

AENJ 2022 FALL CONFERENCE



DESCRIPTIONS OF WORKSHOP AND LECTURES

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SPECIAL NETWORKING AND BOARD EVENTS on Friday, October 14th

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KEYNOTE HANDS-ON WORKSHOPS on Friday, October 14th

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[“A Guide to the Cooperating Teacher Experience”](#)

[“Introduction to the LGBTQ Spectrum”](#)

[“NJEA HIPP Grants and Visions Grants”](#)

INFORMATIONAL SESSIONS on Friday, October 14th

[“Celebrating creativity through a sustainable fashion challenge - Junk Kouture”](#)

BEST PRACTICE LECTURES on Thursday, October 13th

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[“Meet Students Where They're At”](#)

[“Dynamic Art History at the Elementary Level”](#)

[“Creating Lesson Demonstration Videos”](#)

[“You can do that in Google Suite?!?!”](#)

[“All Ages, All Abilities: Art for Students with Disabilities”](#)

[“Mindfulness in the Art Classroom”](#)

[“What's Your Dream?”](#)

[“Amplifying Student Voices: Social Emotional Learning through Issue-Based Public Photography”](#)

[“Choice-Based Learning for Middle School... Yes, You Can!”](#)

[“Using Art Museum Resources in the Art Classroom”](#)

[“The Importance of Process”](#)

BEST PRACTICE LECTURES on Thursday, October 13th CONTINUED

["Teaching Art in the 'New Normal'"](#)

["Creation of an Artfully Inspired Outdoor Classroom"](#)

["Calm Reflections"](#)

BEST PRACTICE LECTURES on Friday, October 14th

["When Educators Inspire While Being Inspired"](#)

["Joining a Professional Artist Community through my MFA"](#)

["Social Justice Art and Book Club"](#)

["Integrating The Memory Project into your Curriculum "](#)

["Teaching Diverse Artists "](#)

["LGBTQ+ Inclusion in the Art Room"](#)

["Climate Change, Art, and Activism"](#)

["AENJ Grants and Scholarships "](#)

["How can Hip-Hop Pedagogy and New Media Literacy inform Art Education?"](#)

["Talking about Sexuality and Gender in Art Class"](#)

["Maintaining Your Own Creative Practice As An Artist While Teaching"](#)

["Art Materials Continuum and Emotional Regulation in the Classroom"](#)

["Slash Away! The Art of Papercutting "](#)

["Student-Centered Active Learning Approaches for Teaching Art History"](#)

HANDS-ON WORKSHOPS on Thursday, October 13th

["Stroke & Coat Intermixability"](#)

["Creating Vision Boards as a Wellness Tool for Students"](#)

["Glazed Tile Stamping "](#)

["How to Teach Oil Painting on a Budget"](#)

["Make Learning Visible with Process Journals"](#)

["Beauty and the Brush"](#)

["The Vibrant Beauty of Alcohol Inks"](#)

["3D Botanicals"](#)

["Middle School Color Theory"](#)

["Sculpture on a Shoestring"](#)

["The Secret Shading Technique Every Art Teacher Should Know"](#)

["Teaching Origami as a Behavior Tool!"](#)

["Pop Art and Social Values"](#)

["Tell your story with encaustic! "](#)

["Screen Printed Band Posters"](#)

["Underglaze Batik: Colorful Layered Design on Bisque"](#)

["Sugar Skull Workshop"](#)

["Community Sketchbooking"](#)

["Changing the Climate for Students Who Struggle: Integrating Art, Literacy, and Mathematics in Authentic Ways"](#)

HANDS-ON WORKSHOPS on Friday, October 14th

["Metallic Shadow Book"](#)

["Yoga and Mindfulness on the Beach"](#)

["Contemporary Artist Disco Balls"](#)

["Gelli Arts® Gel Printing Plates - Monoprinting Without a Press! "](#)

["Dia de los Muertos"](#)

["Book Constructions and Paper Engineering"](#)

["We Are Beautiful!"](#)

["Terrific Tyvek Outdoor Flags!"](#)

["Mindfulness and Mandalas: Image and Archetype Revisited...Together Again!"](#)

["Introduction to Needle Felting: The Possibilities Are Endless"](#)

["Impressionist Self Portraits"](#)

["Building up the Basics"](#)

["USING THE DINOSAURS OF NEW JERSEY TO INTRODUCE THE CONCEPT OF CLIMATE CHANGE TO STUDENTS THROUGH INTERDISCIPLINARY CONNECTIONS"](#)

STUDENT ROUNDTABLES WORKSHOPS on Friday, October 14th

["Watercolor Affirmations"](#)

["Andy Warhol Handprint Lesson"](#)

["Keith Haring Gouache Lesson"](#)

["Creature Designing with Charcoal"](#)

["Frank Lloyd Wright Lesson"](#)

["Mondrian Stained Glass Windows"](#)

[And other Student Roundtables](#)

SCHEDULE GRIDS

WEDNESDAY GRID

	OFFSITE	OFFSITE	OFFSITE	Atlantic IV	Atlantic V	Monmouth V	Promenade 1-2	Promenade 3-4	Promenade 5-6	Promenade 7-8	Shrewsbury	Other/Lobby/Outdoor	
04:00													04:00
04:15													
04:30													
04:45													
05:00	Special Ticketed OFFSITE	Special Ticketed OFFSITE	Special Ticketed-OFFSITE									Registration 4-6 pm	05:00
05:15	Event	Event:	Event-										
05:30	Glassblowing in	Monmouth University	Monmouth University										
05:45	Asbury Hot Sand	Tour and "Silk-screening,"	Tour/Presentation 5-7PM "										
06:00	5-7pm	Workshop	Motion Graphics," run										
06:15	(capacity 12) \$45 per person.	run by Tom Baker	by Mike Richison.										
06:30													
06:45													
07:00													07:00
07:15												President's Awards (Seabright North and South)	
07:30													
07:45													
08:00													08:00
08:15													
08:30													
08:45													
09:00													09:00

