and their families.

I finally gave myself the opportunity to participate in the AENJ Member Exhibit at my old Alma mater, Kean University. I saw the invitation, made the registration deadline, and delivered my jewelry piece on time. Yahoo! I really enjoyed the closing reception, where in addition to seeing a wonderful exhibit by fellow members, I got a chance to chat with friends and their guests (especially the wonderful woman who promised to come next year wearing one of her hand made paper jewelry necklaces. She was a guest who was so interesting to chat with about her art.) Nice people, a gorgeous day, tasty refreshments, and dinner later with my husband, former colleagues and even a friend's daughter completed the festivities of the day. I came away energized and eager to start working on new pieces. I admire the fellow members in the exhibit that are still working in the trenches and find time to create too. Kudos to all of you! I'm retired from the best career a person could have and look forward to next year's Member Exhibit. Join me!

Trish Barter-Varrichio – Retired

This was my first year exhibiting at the AENJ Member Exhibit. It was wonderful to see other colleagues work and share stories about creating. I made a new friend whom I am going to assist and observe one day this summer. The opening/closing was a great idea; food was delightful and in abundance. at 6pm I have never seen a show come down so fast. Definitely a must for next year.

Diana Bjorge, Woodruff School, Berkeley Heights

The AENJ Members Exhibit at Kean University is a delightful, sophisticated yet informal opportunity to show art and connect with colleagues. How refreshing it is even to catch a glimpse of the great work our fellow artist/educators are producing on a continuing basis. Thanks again, AENJ!
-Allison Procacci

Thank you to Kean University for offering us this wonderful space for the AENJ Members' Exhibit, and to Carrie Russoniello for organizing it!



2011 AENJ Scholarship & Grant WINNERS!

GRANTS

AENJ Student Art Enrichment Grants

Elena C., Long Hill Township: \$150.00 Grade Category 1 - 4

Francesca C., Roselle Park: \$190.00 Grade Category 1 - 4

Angela C., Long Hill Township: \$385.00 Grade Category 5 - 8

Sarah L., Roselle Park School District: \$200.00 Grade Category 5 - 8

Brianne B., Somerville High School: \$250.00 Grade Category 9 - 11

AENJ Summer Workshop Grants

Mariagrace Welsh: \$490.00

Denise Morando: \$500.00

NAEA Grants - \$500.00 each

Jennifer Braun

Sandra Koberlein

Alicia Bynoe

Lisa Conklin

SCHOLARSHIPS

High School Scholarship Winners (Work Featured on Cover)

Julie Kang

Bergen County Academies

Teacher: JoAnn Onnembo

Andrew Ward

Piscataway High School

Teacher: Dorothy Amme

Lindsay Brown

Piscataway High School

Teacher: Dorothy Amme

College Scholarship

Kelsey Long: \$1,000.00

Matthew Pempton: \$1,000.00

Past Presidents - Graduate

Angela Kelliner: \$1,000.00

Jude Harzer: \$1,000.00

Above: Kelsey Long

Right: Matthew Pempton

AENJ Grants

Applications Due: April 15, 2012

The entire process for applying for an AENJ Grant has been put ONLINE This makes applying for a grant even easier!

We encourage ALL members to apply!

The AENJ Student Enrichment Grant is intended to provide AENJ art teachers an opportunity to encourage their students entering grades 1 through 11 to participate in art classes, beyond those offered by the regular school curriculum.

The AENJ Summer Workshop Grant was established to encourage art teachers to attend summer workshops to rejuvenate themselves as artists and enhance their skills as educators.

Would you like to attend our October 2012 conference in New Brunswick, NJ or the Spring 2013 National Art Education Association (NAEA) Convention in Fort Worth. AENJ recognizes attendance at these events as important to the professional growth of our members. Two grants are available to help you defray the costs of participating in these two annual events.

The AENJ Residency Grant presents members the opportunity to spend extended time at our fall conference. Grantees are reimbursed for ONE night's stay in the hotel to encourage their full participation, including evening programs and activities, as a part of their professional development experience.

The Rick Lasher Professional Growth Grant was named after former AENJ President Rick Lasher for her dedication and commitment to professional growth and development of all art teachers in NJ. Grantees receive \$500 to financially support their attendance at the NAEA Convention.

Pre-Service Teachers: the NAEA Convention pre-Service Teacher/Student Professional Growth Grant. Grantees receive \$500 to financially support their attendance at the NAEA Convention. The application for this grant only is due: December 31st, 2011.

