

Strategies for Distance Learning (All Disciplines):

So your school is closed and now you have to do all your work from home without your familiar routine or friends around. Now what?! This is your opportunity to create the educational environment to help you learn the best! Here are some strategies to be effective academically, socially, and emotionally: <https://notes.noteflight.com/student-tips-for-working-from-home/>

Available Tools:

- [ART GROWTH MINDSET: Handout for parents](#)
- Daily structure options
- Setting up a virtual home base or online platform
- All about using videos and conferencing in online learning
- Free online tools for virtual learning
- 10 tips for virtual teaching and learning
- Obstacles and issues created by school closures
- Planning for a School Closure: Parent Survey
- A checklist for schools facing a closure
- [Preparing to Teach Online: Webinar and Guidebook](#)

Communication Resources (All Disciplines):

Easy One-On-One Video Chat Services

- [Google Duo](#) (Android/iPhone/Computer cross-compatible)
- Facebook Messenger (Android/iPhone/Computer cross-compatible, need Facebook)
- FaceTime (iPhone only, so not ideal)
- Skype & Google Hangouts work fine for one-on-one but are unnecessarily clunky if all you're looking for is a quick and easy face-to-face.

Multi-Person Group Video Chat Services

- Skype (100-person max, iPhone/Android/Computer & phone number call-in, screen-share)
- [Zoom Meeting](#) (100-person, 40min max free-plan, iPhone/Android/Computer & phone number call-in, Recording feature saves meetings, need more, \$15/month plan is good)
- [Google Hangouts](#) (10-person max, iPhone/Android/Computer & phone number call-in)
- Facebook Messenger (50-person max, iPhone/Android/Computer, need Facebook)

- Unlimited Socrative www.socrative.com and Showbie www.showbie.com free to Schools through the end of July 2020.
- **FREE SCHOOL-WIDE** access to our full Kami digital classroom application www.kamiapp.com
- FaceTime (32-person max, iPhone-only, so not ideal)

Remote Live Lecture/Masterclasses (one person broadcasting to many)

- [Crowdcast](#) - \$29/month basic plan, has app
 - 2 hour session limit, video playback after event, option to charge for viewing
 - Integrated chat for students
 - Students can submit questions and up-vote questions already submitted
 - [Can invite students or guests to join on screen](#) for a true virtual masterclass setting
- [Alternatives to Crowdcast](#)

Forum-Style Communication

- [Discord](#) - Not incredibly user-friendly to set up. You can have a student who is familiar with the platform set it up, dig in and watch some [YouTube tutorials](#). It's an incredible free option and great for group communication, sending out updates, and keeping students accountable all in one place.
- [Slack](#) - The "professional cousin" of Discord. Paid plans unlock more group collaboration, document storage, etc.
- Facebook Groups - Not every student is going to have a facebook account, so not ideal, but very user friendly to set up and use. No phone notifications for announcement and messages like with Discord and Slack.
- Google [Classroom](#) - Comprehensive solution to managing virtual education
- <https://www.easyclass.com/>

Music Education Resources (Hat tip to Christopher Brill for a lot of this!)

NoteFlight Learn FREE through June 30: For anyone not currently using Noteflight Learn, in the event of a school closure or quarantine Noteflight will allow you to use this free of charge with all of your students for the rest of the school year. Just email info@noteflight.com and let us know what you need. We have had a few requests from schools already so we will extend this offer to anyone who needs a way to teach music online.

MusicFirst FREE: If you are looking for a solution to teaching your music classes online in the coming weeks, all you need to do is sign up for a FREE extended demo account of MusicFirst Classroom for you and your students. Complete solution with software, and most importantly, pre-made courses and curriculum - accessible on ANY internet connected device - including phones. [Sign up here!](#)

SmartMusic FREE: For schools impacted by COVID-19 closures who do not already have a SmartMusic subscription we are offering free access through June 30, 2020. [Click here for more information](#)

Other Resources

- Spotify Playlists - Pretty user-friendly for creating and sharing
- YouTube Playlists - Curate a list of videos for students to watch
 - When signed into YouTube, click the little “+” to the left of “SAVE” under the video(s) you want to add, and then either create a new playlist or add to a current playlist listed. To access your current playlists, click the top left panel on the YouTube home screen. If not visible, click “Show more” and select the desired playlist. From there you can re-order videos and share that link to students.
- [Christopher Bill Lesson Courses](#) (educators, ask for a free code and group discounts) Right now I have a giant three-part course on a range building, a cool course on learning intervals/triads/7th chords, and a course on learning key signatures. In the next week or two I should have my course/play-alongs for major scales up as well. Anybody interested, please reach out and I’ll give you a free access code to see if it’s something you might want for your students.
- [The Shed](#) - Great digestible lessons for theory, notation, rhythm, improvisation, etc.
- [Jam of the Week](#) - Facebook community for improvisation and feedback from professionals.