THURSDAY GRID

THURSDAY: KEYNOTE SPEAKER, HANDS-ON WORKSHOPS & PRESENTATIONS																						
	Atlantic I	Atlantic II	Atlantic III	Atlantic IV	Atlantic V	Monmouth V	Promenade 1-2	Promenade 3-4	Promenade 5-6	Promenade 7-8	Shrewsbury	Conference Corridor Outside	Other/Lobby/Outdoor									
07:00																						
07:15																						
07:30																						
07:45																						
08:00	The Magic of Sharing Picture Books in the Art Room" Michele Russo & Meghan Russo		"Creating Lesson Demonstration Videos" -Denise Pereira	"You can do that in Google Suite?!!!" - Nicole Lawlor	"Meet Students Where They're At" - Abby Saiia	"Jeff Koons visits AENJ Conference Virtually" - Ina Malloy	"Stroke & Coat Intermixability" - Bob Moreni	"Glazed Tile Stamping " - Christopher Boehm	"Creating Vision Boards as a Wellness Tool for Students " Donna Dolby	"How to Teach Oil Painting on a Budget" - Mandy Theis, School of Atelier Arts (Formerly The Da Vinci Initiative)	"Dynamic Art History at the Elementary Level" - Angela McGhee	Creative Marketplace		08:00								
08:15																						
08:30																						
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09:00																						
09:15		General session																				
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10:00		KEYNOTE Dahlia Elsayed													10:00							
10:15																						
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10:45																						
11:00	YAM LUNCHEON			"Mindfulness in the Art Classroom" - Patricia Morchel	"All Ages, All Abilities: Art for Students with Disabilities" - Jacqueline Abend	"What's Your Dream?" - Teresa A. De Sapio Diaz, Cynthia Dailey, Suzanne Lauricella			"Make Learning Visible with Process Journals " - Ashley Hanania	"Beauty and the Brush" by Michael Harbridge of Royal Brush			"AP Round Table" - Lora Marie Durr		11:00							
11:15																						
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12:00																				12:00		
12:15																						
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01:00						KEYNOTE HANDS-ON Workshop Dahlia Elsayed (1-2:30)	"Sculpture on a Shoestring" - Barbara Weinstein	"The Vibrant Beauty of Alcohol Inks" - Jennifer Stafford	"Middle School Color Theory" - Wendy A Born	"3D Botanicals" - Nadine Dresbach (School Specialty)	"A Guide to Cooperating Teaching" - Lora Marie Durr	Exhibitors Hall (11:00 AM - 5:00 PM)		01:00								
01:15																						
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02:00	"Using Art Museum Resources in the Art Classroom" - by Patricia Morchel		"Amplifying Student Voices: Social Emotional Learning through Issue-Based Public Photography" - Dr. Patricia Morchel	"Choice-Based Learning for Middle School... Yes You Can!" - Danielle Davis	"The Importance of Process" - Christine O'Brien-Mase														02:00			
02:15																						
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02:45																						
03:00		"Creation of an Artfully Inspired Outdoor Classroom" - Mariagrace Welsh, Michelle Ruff,					"Teaching Art in the 'New Normal'" - Barbara Weinstein	"NJEA HIPP Grants and Visions Grants" - Lisa Hirkaler	"Introduction to the LGBTQ Spectrum" - Lori Vilagos	"Screen Printed Band Posters" - Julie Davis	"Tell your story with encaustic!" - Sandra Koberlein, Lisa Confora, and Joe Marano		"Pop Art and Social Values" - Or Simovitch	"Teaching Origami as a Behavior Tool!" - by Shari Merola	"The Secret Shading Technique Every Art Teacher Should Know" - by Mandy Theis, School of Atelier Arts (Formerly The Da Vinci Initiative)		03:00					
03:15																						
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03:45																						
04:00				"Calm Reflections" - Tenely Escoffery	"Contemporary Media Artists to Excite Your Curriculum"- Kristi Oliver, PhD, PD Manager at Davis																	04:00
04:15																						
04:30																						
04:45																						
05:00			"Water-Soluble Pencils, Tips & Techniques" - Kathi Hanson (General Pencil Company)					"Underglaze Batik: Colorful Layered Design on Bisque" by Diana Faris of AMACO	"Sugar Skull Workshop" - Bethany A. Franz and Mike Murro	"Changing the Climate for Students Who Struggle: Integrating Art, Literacy, and Mathematics in Authentic Ways" - Jane Graziano, Dr. Jill Perry and Dr. Valerie Lee	"Community Sketchbooking"- Pamela Guenther-Duffus, Michele Keller				05:00							
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08:00		Dance Party											08:00									
08:15																						
08:30																						
08:45																						
09:00														09:00								

FRIDAY GRID

FRIDAY: KEYNOTE SPEAKERS, HANDS-ON WORKSHOPS & PRESENTATIONS													
	Atlantic I	Atlantic II	Atlantic III	Atlantic IV	Atlantic V	Monmouth V	Promenade 1-2	Promenade 3-4	Promenade 5-6	Promenade 7-8	Shrewsbury	Other/Lobby/Outdoor	Other/Lobby/Outdoor
07:00												"Yoga and Mindfulness on the Beach" by Tenley Escoffery	
07:15													
07:30													
07:45						"Book Constructions and Paper Engineering" - Harry Bower	"Metallic Shadow Book" - Todd McGill	"Gelli Arts Gel Printing Plates - Monoprinting Without a Press!"	"Dia de los Muertos" - Patricia Micca-Lowe	"Contemporary Artist Disco Balls" - Jeanna Dressel	"Joining a Professional Artist Community Through my MFA" - Megan Richards		
08:00	Breakfast with the Board		"When Educators Inspire While Being Inspired" - Michelle R. Alexander	"Engaging the High School Art Student" - Christopher Coyle	"Social Justice Art and Book Club" - Lisa Hirkaler								08:00
08:15													
08:30											"Integrating the Memory Project into your Curriculum" - Pamela Guenther-Duffus, Michele		
08:45													
09:00													09:00
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09:30		KEYNOTE April Walker											
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10:45		KEYNOTE Marc Handelman											
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11:15													
11:30													
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12:00													12:00
12:15											"Student Roundtable" - Lauren Bussott, Victoria Esquilin and Collen Yeager, Steven Castellano, Eric Widing, Brandon Cowan, Taylor Slade		
12:30													
12:45						KEYNOTE HANDS ON April Walker (12:45-2:15)							
01:00	"LGBTQ+ Inclusion in the Art Room" - Erica Holck		"Climate Change, Art and Activism" - Carolyn McGrath	"Teaching Diverse Artists" - Jacqueline Abend			"Introduction to Needle Felting: The Possibilities Are Endless" - Jane Medio	"Terrific Tyvek Outdoor Flags!" - Mariagrace Welsh	"Mindfulness and Mandalas: Image and Archetype Revisited... Together Again!" - Mary Ann Smorra	"We are Beautiful" - Melinda DeBell			01:00
01:15													
01:30													
01:45													
02:00	"Maintaining Your Own Creative Practice As An Artist While Teaching" - Patricia Morchel		"AENJ Grants and Scholarships" - by Brianna DeWitt	"Talking about Sexuality and Gender in Art Class" - Lori Villagos	"How can Hip-Hop Pedagogy and New Media Literacy Inform Art Education?" - Matt Pembleton	KEYNOTE HANDS ON Marc Handelman (2:30-4:00)							02:00
02:15													
02:30													
02:45													
03:00	"Student-Centered Active Learning Approaches for Teaching Art History" - Patricia Morchel		"Celebrating creativity through a sustainable fashion challenge" - Junk Kouture/Rory Kelly	"Art Materials Continuum and Emotional Regulation in the Classroom" - Annette Vaccaro									03:00
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SPECIAL NETWORKING AND BOARD EVENTS on Wednesday, October 12th

Rooms and times are subject to change prior to the event. Check with AENJ Conference staff the day of the event to confirm location and time.

“PRESIDENT’S AWARDS DINNER”

Time: Wednesday, October 12th from 6-9 PM.

Location: Seabright North and South

Description:

This *event* is intended for *Award Recipients*.

Join members of AENJ’s board to celebrate our esteemed NJ Award Recipients and all they have achieved.