The AENJ Special Events Grant, This grant was established to support events that promote quality art education outside the traditional school setting and bring art education to a community of people. A maximum of \$500.00 will be awarded to the grant recipient.

A full description of ALL the AENJ Grants as well as all the necessary forms can be found on our website at: <http://www.aenj.org/pages/grants>



Graduate & College Student Scholarship Applications

Applications Due: April 15, 2012

The entire process for applying for an AENJ Scholarship has been put ONLINE. This makes applying for a scholarship even easier! We encourage ALL members to apply!

Are you a college student majoring in visual art or visual art education? Are you an AENJ member pursuing a degree in art education or an art teacher pursuing a master's degree in an art related field such as Art Administration, Art Supervision, Museum Education, Art History, Art Curriculum or Studio Arts? If you answered yes to either of these questions, you are eligible to apply for AENJ scholarships of at least \$1,000 that are paid directly to your college tuition.

Information about all scholarships can be found on the AENJ website: <http://www.aenj.org/pages/scholarships> Descriptions of the AENJ Past Presidents' Graduate Scholarship and College Student Scholarship can be found on this page along with links to their Application Information Sheet.

The link for the high school applications form can be found at the bottom of this page as well as descriptions of all scholarships and the link to a helpful check off list for all scholarship applications.

A full description of ALL the AENJ Awards, Grants and Scholarships as well as all the necessary forms can be found on our website at: <http://www.aenj.org/>

Below: Jude Harzer



High School Scholarship Applications Due: February 21st, 2012

The DUE DATE for the High School Scholarship is February 21st, 2012. ALL Applications and Portfolios will be completed ONLINE!

In 2011, AENJ provided \$11,000 in scholarships to students at all levels. Take advantage of this opportunity to help your students further their education; they are the future of our profession. Candidates for this award include high school seniors interested in pursuing the study of visual art or art education in any public or private school of higher learning. It is our intention to select a student whose submission is diversified. The nominator must be an active member of AENJ for a period of not less than two years.

The deadline for High School scholarship applications is February 21st! You need to submit your student applications by February 21st, 2012 so that the scholarship committee may evaluate them. Students selected to receive scholarships are honored at the Governor's Awards in Art Education ceremony in May 2012.

Right: Angela Kelliner





Award Winners for 2011

Congratulations to:

Susan Bivona

Distinguished Achievement: Established to honor a member of the association whose long term dedication to the visual art profession and dedication to AENJ goals, leadership and teaching experiences are recognized as exemplary

Jude Harzer and Jen Tionson

Anthony Guadadiello (service) Award: Established to honor former President, Anthony Guadadiello, whose dedication to the joy of service was a major part of his tenure in office. It recognizes outstanding contribution and service to AENJ.

Kris Bakke and Barbara Benton

John Pappas Award: Established to honor former President John J. Pappas, whose dedication to the idea that arts education is universal and inclusive involving those who support arts experiences from a wider perspective. This Award is appropriate for supporters of the arts who are in the commercial or corporate fields OR in art related organizations that are not specifically educational by nature

Division Awards:

Elementary	Felicia Collins
	Donna Glinos
Middle :	Genecie Camacho-Azzollini
High School:	Lisa Conklin

YAM Awards

Lynn Dodson Award:

Nancy Healy

Linda Lora Pugliese Awards:

Patricia Branche and Susan Catrone,
Middlesex County Chairs

An additional note of Congratulation to Jen Tionson who won the Youth Art Month Award of excellence from the CFAE Council for Art Education

The Power of the ARTS

The Power of the Arts is often not recognized, or even understood, but their strength lies in their ability not only to replenish but also to reveal. In the Arts, there is nothing which cannot be so specific to the individual, or be so clear as to communicate to all.

As an art student, art educator, art administrator and an artist for approximately 50 years, I have seen that the smallest, seemingly most insignificant line can grow into the most rewarding idea, while using the skill of the art teacher to awaken the eyes and to enrich the heart.

If we think of the Israeli Child Psychologist, Dr. Haim Ginott (deceased), we can begin to explore a child's individual worth with a sense of his own self-respect, as recognized and supported by us

Carried further, there is nothing so special as to see a light gleam in the eyes of a child or an adult after life that may have seriously affected his very existence, even without his being aware of it.

