

FRIDAY: KEYNOTE SPEAKERS, HANDS-ON WORKSHOPS & PRESENTATIONS

	Atlantic I	Atlantic II	Atlantic III	Atlantic IV	Atlantic V	Monmouth V	Promenade 1-2	Promenade 3-4	Promenade 5-6	Promenade 7-8	Shrewsbury	Other/Lobby/Outdoor	Other/Lobby/Outdoor		
07:00															
07:15															
07:30															
07:45															
08:00	Breakfast with the Board		"When Educators Inspire While Being Inspired" - Michelle R. Alexander	"Engaging the High School Art Student" - Christopher Coyle	"Social Justice Art and Book Club" - Lisa Hirkaler		"Book Constructions and Paper Engineering" - Harry Bower	"Metallic Shadow Book" - Todd McGill	"Gelli Arts Gel Printing Plates - Monoprinting Without a Press!" - Lou Ann Gleason	"Dia de los Muertos" - Patricia Micca-Lowe	"Contemporary Artist Disco Balls" - Jeanna Dressel	"Joining a Professional Artist Community Through my MFA" - Megan Richards	"Yoga and Mindfulness on the Beach" by Tenley Escoffery	08:00	
08:15															
08:30												"Integrating the Memory Project into your Curriculum" - Pamela Guenther-Duffus, Michele			
08:45															
09:00														09:00	
09:15		KEYNOTE April Walker													
09:30															
09:45															
10:00														10:00	
10:15															
10:30		KEYNOTE Marc Handelman													
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01:00	"LGBTQ+ Inclusion in the Art Room" - Erica Holck		"Climate Change, Art and Activism" - Carolyn McGrath	"Teaching Diverse Artists" - Jacqueline Abend		KEYNOTE HANDS ON April Walker (12:45-2:15)							"Student Roundtable" - Lauren Bussott, Victoria Esquilin and Collen Yeager, Steven Castellano, Eric Widing, Brandon Cowan, Taylor Slade	01:00	
01:15															
01:30															
01:45															
02:00	"Maintaining Your Own Creative Practice As An Artist While Teaching" - Patricia Morchel		"AENJ Grants and Scholarships" - by Brianna DeWitt	"Talking about Sexuality and Gender in Art Class" - Lori Villagos	"How can Hip-Hop Pedagogy and New Media Literacy Inform Art Education?" - Matt Pembleton	KEYNOTE HANDS ON Marc Handelman (2:30-4:00)								02:00	
02:15															
02:30															
02:45															
03:00	"Student-Centered Active Learning Approaches for Teaching Art History" - Patricia Morchel		"Celebrating creativity through a sustainable fashion challenge" - Junk Kouture/Rory Kelly	"Art Materials Continuum and Emotional Regulation in the Classroom" - Annette Vaccaro	"Slash Away The Art of Paper Cutting" - Gillian Furniss									03:00	
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Exhibitors Hall (8:30 AM - 1:30 PM)