SPECIAL NETWORKING AND BOARD EVENTS on Thursday, October 13th

Rooms and times are subject to change prior to the event. Check with AENJ Conference staff the day of the event to confirm location and time.

“General Session”

Time: Thursday, October 13th from 9:30-10 AM.

Location: Atlantic II

Description:

This *event* is intended for *All Audiences*.

Join all AENJ members at this session for an overview of this past year's events and a sneak peek of what is to come.

“Youth Art Month (YAM) Luncheon”

Time: Thursday, October 13th from 11:00-12:30 PM.

Location: Atlantic I

Description:

This *event* is intended for *YAM County Chairs*.

This event is a luncheon and professional learning community gathering for AENJ's Youth Art Month (YAM) County Chairs.

"Dance pARTy"

Time: Thursday, October 13th from 7:30 PM-...

Location: Atlantic II

Description:

This *event* is intended for *All Audiences*.

Express your creativity through movement while we dance the night away celebrating each other's originality.

"Creative Marketplace"

Time: Thursday, October 13th from 8:00-3:00 PM.

Location: Conference Corridor Outside of Atlantic Rooms

Description:

This *event* is intended for *All Audiences*.

Visit local Artisans showcasing their artwork.

"Exhibitors Hall"

Time: Thursday, October 13th from 11:00 AM-5:00 PM.

Location: Exhibitors Hall

Description:

This *event* is intended for *All Audiences*. Carve out some time to visit the Exhibitors in our exhibit hall, where you will interact with specialists to learn about current trending tools, new products, new techniques, new books, various opportunities, and programs at leading colleges and universities in our field.

SPECIAL NETWORKING AND BOARD EVENTS on Friday, October 14th

Rooms and times are subject to change prior to the event. Check with AENJ Conference staff the day of the event to confirm location and time.

“Breakfast with the Board”

Time: Friday, October 14th from 8:00-9:00 AM.

Location: Atlantic I/Lobby area

Description:

This *event* is intended for *All Audiences*.

Network over breakfast, learn more about Art Educators of New Jersey, connect with our volunteers to learn more about our programming, and meet the board members of the AENJ.

“Exhibitors Hall”

Time: Friday, October 14th from 8:30 AM-1:30 PM.

Location: Exhibitors Hall

Description:

This *event* is intended for *All Audiences*. Carve out some time to visit the Exhibitors in our exhibit hall, where you will interact with specialists to learn about current trending tools, new products, new techniques, new books, various opportunities, and programs at leading colleges and universities in our field.

OFF SITE HANDS-ON WORKSHOPS on Wednesday, October 12th

Rooms and times are subject to change prior to the event. Check with AENJ Conference staff the day of the event to confirm location and time.

“Hot Sand Glass Blowing”

Presented by Hot Sand

Time: Wednesday, October 12th from 5-7 PM.

Location: Hot Sand 500 Cookman Ave #103, Asbury Park, NJ 07712

Registration Pricing for Conference: \$45

Description:

This *Off-Site Session* is intended for *All Audiences* and relates to artistic development in medium exploration.

Spend your evening at Hot Sand in Asbury Park for a special hands-on workshop in glass blowing. In this two hour long workshop, each participant will get to create their own Bible, Egg or Ornament to take home using one color or a special Hot Sand Color Mix.

Capacity: first 12 paid registered participants.

“Monmouth University: Gallery Tour and Silk-Screening Workshop”

Presented by Tom Baker

Time: Wednesday, October 12th from 5-7 PM.

Location: Monmouth University Rechnitz Hall, 400 Cedar Avenue West Long Branch, NJ 07764

Registration Pricing for Conference: \$25

Description:

This *Off-Site Session* is intended for *All Audiences*.

Explore Monmouth University’s facilities and learn the art of silk-screening with this hands-on workshop. Join the gallery director for a brief tour and presentation on Monmouth University’s current exhibition. End your day in a hands-on silk-screening workshop hosted by the university’s esteemed faculty.

Capacity: first 10 paid registered participants.

“Monmouth University: Gallery Tour and Motion Graphics Workshop”

Presented by Mike Richison

Time: Wednesday, October 12th from 5-7 PM.

Location: Monmouth University Rechnitz Hall, 400 Cedar Avenue West Long Branch, NJ 07764

Registration Pricing for Conference: \$25

Description:

This *Off-Site Session* is intended for *All Audiences*.

Explore Monmouth University's facilities and learn motion graphics with a special workshop. Join the gallery director for a brief tour and presentation on Monmouth University's current exhibition. End your day in a motion graphics workshop hosted by the university's esteemed faculty.

Capacity: first 16 paid registered participants.

KEYNOTE PRESENTATION on Thursday, October 13th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

Keynote Presentation by Dahlia Elsayed

Time: 10:00 AM-11:00 AM

Location: Atlantic II

Attend the keynote presentation by artist, Dahlia Elsayed and learn about her creative journey and connections to artmaking and learning. Dahlia is an artist and writer who makes text and image-based work that synthesizes an internal and external experience of place, connecting the ephemeral to the concrete. She writes short fiction for created landscapes that take the form of narrative paintings, print, and installation. Her work has been exhibited at galleries and institutions throughout the United States and internationally, including the 12th Cairo Biennale, Robert Miller Gallery, BravinLee Programs, The New Jersey State Museum and Aljira Center for Contemporary Art. Her work is in the public collections of the Newark Museum, the Zimmerli Museum, Johnson & Johnson Corporation, the US Department of State, amongst others. Dahlia has received awards from the Joan Mitchell Foundation, the Edward Albee Foundation, Visual Studies Workshop, the MacDowell Colony, Women's Studio Workshop, Headlands Center for the Arts, and the NJ State Council on the Arts. She received her MFA from Columbia University, and lives and works in New Jersey. Ms. Elsayed is a Professor of Humanities at CUNY LaGuardia Community College in Long Island City, NY.

KEYNOTE PRESENTATIONS on Friday, October 14th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

Keynote Presentation by April Walker

Time: 9:30 AM-10:30 AM

Location: Atlantic II

April Walker is a fashion designer, culture shifter, and entrepreneur whose work has been featured in Forbes, In Style, Essence, The New York Times, BET, WWD, The Huffington Post, Drink Champs, Yahoo, Vogue, CFDA, American Express, Ford and more. April is featured in Netflix's "The Remix" and CNN's "Fresh Dressed". As a Brooklyn native, she followed her creative intuition to become an entrepreneur and pioneer urban fashion by setting the stage for a revolution in fashion industry norms, gender politics and creative control. April shaped the direction that culture and style would take in the future, and created one of the most relevant and influential brand histories to date. As homegrown fashion like Walker Wear incubated in urban communities and grew into a mainstream global force, April's brand paved the way for entrepreneurs by helping to create a multi-billion dollar industry called streetwear. She's the first woman with a men's urban fashion brand, and Walker Wear was also one of the first to kick in distribution doors, command millions in sales, and dress icons such as Tupac, BIG and Aaliyah.