I think of Christiane Amanpour, an internationally known reporter, who aired a special on her show about childhood prostitution. This often unspoken of problem, including that of teenage pregnancy, should be of the highest priority in our lives. What Ms. Amanpour accomplished in her professional way was to reveal this problem, and to show a positive chance of hope for these children, both boys and girls. At the conclusion of her examination of this issue, she showed how courageous persons had saved a child from prostitution. This child was now grown, and creatively and gainfully employed in graphic arts.

This is where those of us in the Arts have a particular gift - a gift of image, and word, and sound- which stemming from the core of our human essence can reach into and help grow that head, heart, soul, and spirit, that was once stolen and perhaps almost destroyed. We can, with others in the Arts, work to meet this impossible task to put back the gleam of life into the eyes and soul of others. It is within our capability, our power, and it enriches us without our even planning to do so.

Joanne Serraino

Rutgers, The State University, Bachelor of Arts Degree

Jersey City State College, Masters of Arts Degree

Pratt Institute, Brooklyn, New York, Master of Fine Arts (Doctoral Degree)

Retired, Chief Fine Arts, New Jersey Department of Labor, Division of Vocational Rehabilitation Services



YAMBEAT 2011

Youth Art Month was created in 1961 by the Art & Creative Materials Institute (ACMI), a non-profit association of art and craft materials manufacturers, in cooperation with the National Art Education Association. In 1984, ACMI created the Council for Art Education (CFAE) to administer the nation's Youth Art Month program and to encourage funding for the program.

This year's New Jersey Youth Art Month festivities were held at a variety of venues. Several counties through out the state held their exhibits on college campuses, hospitals, libraries, local businesses, government offices, state parks and historic sights. Students artists, families, teachers, administrators and local government officials attended many of the receptions throughout the state. Each county also submitted six pieces of student artwork to be exhibited at the New Jersey Youth Art Month exhibit at the State House in Trenton.

This year's state reception was on March 11th, and even though there was wet weather around the state, the high school and elementary receptions were packed with student artists, families and teachers. Each student received a generous bag of art supplies donated to NJ YAM by Blick, Nasco, General Pencil, Crayola, Sax, and Pacon. The artists also received a YAM button, a state YAM shirt and YAM candy bar! The refreshments were generously provided by AENJ and Costco of Union.

At the high school reception, artist Kris Lewis- Pop Surrealist painter, flew in from California to share his personal journey and career highlights with the emerging artists. Mr. Lewis shared his artwork, struggles and adventures as an artist growing up in New Jersey, and moving to California and exhibiting worldwide.

Some very important people made the YAM celebrations special. Governor Christie and US State Senators Frank Lautenberg and Robert Menendez, and other local and state officials showed their support by proclaiming March as Youth Art Month. All in all, it was a very special day for the young artists and their families.

2012 Youth Art Month Reception Date:

March 30, 2012 at the State House in Trenton

Go to www.aenj.org for more information

Make YAM a huge success in 2012: participate in your local county YAM!!

You can view the YAM artwork by visiting www.artsonia.com/schools/aenj

Also remember to check out the Artsonia sponsored YAM exhibit at our annual fall conference and be on the lookout for the 2012 YAM Design Contest!



LOOKING AHEAD TO 2012 YOUTH ART MONTH

THE POWER OF ART



What is Youth Art Month?

Youth Art Month is an annual observance each March to emphasize the value of art education for all children and to encourage support for quality school art programs.

Why get involved in Youth Art Month?

YAM is a wonderful opportunity to share with our communities the artistic talents of our students as well as the benefits and necessity of arts education in all of our schools. YAM showcases the excellent visual arts education being provided throughout our state.

How do I get involved in Youth Art Month?

To find out what is happening in your county, please contact your county's YAM chairperson. Deadlines for entries in most county YAM exhibits is in January or February. Email your county YAM chair for more detailed information.



YOUTH ART MONTH COUNTY CHAIRS as of publication date

ATLANTIC/ CAPE MAY: Kathy Nichols- ptak1114@msn.com & Lisa Confora- starfelter@yahoo.com
BERGEN: Genecie Camacho- gcamacho0816@gmail.com & Jennifer O'Brien- georgial210@optonline.net

BURLINGTON: Felicia Collins- feefee_aka@yahoo.com

CAMDEN: LOOKING FOR YAM CHAIRS! Contact Jenn Tiongson if you are interested at jtiongson@ajen.org