Flipgrid: Flipgrid is a video platform that allows students to quickly and easily record a video response to a question or topic that you pose. Flipgrid is totally free to use and works on any device. [Here are 20 ways to use flipgrid in the music education!](#)

Complete curated list of resources:

<https://docs.google.com/document/d/1vrwLVQGDFuhK7RyMyz5m5FuG6NvaHfOW9DcrT0AK9-k/edit?fbclid=IwAR28EJb4hu-wlc6UPLbwVSEW-yfaF4YjAsffomIY5OXFCzNsJnRXdyk6f4Y#heading=h.3xzpu7fohtt2>

Traditional Ideas

One-on-one lessons

- Make sure to mute yourself when your student is playing and vice versa or both use headphones to avoid audio dropping out.
- Use what you have. There’s no need to run out and buy expensive hardware (although if you do, I’d recommend something like the Shure MV88 microphone that plugs straight into your phone). A little trial and error goes a long way. Try with headphones, try with muting, etc.

- If you're having internet speed problems, try turning off your video if you're not actively demonstrating something.

Video Masterclasses

- Depending on your studio size, you can even just use one of the free options above and have one student perform while the others can send written feedback as they play. I really recommend having everyone mute by default and just unmute when they are asking a question, giving feedback, or performing.
- Using the paid services like Crowdcast really make the experience more user-friendly and have fewer technical glitches (for example distractions like program sounds when people come on or off the session in something like Skype).
- Can bring in guest artists to listen to students, perform, speak, and do Q&As. If you ask a guest to do something like this from the comfort of their own home, their prices are typically half what their live fee would be. Of course it's not the same as that in-person connection, but for something like a Q&A it can be darn close!

Recording Assessments

- Using one of the forum-style communication sites, upload assignments for students to record on their own and upload for you to give feedback on.
- Can keep these private by having students upload them privately (either directly to these sites or through a 3rd party hosting site like Google Drive, DropBox, WeTransfer, MediaFire, etc.

"Jam of the Week" or "Etude of the Week"

- You can have your students do the actual jam of the week on Facebook (and there are others, like [Trombone Etude of the Week](#)), or make your own using one of the forum-style services to assign students a new piece for everybody to practice and post a performance of by the end of the week. You can either do it as a one-on-one assignment that others can watch or encourage feedback between students.

Listening Assignments

- Have students listen to a recording, watch a video (or a series of them using the playlist services above) and use the forum-style communication to have a "book club" discussion about them.

Research Projects (as formal or informal as you want)

- Students research artists, pieces, historical events, etc.
- They can present their projects through forum-style communication
- They can present their projects through a group video-chat or crowdcast
- Personally, my favorite would be for them to present by informally telling the other students about what they found on a video chat, and then having the other students ask questions about it and the educator can guide the discussion that follows.

Non-Traditional Ideas

4 Tips for Moving Your Performance Ensemble

Online https://www.musicedmentor.com/blog/4-tips-for-moving-your-performance-ensemble-online?fbclid=IwAR24X9plvKnUptOI3T8P47MkJgfkDuPt7pg4sVxNW_TyrybDgNB0SWESU14

Virtual Recitals

- Students take turns performing short solo pieces and etudes they've worked on, opening up the viewing to family and friends.
- Can create traditional posters and advertise them on social media, as it still would be a "live event"
- Would work best with something like Crowdcast, with the professor acting as MC. You'll want to do a dress rehearsal to make sure you've got the functionality down (inviting students to present in the software so they can broadcast their video, and how to take back control when they've finished).

Watch Parties

- You can schedule a time to watch full-length concert videos. (There are so many great [full-length concerts on YouTube](#) and other sites like Naxos/Medici.)
- Sync it up with a watch-party site (they're free, easy to set up, most have integrated chat functions, and some have slightly annoying ads, so try them out and see what you like.)
 - [Let's Gaze](#), [SyncTube](#), [Watch2Gether](#), [myCircle.tv](#)

Social Media "Challenges"

- Have students post small videos of themselves practicing on their social media accounts. There's a popular "100 day challenge" students are doing, but a pretty reasonable 7-day challenge would be a good start.
 - I should say there are some mixed feelings about if folks should be posting in-progress videos when they could just practice and then post a video that sounds pretty good... I'll let you have that debate for yourselves. All I know for sure is that if their friends will see it, they'll practice harder!
- I've also seen challenges where somebody will post a video of themselves playing a tricky lick, lip slur, vocal riff, etc. and then others will try to do it themselves. Depending on your students' ability level (and the disparity between them) this could be a really fun way to say- go practice and then show off this short but flashy technique.