April is also an author of "Walkergems Get Your A\$% Off The Couch", serves as an adjunct professor at NYU/TISCH, contributes to Parson's "Streetwear Essentials" course, and is a consultant at Brooklyn Academy of Global Finance. She is the recipient of several fashion awards and her work has been internationally showcased at Soho House Berlin, Centraal Museum in Utrecht, and the Kunsthal in Rotterdam.

Keynote Presentation by Marc Handelman

Time: 10:45 AM-11:45 AM

Location: Atlantic II

Attend the keynote presentation by artist Marc Handelman and learn about his creative journey and connections to artmaking and learning. Marc Handelman is a visual artist and teacher. Handelman's paintings and other artworks explore the afterlives of the genre of landscape in contemporary political life. From the imperial rhetoric of American Landscape that resurfaces incorporate advertising, political branding, and white nationalist ideology, to the essentialization of the domain we call nature, Handelman's work explores and reimagines the entanglement of aesthetics in the construction of knowledge where Landscape conditions the legitimization of colonial and environmental violence. Handelman received his BFA in Painting from RISD and an MFA from Columbia University. He has exhibited extensively throughout the United States as well as internationally in such venues as PS1 MoMA, The Studio Museum in Harlem, Artists Space, The Orlando Museum of Art, The Royal Academy of Art in London, The Royal Swedish Academy of Fine Arts in Stockholm, The Nerman Museum of Contemporary Art, The Portland Museum of Contemporary Art, The Rubin Museum, The Matsumoto City Museum of Art, and the

Storefront for Art and Architecture, among others. Handelman is an Associate Professor at The Mason Gross School of the Arts, Rutgers University, where he currently serves as Chair of the Department of Art & Design. He is represented by Sikkema Jenkins & Co. in New York. Handelman lives and works in Brooklyn, New York.

KEYNOTE HANDS-ON WORKSHOPS on Thursday, October 13th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“Mapping Narratives” Hands-On with Keynote Dahlia Elsayed

Presented by Dahlia Elsayed, Keynote.

Time and location: Thursday, October 13th from 1-2:30 PM in room Monmouth V.

Description:

We depend on maps to locate precise spatial information, but what else can maps tell? How do we chart more narrative and ephemeral interactions with place? In this workshop, we’ll take inspiration from traditional cartography to make maps of the imprecise- memory, emotions, migrations, ideas. By using suggestions of topography, landscape and text, we can blur the lines between fact and fiction, connecting the interior realm of ideas to the exterior realm of the concrete.

In this hands-on workshop, we will use adaptable prompts and common materials to create new map based art.

Our objective is to make a creative data based work and explore the interdisciplinary possibilities of your art practice and teaching.

This *Ticketed Hands-On Workshop* is an intimate extension of Dahlia’s Keynote presentation. It is intended for *All Audiences*.

Participants will dive deeper into concepts shared during the Keynote presentation and create art with our featured artist. The ideas and concepts explored in the workshop will be applicable to lessons with students.

Capacity: first 25 paid registered participants.

Price: \$30.00

KEYNOTE HANDS-ON WORKSHOPS on Friday, October 14th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“Create Your Own Brand” Hands-On with Keynote April Walker

Presented by April Walker, Keynote.

Time and location: Friday, October 14th from 12:45 - 2:15 PM in room Monmouth V.

Description:

Educators, Makers and Creators, the most important brand you'll ever develop is the "brand of you". Everything you create is an extension of your thoughts, ideas, and manifestations. When you develop and integrate life principles that align your brand, both personally and professionally, you'll discover how to "serve" with confidence. Attend the keynote presentation by artist, April Walker- "Necessary Rebel" and learn about her creative journey and connections to artmaking and learning.

This *Ticketed Hands-On Workshop* is an intimate extension of April Walker's Keynote presentation. It is intended for *All Audiences*.

Participants will dive deeper into concepts shared during the Keynote presentation and create art with our featured artist. The ideas and concepts explored in the workshop will be applicable to lessons with students.

Capacity: first 25 paid registrants.

Price: \$30.00

"Uncommon Grounds"*Hands-On with Keynote Marc Handelman*

Presented by Marc Handelman, Keynote.

Time and location: Friday, October 14th from 2:30 - 4:00 PM in room Monmouth V.

Description:

This hands-on workshop with keynote artist, Marc Handelman explores the painting ground beyond traditional gesso in which participants will consider and experiment with new and innovative mediums and custom mixtures and learn how these possibilities can greatly impact the materiality and facture of painting itself.

This *Ticketed Hands-On Workshop* is an intimate extension of Marc Handelman's Keynote presentation. It is intended for *All Audiences*.

Participants will dive deeper into concepts shared during the Keynote presentation and create art with our featured artist. The ideas and concepts explored in the workshop will be applicable to lessons with students.

Capacity: first 25 paid registrants.

Price: \$30.00

INFORMATIONAL SESSIONS on Thursday, October 13th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“AP Round Table”

Presented by Lora Marie Durr, Educator.

Time and location: Thursday, October 13th from 11-12 PM in room Shrewsbury.

Description:

This Informational Session is intended for Secondary and relates to Curriculum Development (with new standards in mind).

Whether you are new to teaching AP Art & Design or you’re a seasoned AP teacher, join us for this opportunity to connect with peers. The session will offer time to reflect on and share best practices from your classroom, tips for successful program development to support the AP goals, and best practices to help your students develop successful portfolios.

“A Guide to the Cooperating Teacher Experience”

Presented by Lora Marie Durr, Educator.

Time and location: Thursday, October 13th from 1-2 PM in room Shrewsbury.

Description:

This Informational Session is intended for All Audiences and relates to Curriculum Development (with new standards in mind), Leadership, and Advocacy.

The role of cooperating teachers is one of the most important positions in our field. You have the opportunity to influence and shape the future of art education and help a pre-service teacher develop lasting skills to build a successful career in the classroom. This role can be really stressful if you aren’t prepared. In this session, you will learn simple tricks to help reduce the stress for you, your students, and your student teacher.

“Introduction to the LGBTQ Spectrum”

Presented by Lori Vilagos, Educator.

Time and location: Thursday, October 13th from 3-4 PM in room Atlantic V.

Description:

This *Informational Session* is intended for *All Audiences and relates to Equity, Diversity & Inclusion*.

According to the Human Rights Council, only 27% of LGBTQ+ youth feel they can definitely be themselves in school, and only 25% of LGBTQ+ youth have families who show support. It is important then to understand the LGBTQ spectrum to know how to best support your queer students. Identity development for LGBTQ students, internalized homophobia, coming out, and concerns for mental health are all approached in this lecture. The importance of visibility, advocacy, and allyship in the school environment are emphasized.

“NJEA HIPP Grants and Visions Grants”

Presented by Lisa Hirkaler, Educator.

Time and location: Thursday, October 13th from 3-4 PM in room Atlantic IV.

Description:

This *Information Session* is intended for *All Audiences and relates to Equity, Diversity & Inclusion, Social-Emotional Learning, and Grant Writing*.