CUMBERLAND, GLOUCESTER & SALEM: Kathy Gross- tgross5211@yahoo.com

ESSEX: Marion Resciniti- res150@optonline.net

HUDSON: Ed Lu, Carolyn Berry & Maria Francisco - hudsonajen@gmail.com

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MERCER: Lisa Tenenbaum- tenenbaum@robbinsville.k12.nj.us

MIDDLESEX: Susan Catrone- scatrone@CarteretSchools.org & Patricia Branche- pbranche@srivernj.org

MONMOUTH: Teri Trumbour- ttrumbour@manasquanboe.org

MORRIS: Maura Boucher- mboucher@rtnj.org & Elena Rimar- erimar@rtnj.org

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PASSAIC: Karen Sudol- kasudol@comcast.net & Kelly DeFeo-Wenz- KellyD@hawthorne.k12.nj.us

SOMERSET: Lisa Conklin- artzechick@comcast.net & Susan Bivona- spbivona@earthlink.net

SUSSEX: Beth Delaney- fredonart@hotmail.com & Sara O'Neill- soneill@stanhopeschools.org

UNION: Carrie Russoniello- Barbie0414@comcast.net, Charlotte Banks & Karen Pilkington

WARREN: Maggie Horsey- mhorsey@gmrdsd.com

HELP! Camden County needs new YAM County Chairs! Please contact Jennifer Tiongson at jtiongson@ajen.org if you're interested!



Youth Art Month Flag Ceremony

By Joanne Knego

Youth Art Month has been celebrated nationwide each year since 1961 to promote art and quality art education. Earlier this year, each state held a student flag design program. A design was selected from each state and those designs were made into incredible flags that were raised at a special ceremony to honor the flag designers.

A special ceremony, "School Flags Across the US....Flying High," was held on March 9, 2011 at the Rayburn House Office Building in Washington, DC. The Rayburn Office Building is a monumental building across the street from the White House. Elizabeth Holan and I, along with her parents, attended that ceremony. I am Elizabeth Holan's art teacher, and we are from Cranford High School, Cranford, New Jersey. I am proud to say Elizabeth created the design that was chosen to adorn the flag from New Jersey.

Forty-five states were represented at that ceremony, and the room was filled with student designers, their families, and their amazing flags. There was a formal ceremony which included a Student Awards Presentation followed by a reception where light refreshments were served. Each student designer received a certificate and was photographed with their flag. Two attending artists drew caricatures of students and their families that were enjoyed by all.

Our trip was a wonderful, meaningful experience. Both Elizabeth and I were honored to have been chosen to participate. Washington, DC is a fun city filled with many interesting attractions, museums and friendly people. We had a wonderful time that will not soon be forgotten.



Left: Elizabeth Holan with Joanne Knego in Washington at the Flag Ceremony.
Above: Elizabeth with Jen Tiongsen, YAM Chair at the Trenton Reception

Morris County

by Trish Barter-Varrichio

March is a month we all look forward to as we long for spring and the end of the snowstorms. The children in our art classes are excited for March too. It's Youth Art Month and our schools are decked out in the glory of colors and the quiet of winter is replaced by the noise of spring.

Morris County art educators showcased their fine programs and talented students in a nearly month long exhibit at the Dover campus of Saint Clare's Hospital. The reception was a huge success and attended by the friends, families, and teachers of those wonderful students in Kindergarten through twelfth grades.



The day was warm and when the doors opened there was no break in the stream of eager reception goers. The hallways were crowded with lookers of not only their child's work but also the work of others. I enjoyed the collages, paintings, and sculptures in particular. YAM chair Stacy Watson received a phone call from a hospital employee during the month that requested permission to take the paper mache creatures up to the floor where patients on respirators had heard of the art downstairs and wished they could see them. That was a first and permission was granted. Art brings smiles and that is something to be excited about. Randolph Art and Music supervisor Dave Aulenbach certainly was proud when he heard the news and that one of his educators and fifth grade students from his district were responsible for the smiles on those patient faces. Those sculptures were bright, colorful and ever so whimsical. Good job children!

YAM chair Stacy was a master of leading everyone to display his or her work in a pleasant and professional manner. She expertly wove color and space throughout the exhibits keeping in mind the theme "Art Sparks Genius".

Adding to the fun again this year was artist David Ohlerking who traveled up from his home in Philadelphia to do charcoal portrait sketches of the children. Donations were made to the Mary Gill Art Scholarship of Morris County. He stayed late that day as we had so many children eager to have a portrait or watch him sketch. I laughed when I overheard a youngster tell his Mom that the Dad was in the car and he was going to leave her if she didn't stop watching the artist draw. Yes, art does bring smiles and spark genius.