Virtual Choir or Instrumental Ensemble Recording Projects

- Choose a piece
- Create a click track for students to play with (or if the tempo stays the same, just have students play with a metronome in headphones)
- Have the students record and send in audio
- Edit them together (or pay somebody to)

- You can do this with just audio or a big video
 - [Here's a video](#) Christopher Bill was hired to arrange, record, and edit for a high school. Audio-only projects take much much less time
 - This all can be applied to multi-track videos where one student would for example play all of the parts to a quartet and layer themselves. Apps like the acapella app make these super accessible.

This can also work with a virtual instrumental ensemble or encourage students to create small groups to work on something themselves.

MusicTheory.net: Free online content for teaching [music theory](#)

Music Theory on the Web. Online resources for teaching music theory. [Click here.](#)

The Big COVID Survival Choral Doc: Lots of resources specifically for Choral music. [Click here.](#)

FREE Virtual Choir: The International Music Education Summit just opened up their Virtual Choir to any teachers and STUDENTS who would like to join, and have extended the deadline through the end of March! This is a totally FREE opportunity and is in partnership with Soundtrap (a Spotify company). [Click Here](#)

Elementary Music: When you have to teach elementary music from home. Amy Burns shares her [ideas and experiences](#).

Shawna recommends: <https://denisegagne.com/e-learning-music-lessons-with-musicplayonline/>

Music Educators Creating Online Learning Facebook Community: Ever evolving [community of music educators](#) sharing ideas and resources with one another. Must have Facebook.

MS/HS resource: <https://shedthemusic.com/production-through-performance>

<https://www.pbslearningmedia.org/subjects/the-arts/music/>

Theatre Education Resources:

- [Digital Theatre+](#) is offering free access to their platform

FACEBOOK GROUP

[Theatre Education Distance Learning \(Resource Sharing and Support Network\)](#)

ONLINE IDEAS

- [ISTA Lesson Lending Network](#)
- [Black Box Education's Drama Resources to help with online school](#)
- [2020 Virtual Guest Lecturer and Artist Register](#)
- [Education Companies Offering Free Subscriptions due to School Closings](#)
- [Theatre with Mrs. Hancock](#) (she is offering free powerpoints and a sale on others)
- [American Theatre Wing: Devised Theatre](#)
- [Teaching Theatre Online: A Shift in Pedagogy Amidst Coronavirus Outbreak](#)
- [PBS: Broadway The American Musical Series](#) and [this link as well](#)
- [Drama Lessons for Home-Bound Students or During the Coronavirus Quarantine](#)
- <https://www.pbslearningmedia.org/subjects/the-arts/theater/>

PODCASTS

- [Flipping the Script from RE: THEATRE](#)
- [Playing on the Air](#)
- [In 1: the podcast](#)

Thanks to NJ Thespians for providing most of the resources

Visual Arts Education Resources:

- [Covid-19 Remote Teaching Resources](#)
- [Adobe Enables Distance Learning Globally for Schools Impacted by COVID-19](#)
Free Creative Cloud tools offered to students through May 31, 2020
- Smithsonian Learning Lab. Getting Started Guide:
https://learninglab.si.edu/cabinet/file/e8071510-e54d-4f5a-b76f-6ec09b8b190d/20191206_SLL_GettingStartedGuide.pdf
For access, click "Create a Free Account" on the homepage and follow the prompts.
- [MY COVID-19 ART ASSIGNMENT](#) includes Weekly Assignments For Art
- <https://www.pbslearningmedia.org/subjects/the-arts/visual-art/>
- Through Art Educators of New Jersey (AENJ) **TONS of links here:**
<https://aenj.org/1383-2/>

AP teachers can access these additional resources to help them get set up with AP Classroom:

Foundations. Learn how AP Classroom complements the new AP course and exam descriptions and offers students opportunities for practice and feedback throughout the year.

AP Classroom Demo. See a click-through demonstration of AP Classroom, which highlights how to assign, score, and interpret results from Topic Questions, Personal Progress Checks, and teacher-created assignments and quizzes from the AP Question Bank.

AP Quick Start Videos. Watch short tutorials on the recent features added to AP Classroom. Beginning in early April, free online video lessons developed by AP teachers will be available for the AP topics and skills typically taught in the final weeks of each AP course. Watch the videos at [youtube.com/advancedplacement](https://www.youtube.com/advancedplacement).

Google Arts & Culture's collection of museums [website](#). There are thousands of [museum Street Views](#) on Google as well. Google Arts & Culture also has an online experience for [exploring famous historic and cultural heritage sites](#).

Dance

- <https://www.pbslearningmedia.org/subjects/the-arts/dance/>
- <https://www.pbslearningmedia.org/subjects/the-arts/dance/appreciation-and-analysis-of-dance-works/>
- Dance Studies Association:
<https://dancestudiesassociation.org/news/2020/resources-for-moving-dance-based-pedagogy-online>
- [Dancio.com](https://dancio.com) which is an online dance technique teaching platform run by Caitlin Trainor
dancio.com
 - Has some great ballet and modern master classes

BRAINSTORM OF IDEAS:

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