As a 2-year NJEA HIPP grant recipient and current Visions Credit Union Grant recipient 2022-23, I will share resources and guidelines for obtaining grant money for art-related and/or social justice-related projects. The first projects in these grants are geared toward art-centered sensory gardens and then a social justice art and book club. As an AP Art History Reader, and art teacher, images correlate with the literature, and some of the works are on display at the Metropolitan Museum of Art, Museum of Modern Art, or Grounds for Sculpture with the intent to have a firsthand experience.

INFORMATIONAL SESSIONS on Friday, October 14th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“Celebrating creativity through a sustainable fashion challenge - Junk Kouture”

Presented by Rory Kelly, Exhibitor.

Time and location: Friday, October 14th from 3-4 PM in room Atlantic III.

Description:

This *Information Session* is intended for *Middle, Secondary and relates to Social Emotional Learning, STEAM*.

Junk Kouture's mission is to enrich and empower the lives of a billion young people throughout the world. By providing an alternative to sport, where creative kids can be celebrated in a similar fashion, Junk Kouture is giving middle and high school students an opportunity to embrace their creative talents, utilize everyday materials around them, and be celebrated on national and international stages for their work. This presentation will discuss the origins of Junk Kouture, the educational side of the program, and document success stories from the previous 11 years of the program, pre-expansion. It will also allow teachers to meet a past-participant and hear from them about the benefits of integrating the program into the classroom.

BEST PRACTICE LECTURES on Thursday, October 13th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“The Magic of Sharing Picture Books in the Art Room”

Presented by Michele Russo and Meghan Russo, Educators.

Time and location: Thursday, October 13th from 8-9 AM in room Atlantic I.

Description:

This *Best Practices Session* is intended for *Elementary, Middle* and relates to *Social-Emotional Learning, Curriculum Development (with new standards in mind)*.

Share the magic of picture books with your students to enhance student learning at ANY level! Discover the ins and outs of using picture books while connecting literacy concepts to build innovative lessons!

Participants will walk away with a better understanding of using picture books and other forms of literature in the art room. The presenters will share how to utilize literacy concepts to create and design lessons that are innovative and refreshed. We will also discuss ways to select picture books based on themes and concepts. Contemporary literature and classics will be shared along with ideas that participants can implement immediately in their art rooms!

“Meet Students Where They're At”

Presented by Abby Saiia, Educator.

Time and location: Thursday, October 13th from 8-9 AM in room Atlantic V.

Description:

This *Best Practices Session* is intended for *Secondary* and *All Audiences* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning, Curriculum Development (with new standards in mind), Special Needs Art Education*.

In this session educators will learn how using Choice Boards can individualize instruction, align with standards and provide personal choice in your classroom. Teaching a foundational level art class in high school comes with a mix of students, a range of abilities, and interest in the subject. Making small adjustments to already existing lessons can help learners at every level feel accomplished and successful in art. Check out these resources to help guide students on their artistic journey.

“Dynamic Art History at the Elementary Level”

Presented by Angela McGhee, Educator.

Time and location: Thursday, October 13th from 8-9 AM in room Shrewsbury.

Description:

This *Best Practices Session* is intended for the *Elementary and Middle levels* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning, Curriculum Development* (with new standards in mind), Leadership and Advocacy, Special Needs Art Education, Research (assessment/data/etc).

Using dynamic art history at the elementary level (K-8) can be an exciting and inspirational ways to get your students thinking like artists!

We can learn a lot about the artistic process from many dynamic artists:the purpose of this workshop is to bring to the classroom a variety of ways to get students thinking like an artist when creating their own art in a variety of media. We will look at several artists who will inspire your students into creating better quality artwork through a variety of processes. We will also take a look at how one's own personal experience and the life and times can shape the way an artist works.

“Creating Lesson Demonstration Videos”

Presented by Denise Pereira, Educator.

Time and location: Thursday, October 13th from 8-9 AM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *Elementary, Middle, Secondary*.

Learn everything you need to know about creating videos from setting up your device to editing and the way in which incorporating these demonstrations daily can simplify your life!

To provide a how-to presentation with step-by-step instructions on creating videos of teacher demonstrations as a tool for classroom use. The objectives are as follows: 1- Learn the benefits of using video demos. 2- Learn about necessary hardware. 3-Learn the ideal way to set up your recording device for a clear video. 4- Learn the importance of editing. 5- Learn how to edit the video.

“You can do that in Google Suite?!?!”

Presented by Nicole Lawlor, Educator.

Time and location: Thursday, October 13th from 8-9 AM in room Atlantic IV.

Description:

This Best Practices Session is intended for Elementary, Middle and relates to STEAM.

Learn how to create digital art lessons in Google Suite. Use google sheets to create pixel art, google draw for collaborative art and google slides for art projects.

Did you know that you can use Google Suite to create digital art lessons? It's true! Learn how to use google sheets to create pixel art. Create collaborative artwork for display in Google Draw for a bulletin board, art show, or a fundraiser. Did you know that google slides can be used to alter images? Learn how to create monochromatic art easily in google slides. These lessons are perfect for upper elementary through middle school. Come ready to explore all that Google has to offer and leave with templates you can use with your students on Monday.

“All Ages, All Abilities: Art for Students with Disabilities”

Presented by Jacqueline Abend, Educator.

Time and location: Thursday, October 13th from 11 AM-12 PM in room Atlantic IV.

Description:

This *Best Practices Session* is intended for *Elementary, Middle, Secondary* and relates to *Special Needs Art Education*.

In this presentation, I'll share my knowledge and experience with other arts teachers looking for resources and support for working with students with special needs.

I'm an art teacher at a specialized school, working with students with various cognitive and developmental disabilities, ages 5-21. In this presentation, I'll be sharing a variety of units and lessons I taught during the 2021-2022 school year. My lessons are designed to be highly engaging for students across a broad range of abilities and maturity levels.

“Mindfulness in the Art Classroom”

Presented by Patricia Morchel, Educator.

Time and location: Thursday, October 13th from 11 AM-12 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *All Audiences* and relates to *Social-Emotional Learning*.

This presentation will explore an overview of how mindfulness and art can be connected and will cover how mindfulness based approaches and activities can be used in the art classroom.

This presentation will explore an overview of how mindfulness and art can be connected and will cover how mindfulness approaches and activities can be used in the art classroom while making or viewing art to benefit student learning. The presenter will provide an overview of these topics via presentation and will share student-centered activities that can be used in the art classroom with students and by teachers for their own creative and/or mindfulness based practice. In addition to the presentation, participants will also be invited to try out some of these mindfulness and art based activities!

“What's Your Dream?”

Presented by Teresa A. De Sapio Diaz, Cynthia Dailey, and Suzanne Lauricella, Educators.

Time and location: Thursday, October 13th from 11-12 PM in room Atlantic V.

Description:

This *Best Practices Session* is intended for *Middle, Secondary, Higher Ed* and relates to *Curriculum Development (with new standards in mind)*.

Help your students see the path to their dream career of a working artist. Learn about this pilot program connecting middle schoolers, high schoolers, college and working professionals.