Thanks to the thirty-one dedicated teachers in fourteen districts and the five hundred and ten talented children. The visual art programs in this county remain strong and educate the total child.



Somerset County

By Susan Bivona

The Somerset County Youth Art Month Exhibit was hosted by the Center for Contemporary Art in Bedminster, NJ (formerly the Somerset Art Association) and in partnership with the Art Educators of New Jersey to celebrate Youth Art Month. The chairs for this event were Susan Bivona & Lisa Conklin. The Somerset County Youth Art Month Committee included: Kimberly Ace, Alicia Bynoe & Stephanie Moench. Working together - it was another very successful YAM event!



Part I of the exhibit showcased works created by Somerset county students in grades K-5 and ran from March 1-13, 2011 with an artist's reception on Sunday, March 13, 2011.

Part II showcased works from Somerset county students in grades 6-12 and ran from March 18 through April 3, 2011 with an artist's reception on Sunday, April 3, 2011.

Over 29 art teachers from Somerset County participated from the following schools: Cedar Hill, Liberty Corner, Mount Prospect, Oak Street, and William Annin Middle schools in Basking Ridge; Central Elementary School and Watchung Hills Regional High School from Warren, Gill St. Bernard's School in Gladstone, East End Elementary School from North Plainfield, Woods Road in Hillsborough, Branchburg Central Middle School in Branchburg, Montgomery Upper/Lower Middle schools in Skillman, Bridgewater-Raritan High School, Bound Brook High School, Somerville High School, and Bernards High School.

This year the Somerset County YAM Committee was selected to receive a YAM Grant from AENJ.

This allowed us to invite an artist-in-residence to do a hands-on workshop during our second reception, for Middle and High School students, on Sunday, April 3, 2011. In support of Youth Art Month, artist, Ron De Long, inspired students to design cards with attention to highly textured and patterned surfaces. No two cards were exactly alike. The cards were made from high quality acid free papers, recycled paints and materials making each a fine collectible and suitable for framing. At the workshop students



were encouraged to write a personalized message on the inside of the card they created. Students worked in 2 groups - each having 45 minutes to create with Mr. DeLong. He shared a fantastic slide show of his work, inspiring students to possibly make a small business creating cards.

Hudson County

The Hudson County Youth Art Month exhibit returned to the beautiful, historic CRRNJ Terminal Waiting Room at Liberty State Park to kick off AENJ's 2011 Youth Art Month celebration. During the week of February 21st to 26th, hundreds of visitors to the Statue of Liberty and Ellis Island from around the world viewed the creativity of 74 of the region's finest art students. The exhibit spotlighted the strength of art programs from 7 public and independent schools and the commitment of their art teachers to providing and promoting quality art education. In spite of difficult economic times, Hudson County YAM continues to prove valuable and worthy of support from the NJ State Park Service, who operates Liberty State Park, and Jersey City-based General Pencil, who generously supplied sample packs of their art products to all of the participating students. Congratulations to all of the artists!



Warren County

The Youth Art Month show for Warren County was a complete success! 7 schools participated and over 200 people were in attendance. The music by The Performing Arts Quartet was wonderful and donated by the Warren County Cultural and Heritage Commission. We appreciate all the efforts by teachers and students, who without their help and input the show could not go on!



Sussex County

Thanks to the hard work of 26 Sussex County art educators, this year's YAM Exhibit was a huge success. The second floor of the County Courthouse was once again filled with beautiful examples of student drawings, collages, paintings and photographs. The Artists' Reception, held on March 31, was well attended by families, friends and supporters of the arts. Special thanks to Chriss Murphy, SCA&HC Arts Coordinator, for her assistance in coordinating this exhibit and to Sussex County's art teachers for their generosity in supplying the wonderful refreshments.



YOUTH ART MONTH SPONSORS

PLATINUM \$100

Linda Devlin
Rick Lasher
Lynn Dodson
Anonymous Donor
Hamburg Education Association

GOLD \$50

Carrie Russoniello
(given in honor of her students at Aldene & Sherman Schools)
Dr. Ruth Kaplan
Ria Bailey

SILVER \$25

Mrs. Jana Ortiz (given in honor of Jessica Harba, Gianna Persaud, and Krystel SanLucas)
Karen Kiick
Helene Boedart
Mrs. Mary Maximos
Anonymous Donor
Charles Silverstein
(given in honor of Karen Sudol)
Ria Bailey
Virginia Gilcrest
(given in honor of EJE, Jr.-Aldene Elementary School)
Jeannine Grasso, Principal
(given in honor of the Roselle Park Middle School)

BRONZE \$10

St. Ambrose School
Anonymous Donor
Elisa Brunelle
James Salvo
(in honor of Tina Jones- Art Educator in Roselle Park)

OTHER

Roselle Park School District Jean Day \$226
Arlene Milgram \$20



Atlantic/Cape May County

This year's Atlantic/Cape May County Youth Art Month Exhibit was held at the Noyes Museum of Art in Oceanville, NJ. There were over 220 in attendance. The Youth Art Gallery was alive with artists and their families and friends. The event was attended by teachers from supporting districts, as well as the superintendent of Atlantic County Special Services School District, Lizbeth Buoro, who commented, "Inspiring work - Congratulations to a very talented group of artists!" AENJ's Barbara Calvo was also in attendance, lending support and extending a warm welcome to all guests.

Guests snacked on delicious donated food and drinks while students received beautiful certificates, designed and donated by graphic artist, William Ezell. Families, friends, and supporters enjoyed the Youth at Art Gallery filled with all of our students work including paintings, drawings, sculptures, prints, jewelry, masks, and hand-made books. Art student Destiny Chinnici heart warmly summed up the feelings of all the artists, "Thanks for displaying my artwork. I feel so honored!"

Burlington County

Felicia Collins

Burlington County Youth Art Month was held during the week of March 28 - April 1st. The Awards Reception and Exhibit was held at Burlington County College on the Pemberton Campus inside the Student Lounge. The Lounge was adorned with beautiful pieces of art from our county art students ranging from elementary to high school. Art teachers, family, friends, and students filled the space on Friday, April 1st to celebrate their artistic achievements. Nine teachers participated and provided over thirty pieces of artwork.

County chairs changed hands this year, as Felicia Collins, along with Chrystal Walker, co-chair and Supervisor of Visual and Performing Arts joined for their first year from Willingboro School District.

The reception was well attended as the show opened; beautiful cupcakes were added throughout the reception to give a colorful flare. Special thanks to Willingboro High Culinary students for providing the cupcakes. They were so beautifully done and arranged that I had to ask everyone to eat them.

As students came forward to receive their certificates they were given pencil packs courtesy of Dick Blick who donated a sample for each student. Special thanks to the Burlington County Art Educators for a job well done.

Bergen County

This year many proud teachers, principals, board members, parents, students, and more participated in the 2011 Bergen County Youth Art Month opening receptions, which were held on March 10th and 17th at IKEA in Paramus. Children, parents, teachers and many more observed a video on the screen of students from all ages expressing why they felt Art education is important for them in school. There were also mini postcards on a table where children were allowed to provide their opinion on why art was important to them. The cards and drawings were hung up and displayed throughout the whole reception and stayed up for a month for public viewing. This year the children were able to understand why art is important to their lives.



Monmouth County

Monmouth County's Youth Art Month Exhibition took place at the Middletown Arts Center from March 14 through March 27th. The State winners had their artwork on display along with over a hundred other pieces from throughout the county. From 1:00 pm - 3:00 pm on March 27th a closing reception was held for all the participating artists. Parents, friends and teachers filled up the facility as they joined the talented student artists to celebrate their accomplishments. Linda Devlin, president of AENJ, assisted in handing out the certificates and gift bags to all the young artists. Also in attendance were Barbara Calvo, AENJ Member Services Chairwoman, and former AENJ President, Helene Boedart. Along with the awards ceremony, there was an ongoing Creation Station, where students created their own bumper stickers to promote the arts. This Creation Station was funded by an AENJ Youth Art Month grant. Congratulations go out to all our talented students in Monmouth County and their talented art teachers.





Middlesex County

Patricia Branche Susan Catrone

Our third year at Middlesex County College was indeed a charm. With just over 95 student artists, this year's YAM reception was our best to date. The weather was terrific, which in itself was a blessing! Parents, teachers, and students came out in record numbers!

Visitors to this year's reception got a first hand look at how truly talented our students in Middlesex County are. It is a testament to the dedication of teachers and hard working students.

Administrators and Mayors showed their support by signing YAM proclamations, which were displayed on the walls outside the gallery. In addition students, parents and other visitors to the show were able to sign a huge endorsement to show their support. Members of Carteret High School's National Art Honor Society were there to help students create their own buttons as a make and take activity to remember the day.