What's Your Dream? is a collaborative program designed with a vertically aligned curriculum to connect middle schoolers to high schoolers while learning about college and career options in the arts. Hunterdon County Polytech partnered with Clinton Public School and Full Sail University to have students explore self-identity while designing empowering characters involved in interesting and proactive storylines appropriate for the entertainment industry. Follow the path these students took from September until May that included dreaming up concept art, developing a character, creating an animatic, designing a movie poster, and finally being recognized at an award ceremony.

“Amplifying Student Voices: Social Emotional Learning through Issue-Based Public Photography”

Presented by Dr. Carolina Blatt-Gross, and Julianna DiMeola, Julia Pfaar, Educators.

Time and location: Thursday, October 13th from 2-3 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for audiences of *Secondary*, and *Higher Ed* and relates to *Social-Emotional Learning, Research (assessment/data/etc)*. This presentation explores the SEL outcomes of a summer photography workshop for local teens who used photo-manipulation techniques to generate large-scale issue-based images.

This issue-based summer photography workshop was designed to provide expressive opportunities to local teens who may have lost access to studio resources due to the pandemic or educational inequities. By employing the visual arts as an outlet for expression, fourteen high school students worked to produce large-scale public works grappling with concepts of personal, local and global change. In addition to the basic principles of photography, students explored various photo-manipulation techniques, such as photo-weaving, photo-transfer, collage, embroidery, etching, and rephotographing flat prints with three-dimensional objects. A concurrent study revealed the development of both expected and unexpected SEL competencies.

“Choice-Based Learning for Middle School... Yes, You Can!”

Presented by Danielle Davis, Educator.

Time and location: Thursday, October 13th from 2-3 PM in room Atlantic IV.

Description:

This *Best Practices Session* is intended for *Middle* and relates to *Curriculum Development (with new standards in mind)*.

Find your place on the "choice spectrum" to amplify your students' voices and keep them hooked and invested in their own art.

This Best Practice lecture will help you to determine your current location on the choice-based learning spectrum, set a goal for the level of student choice you would like to incorporate in your classroom culture, and create specific goals to bridge that gap! This lecture will provide plenty of tips and tricks specific to middle school students; how does an age group thrive with set boundaries flourish with freedom in their artwork? How do we as educators create choice-based spaces and routines to decrease the chaos? Research-based answers lie ahead!

“Using Art Museum Resources in the Art Classroom”

Presented by Patricia Morchel, Educator.

Time and location: Thursday, October 13th from 2-3 PM in room Atlantic I.

Description:

This *Best Practices Session* is intended for *All Audiences*.

This session will cover an overview of the expansive museum resources available for art educators to use in the art classroom and on museum field trips (virtual and in person).

This session will cover an overview of the expansive museum resources available for art educators of all grades to use in the art classroom, as well as, on museum field trips if desired. Most museums now have a wide variety of free online museum resources on their websites for educators to use which include high resolution images, video clips, lesson plans, virtual field trips, and a plethora of other inspirational materials. In addition to learning how to navigate museum websites, the presenter will also share other useful websites, books, and journals pertaining to museum resources for art educators.

“The Importance of Process”

Presented by Christine O'Brien-Mase, Educator.

Time and location: Thursday, October 13th from 2-3 PM in room Atlantic V.

Description:

This *Best Practices Session* is intended for *Secondary, Higher Ed* and relates to *Curriculum Development (with new standards in mind)*, Research (assessment/data/etc).

Introduction through AP, process has become extremely important. It is an art student's playtime and learning its importance, you understand it is necessary to promote it in your classrooms.

In teaching many levels, Introduction through AP, process has become extremely important. It is an art student's playtime and learning its importance, you understand it is necessary to promote it in your classrooms. It brings their artwork not only to another level of success in outcomes, it assists them in making

their own choices and working things out before they work, it speeds up the final work. Students record and document their process, answering questions and uploading them to a portfolio. Here they explain what they found out and why they chose to pursue the direction of their artwork.

“Teaching Art in the ‘New Normal’”

Presented by Barbara Weinstein, Educator.

Time and location: Thursday, October 13th from 3-4 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *all audiences* and relates to *Social-Emotional Learning*.

The past two years changed how we teach. Remote and hybrid teaching challenged us to learn new skills. Create a vibrant art room with new digital resources and management tools.

When we were forced to go remote, I (like others) was totally unprepared, and had to learn new digital management systems in days. And teaching art seemed totally impossible. How can you possibly teach studio art digitally? Yet, for me, learning new techniques was eye-opening. Today, many teachers still struggle with how to transition back to “the old ways,” in a world that is changed forever. I plan to relate my experience in managing an art room using Seesaw, Google Classroom, and Artsonia, and new methods of classroom management, to create a vibrant classroom that allows students to thrive.

“Creation of an Artfully Inspired Outdoor Classroom”

Presented by Mariagrace Welsh and Michelle Ruff, and Marylin Keating, Educators.

Time and location: Thursday, October 13th from 3-4 PM in room Atlantic I.

Description:

This *Best Practices Session* is intended for *all audiences* in *Elementary, Middle, Secondary, and Higher Ed* and relates to *Equity, Diversity & Inclusion, Social Emotional Learning, Leadership and Advocacy, Special Needs Art Education, STEAM*.

How to construct an outdoor chalkboard, seating area, sculptures & sustainable art. Positive impact on the entire K-2 school community and cohort of 2nd grade students with special needs will be highlighted.

The purpose of this presentation is to teach and encourage other schools to design and create an artful outdoor learning environment. Details will be given on how to construct a custom outdoor chalkboard, outdoor sculptures and seating without exorbitant costs. Participants will also learn how to create sustainable outdoor sculptures and artwork using recycled materials. The challenges of this endeavor during the pandemic as well as the tremendous positive impact on the entire K-2 school community and cohort of 2nd grade students with special needs will be discussed.

“Contemporary Media Artists to Excite Your Curriculum”

Presented by Kristi Oliver, PhD, PD Manager at Davis Publications/ NAEA Eastern Region Vice-President Elect

Time and location: Thursday, October 13th from 4-5 PM in room Atlantic IV

Description:

This best practice lecture (or informational session) is intended for all audiences and relates to curriculum design and media arts. This session highlights big ideas and universal themes coupled with the work of contemporary media artists to help teachers embed timely, relevant, and diverse ideas into their curriculum. Participants will come away with exposure to a diverse group of media artists that they can easily integrate into their current curriculum to excite students in tackling important issues through visual art.

“Calm Reflections”

Presented by Tenley Escoffery, Educator.

Time and location: Thursday, October 13th, 4-5 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *All Audiences* and relates to *Social Emotional Learning*.

We will explore Contemplative Art Practices by applying visual and critical thinking strategies to works of art that will provide a framework to build a process of reflection. This process can replenish, restore and revive your teaching practice, as well as, center our learners' thinking.

“Water-Soluble Pencils, Tips & Techniques”

Presented by Kathi Hanson, General Pencil Company.

Time and location: Thursday, October 13th from 5-6 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *Middle, Secondary, and Higher Ed*.

Water-soluble pencils are extremely versatile pencils capable of creating numerous effects depending on how they are manipulated. In this session you will learn fifteen different special effect techniques for creating texture, movement, distress markings, etc.

Water-soluble pencils are traditionally applied to a surface then activated with water. In this workshop I will be sharing with the teachers fifteen additional “unique” ways to manipulate this type of pigment core on a surface to convey movement, textures, distressed areas, stenciled patterns, etc. within a design. We will also be dissolving and grating the cores as well as working with them in a watercolor palette style. My objective is to encourage artists of all ages and abilities to be willing to experiment and think outside the box in their approach to art.

BEST PRACTICE LECTURES on Friday, October 14th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“When Educators Inspire While Being Inspired”

Presented by Michelle R. Alexander, Educator.

Time and location: Friday, October 14th from 8-9 AM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *All Audiences* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning*.

Let's be honest, not everyone listens to words! We learn by not only watching others but how someone makes us feel. I think it's safe to say, this is true for both students and educators. We inspire each other. This is one of my best practices. I inspire my students to freely learn and create. In turn, my students inspire my art. It is a never ending cycle.

The purpose of this presentation is to share how my students have inspired my artwork. In addition, how I encourage my students to create freely in the art room. Let's explore why a cycle of inspiration for expression is necessary in this time of social/emotional/mental wellness.

“Joining a Professional Artist Community through my MFA”

Presented by Megan Richards, Educator.

Time and location: Friday, October 14th from 7:30-8:30 AM in room Shrewsbury.

Description:

This *Best Practices Session* is intended for *All Audiences* and relates to higher education, self-care, artist communities.

In this lecture Megan will share her experience as an low-residency MFA student at PAFA and how it has helped her connect with the professional artist community, making her a better art educator, and providing opportunity to focus on her own artistic practice. Making my artist self a priority shows my students the importance art can have in their creative futures. This session intends to encourage other art teachers to reconnect with their personal artistic practice and other artists.

“Engaging the High School Art Student”

Presented by Christopher Coyle, Educator.

Time and location: Friday, October 14th from 8-9 AM in room Atlantic IV.

Description:

This *Best Practices Session* is intended for *Secondary* .

How do you keep a high school art student engaged? With students exposed to so much visual stimuli how do you keep their interest in the classroom?

Using common art materials I will be sharing project ideas from 25 years of teaching that keep students engaged.

My proposal is to share project ideas that I have developed over 25 years to teach skills and keep high school students engaged. Some projects I have borrowed an initial idea from a source and expanded upon it. Others are unique. I want to pass my knowledge to other art teachers so they can benefit from my experience.

“Social Justice Art and Book Club”

Presented by Lisa Hirkaler, Educator.

Time and location: Friday, October 14th from 8-9 AM in room Atlantic V.

Description:

This *Best Practices Session* is intended for *Middle, Secondary and relates to Equity, Diversity & Inclusion*.

Students select, read, engage with books that include art students, art, museums, and art history while feeling safe, comfortable, and able to learn, discuss current or past sensitive social issues. The main objective is for the students to select and engage books, and feel safe, comfortable, and able to learn and discuss current or past sensitive social issues. We will read award winning books and discuss them in a book club format. We will also look at art that relates to the work as a spark for discussion. As an AP Art History Reader, art teacher, images correlate with the literature, and some of the works are on display at the Metropolitan Museum of Art, Museum of Modern Art or Grounds for Sculpture with the intent to have a first hand experience as a field trip. Otherwise, we will use posters and a digital projection of images. Otherwise, we will use posters and a digital projection of images

“Integrating The Memory Project into your Curriculum ”

Presented by Pamela Guenther-Duffus and Michele Keller, .

Time and location: Friday, October 14th, 8:30-9:30 AM in room Shrewsbury.

Description: This *Best Practices Session* is intended for the *Secondary Level* and relates to *Curriculum Development* (with new standards in mind), *Leadership and Advocacy*.

The Memory Project is a nonprofit organization that strives for “creating a kinder world through art”. Get your class involved, enhance empathy, and meet NJ standards with great lesson plans.

Learn how teachers from Westwood Regional High School have incorporated the Memory Project into their curriculum. Presenters will share lesson plans that focus on portraiture, illustration, collaboration, and final presentation; hitting many of the New Jersey Visual Art Standards. Presenters will discuss how involvement in the Memory Project for the past four years has increased students' empathy and cultural understanding, as well as, portrait drawing skills. The Memory Project makes participation easy; providing clear direction and great communication. Every year, students look forward to participating and have shared tears and smiles around the completion of this work.

“Teaching Diverse Artists ”

Presented by Jacqueline Abend, Educator.

Time and location: Friday, October 14th from 1-2 PM in room Atlantic IV.

Description:

This *Best Practices Session* is intended for *Elementary, Middle, Secondary* and relates to *Equity, Diversity & Inclusion*.

This presentation is intended to be a resource for arts teachers looking to broaden their curriculum and introduce new artists to their students.

Art education is still rooted in the tradition of focusing on artists who are white, male, western, and often long deceased. As a teacher who works with students with disabilities, ages 5-21, I’ll showcase the artists I’ve taught to my students, featuring many living artists, artists of color, female artists, LGBTQI+ artists, and artists with disabilities. I’ll share the projects I developed around these artists and highlight ways teachers can incorporate new artists while still teaching existing curricula.

“LGBTQ+ Inclusion in the Art Room”

Presented by Erica Holck, Educator.

Time and location: Friday, October 14 from 1-2 PM in room Atlantic I.

Description:

This *Best Practices Session* is intended for *Elementary, Middle, Secondary* and relates to *Equity, Diversity & Inclusion*.

Using the state mandate, providing art-specific, LGBTQ+ lesson ideas and ways to make the art room LGBTQ+ friendly.

Present simple ways to make an art room LGBTQ+ friendly, art lessons for middle school/high school to support the LGBTQ+ curriculum state mandate, how to combat anti-LGBTQ+ behaviors in students and adults, and provide a variety of resources for teachers to help them write LGBTQ+ lesson plans and activities.

“Climate Change, Art, and Activism”

Presented by Carolyn McGrath, Educator.

Time and location: Friday, October 14th from 1-2 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for *Middle, Secondary* and relates to *Curriculum Development (with new standards in mind), STEAM, Climate change/art/activism*.

This workshop will explore the ways that art and activism can work together to address the climate crisis.

Art has long played a pivotal role in movements for social change. What is the function of art in this moment, as we face the urgent problem of a changing and disrupted climate? How can art be a form of climate activism and/or how can art complement the work being done by climate activists? Explore these questions and ways to bring them alive in the classroom with middle and high school students. Sample lessons that integrate the new Climate Change NJSL in the Visual Arts will be presented and discussed.

“AENJ Grants and Scholarships ”

Presented by Brianna DeWitt, Educator, AENJ Grants and Scholarships Chair.

Time and location: Friday, October 14th from 2-3 PM in room Atlantic III.

Description:

This *Best Practices Session* is intended for both *Secondary and Higher Education* and relates to *grants and scholarships*.

Did you know that AENJ offers grants for students and educators alike? Learn about our award opportunities and how you can apply!