Perhaps the best part was the award ceremony. Students were beaming as they walked to the front of the room to receive their awards. The flashing of cameras was parallel to that on the red carpet. What a fitting tribute to the arts!

We would like to thank our vendors, A & P of Edison, BJs of Edison, Home Depot of Colonia, Sketchforschools.com, Shoprite of Woodbridge, and especially General's Pencil Company who have been so generous and supportive with donations for our students throughout the years.

Most importantly, we would like to thank all the teachers that participated this year, especially Gayle Ford, who assisted with the refreshments and set up. We look forward to working with everyone next year and hope to grow our show even more!



Union County

The Union County YAM exhibit celebrated its first year at a new venue, The Plaza @ Elizabethtown Gas Company/Liberty Hall Center in Union, NJ. The exhibit was held from March 14th through April 8th. 92 pieces of K-12 student artwork were on display in the Plaza atrium. 27 teachers from 30 different schools around the county participated this year! On April 8th, student artists, families and art teachers attended the closing reception in record numbers. Union County Freeholder Bette Jane Kowalski also came to the reception to present a YAM proclamation signed by all the UC Freeholders.

At the reception, each student artist received a special YAM award, a sketchbook donated by SketchforSchools.com and a drawing pencil set from Dick Blick. Nasco, School Specialty/Sax and Pacon also donated some art supplies for the event. After receiving their awards, students and teachers posed for photographs. Delicious refreshments were generously donated by Elizabethtown Gas Company and Shop Rite of Garwood. A huge thanks goes to Timothy Williams from Elizabethtown Gas Company for helping us secure the exhibit space and for help with the food donations.

It was a wonderful night for all who attended. Everyone enjoyed the exhibit and the food and many comments were made on the beauty of the natural light of the exhibit space. Kudos for another great year of YAM in Union County!

To view a slideshow of the event, go to <https://sites.google.com/site/nj-unioncountyjam/home/teacher-files/uc-yam-2011-pics>

To view the Union County YAM exhibit online, go to www.artsonia.com/unioncounty1

Camden County

The Camden County YAM show was held at the Cherry Hill Library from April 17-May 9, 2011. The opening reception was on Sunday, April 17th. There were over 80 artworks on display, representing 13 schools. Artwork on display included drawing, painting, ceramics, and photography. Everyone at the reception enjoyed the artwork and refreshments. Teachers in attendance included Mamie Gummoe, Kandy Lippincott (co-chair), Lisa Winkler (chair), Dawn Carson, Larissa Danowitz, and Danielle Sharples.



Passaic County

Art teachers in Passaic county had their annual Youth Art Month reception on March 23rd. The exhibit was on display from March 7th until the night of the reception at the Louis Bay Library's William Monaghan II Gallery in Hawthorne. The evening was a huge success! Over 100 pieces were displayed and certificates were presented to each participating artist. The night was full of excitement and many council members viewed the exhibit during the month.

The Haledon Elementary School's choir performed and their lovely voices filled the air. We also had a visiting graffiti artist from Paterson, who decorated the student's shirts and explained his work.



Ocean County

On Sunday, March 27th the teachers and students of Ocean County celebrated Youth Art Month with a wonderful opening reception at the Ocean County Artists Guild. Over a 100 talented young artists had their outstanding creations on display.

All of the participating students and teachers received awards and the six state winners were given gift bags and hand-made recycled art pins designed by chairs Heather DeConde and Gayle Gruber. We were certainly honored to have such a wonderful turn-out!

What a great way to celebrate the arts and the importance of Youth Art Month!

YAM: A World of Possibilities

by Lisa Winkler

In 1987, I entered an essay contest with the theme "Why My Mom is the Best Mom in the World". The essay was required by my 7th grade language arts teacher and sponsored by a local shopping mall. Soon afterwards, my family came home one night to see a message on the answering machine. I had won first place, \$300.00. I went to the awards ceremony on Mother's Day with my family, our faces beaming in the photographs.

It wasn't until years later that my mother shared with me that she was so grateful for my Mother's Day essay. She had lost her own mother to cancer and wasn't sure how she would get through that first Mother's Day without her. Then, I won the contest and she had a pleasant distraction. Her Mother's Day turned into a wonderful memory.

When I became an art teacher, I was given the privilege to pass that experience along to one of my students for the first time. I was a first year art teacher and did not even know what AENJ was, having attended grad school in Pennsylvania. I was contacted by Youth Art Month chairperson, Denise Lewis Console, and invited to submit work for YAM at a local mall. After submitting the work, she told me that one student had been selected to represent Camden County at the State YAM exhibition in Trenton. I was happy for this student. He was talented in art, but an average student academically. It was nice to give him this opportunity to shine.

When I attended the exhibition and awards ceremony in Trenton that year, I was impressed by the level of excitement shared by members of AENJ, students, and parents. Everyone was dressed up and posing for pictures. I met my student and his parents in Trenton; they thanked me for submitting his work. I congratulated him for a job well done. It reminded me of those fond memories with my family in 1987.

A month later, another surprise: my student's work would go on to the NJPAC show. His parents were ecstatic when I called; they would meet me there for the opening reception. When I arrived at the NJPAC show, I saw my student, with his parents, sister, and grandmother again. He was wearing a t-shirt from Artsonia with his work on it. We posed for more pictures, chatted and left.

I received a thank you card in the mail from my student and his parents with a magnet from Artsonia, with his cute sunflower drawing on the front. His mother wrote that they had made an entire family outing of going to the reception. They went to a diner for breakfast, attended the reception, and then went on to visit the Statue of Liberty.

I was happy to submit the work, but never expected so much positive support from my colleagues, administrators, and my own family. Denise Lewis Console had given me a letter and certificate to give to my principal, I had made a special connection with a student and his family, and I had joined AENJ. My middle school published my student's artwork on the district website and newsletter, both nice keepsakes for my portfolio. Youth Art Month was the catalyst for all of these positive outcomes. It also provided an opportunity for all of the families involved to express their love and support for their children.

Every year I receive the packet from the county chairperson for the YAM show and I never hesitate. For 10 years now, I happily submit artwork and I have had several students go on to the state level, the NJPAC show, the AENJ and NJEA conventions, and the AENJ calendar. I have an entire network of support from AENJ members that I have met through YAM. I have a portfolio full of thank you notes, certificates, and pictures from the awards ceremonies. Most importantly, I am able to share the experience of pride that my students feel when they pose with their families next to their artwork.

I hope that you can join me and your colleagues around the state next March as we celebrate YAM. You'll find that it opens up a whole world of possibilities for yourself and your students.



Essex County

The Hall of Records in Newark, NJ was transformed into an art gallery and filled with students, teachers, families, and representatives of the State on Tuesday March 29th, 2011. Essex County Executive Joseph N. DiVincenzo Jr. and the Art Educators of New Jersey hosted the event in celebration of the arts.

Joseph N. DiVincenzo and Teresa Ruiz, NJ State Senator and Essex County Deputy Chief of Staff, came to support the young artists of Essex County. They both spoke about the importance of fine arts in our schools and education.

The artwork of 89 students from K-12 was displayed during the month of March in the Hall Of Records lobby for all to see. The students came from 27 different Essex County schools. Each student received a certificate in celebration of their creativity and hard work. Students enjoyed a nice lunch surrounded by their art, took pictures with their fellow artists, and admired each others' work.

"This is a wonderful observance to emphasize the value of art education for children of all ages and encourage support for art programs in our public schools," said Marion Resciniti, Chairwoman of the 2011 Essex County exhibit. "The exhibit gave us a chance to reflect on the importance of art in all of our lives."



Hunterdon County

This year the 2011 Hunterdon County Youth Art Month exhibit was held at the Hunterdon Health and Wellness Center on Route 31 in Clinton, NJ. Student artwork was on display in the main lobby from March 13th to March 27th. A reception and an award ceremony for students and their families took place on March 27th from 12:00 pm to 3:00 PM to honor students, their families, art teachers, & friends who support art education.

Children who attended, engaged in hands-on projects, designing butterflies, birds, cars and bookmarks with an assortment of art materials. Their creativity and imagination flowed as they added color, pasted feathers and pom-poms and adorned their projects with glitter pens!

Shop-Rite provided refreshments for the occasion and General Pencil supplied pencil samplers for an artistic addition to the Awards Assembly. The Hunterdon Health and Wellness Center provided us with ample space and afforded a wonderful opportunity for the public to see the student artwork on display. We were very appreciative of the wonderful support of our donors, art teachers and the families who made this event possible.





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For more information on these or any articles in Artbeat, go to www.aenj.org

If you would like to write for Artbeat, deadline for submissions is June 15th.

The Power of Art