Each year, AENJ awards grants and scholarships to deserving New Jersey students and educators alike. There are award opportunities for high school seniors, college students, grad students, and educators. This presentation will overview each of the grants and scholarships offered by the Art Educators of New Jersey as well as walk you through eligibility requirements and the application process. At the conclusion of the presentation, there will be time allotted to answer any follow-up questions that you may have.

“How can Hip-Hop Pedagogy and New Media Literacy inform Art Education?”

Presented by Matt Pembleton, Educator.

Time and location: Friday, October 14th from 2-3 PM in room Atlantic V.

Description:

This *Best Practices Session* is intended for *All Audiences* and relates to *research* (assessment/data/etc).

The elements of Hip-Hop Pedagogy and New Media literacy are introduced using popular media texts like Hamilton and THE CARTERS. The presentation concludes with ways of bringing these elements in the art education classroom.

The purpose of this best practice lecture is to share my recent graduate school research on the titular subjects, two exciting disciplines that overlay art education in tangible, meaningful ways. Synopsis of the case study/grounded theory research will be shared with attendees; including: overview of both subjects, their historic context, how they appear in popular media/visual culture, and finally ways that they might overlap and inspire further research and implementation in the K-12+ classroom (including one secondary lesson on remixing art history).

“Talking about Sexuality and Gender in Art Class”

Presented by Lori Vilagos, Educator.

Time and location: Friday, October 14th from 2-3 PM in room Atlantic IV.

Description:

This *Best Practices Session* is intended for *All Audiences* and relates to *Equity, Diversity & Inclusion, Social Emotional Learning, LGBTQ Topics*.

Discussed here will be how to handle microaggressions, how to be an ally to queer students, and how to create a safe space to talk about LGBTQ topics that come up.

The art room is often the center for safe discussions about difficult topics. As teachers work to include more LGBTQ artists into their program, they begin to also look to support the LGBTQ students, and their intersectionalities, in their classroom environment. Discussed here will be how to handle microaggressions, how to be an ally to queer students, and how to create a safe space to talk about LGBTQ topics that come up.

“Maintaining Your Own Creative Practice As An Artist While Teaching”

Presented by Patricia Morchel, Educator.

Time and location: Friday, October 14th from 2-3 PM in room Atlantic I.

Description:

This *Best Practices Session* is intended for *All Audiences*.

This session will cover sources of inspiration, ways to find balance, and how to motivate yourself to maintain your own creative practice as an artist while teaching.

This session will cover sources of inspiration, ways to find balance, and how to motivate yourself to maintain your own creative practice as an artist while teaching. The presenter will discuss how to rediscover how to discover or rediscover your sources of creative inspiration and artistic motivation. The presenter will cover how to: dedicate time to your artistic practice, set up a designated work space, create a personal statement as an artist, and potential venues to exhibit work. This presentation is suitable for everyone. Join us for some creative inspiration!

“Art Materials Continuum and Emotional Regulation in the Classroom”

Presented by Annette Vaccaro, Art therapy Educator/Psychoanalyst.

Time and location: Friday, October 14th from 3-4 PM in room Atlantic IV.

Description: This *Best Practices Session* is intended for *all audiences* and relates to Social Emotional Learning.

In this session art therapy materials continuum will be introduced as a tool to assess art material choices to enhance emotional regulation and verbal communication skills to support emotional regulation.

Participants will learn the application of the art therapy materials continuum to class curriculum; practice verbal techniques to support tension regulation; and identify behavioral signs of dysregulation in the classroom.

“Slash Away! The Art of Papercutting ”

Presented by Gillian Furniss, Educator and Papercutting Artist.

Time and location: Friday, October 14th from 3-4 PM in room Atlantic V.

Description:

This *Best Practices Session* is intended for *Middle, Secondary, Higher Ed* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning, Curriculum Development* (with new standards in mind), *Leadership and Advocacy*.

Papercutting, the art of cutting paper, is a cultural artistic practice in many countries. In this session Educator and Papercutting artist Gillian Furniss will introduce attendees to the art of Papercutting using scissors or an x-acto knife. Attendees learn how to design art lessons and how to browse websites of master artists.

Gillian teaches papercutting to middle school and college art students, has engaged in two international artist residencies, and exhibits her landscape papercuttings, most recently in Nyack, New York.

Her artwork is in the permanent collection of The Art Students League of New York.

“Student-Centered Active Learning Approaches for Teaching Art History”

Presented by Patricia Morchel, Educator.

Time and location: Friday, October 14th from 3-4 PM in room Atlantic I.

Description:

This *Best Practices Session* is intended for *All Audiences*.

This session focuses on how to incorporate student-centered active learning approaches while teaching art history to provide greater engagement and deeper learning in the art history or studio art classroom.

This session focuses on how to incorporate student-centered active learning approaches while teaching art history to provide greater student engagement and deeper student learning in the art history, advanced placement art history, art appreciation, and/or studio art classroom. The rationale and benefits of going beyond the lecture method will be examined and examples of student-centered active learning activities will be discussed. Those attending the presentation will also be invited to share their own experiences and there will be time for questions at the end of the session.

HANDS-ON WORKSHOPS on Thursday, October 13th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“Jeff Koons visits AENJ Conference Virtually “

Presented by Ina Malloy, Educator.

Time and location: Thursday, October 13th from 8-10 AM in room Monmouth V.

Description:

This *Ticketed Hands-On Workshop* is intended for *Middle, Secondary, Higher Ed, and All Audiences* and relates to *STEAM*.

Participants will learn how to efficiently take student/participant-created artwork and photograph it and virtually insert it into a picture of their choosing to make the virtual sculpture come alive. Students will learn how Google Slides is an efficient way to share images quickly and without using up personal or school email space. Participants will learn how easy it is to remove backgrounds of artworks/sculptures with free software so that the images can be inserted into local photographs or international photographs. Participants will make their own balloon sculpture-like Jeff Koons and then photograph it and virtually display it anywhere in the world. Maybe even the Louvre in Paris.

Capacity: first 25 paid registered participants.

“Stroke & Coat Intermixability”

Presented by Bob Moreni, Exhibitor.

Time and location: Thursday, October 13th from 8-10 AM in room Promenade 1-2.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences*.

Learn how to intermix Stroke & Coat colors to create a unique design. And incorporating design techniques with finger painting and pencil eraser. This project can be changed in difficulty to suit the student's grade level.

Capacity: first 25 paid registered participants.

“Creating Vision Boards as a Wellness Tool for Students”

Presented by Donna Dolby, Educator.

Time and location: Thursday, October 13th from 8-10 AM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary, Middle, Secondary, Higher Ed, and All Audiences* and relates to *Social-Emotional Learning, Leadership, and Advocacy*.

Use visualization with your students to create goals for the class, and their life dreams, and to foster an environment of hope and a growth mindset for yourself and others during times of adversity. The lesson will be modeled with mixed media and real-life examples, & we will combine wellness strategies with art practices to create vision boards for ourselves as well. This workshop benefits everyone's mental and emotional health and can be translated easily into the classroom as well. Come enjoy this creative experience once reserved for business and empower yourself through goal setting and visualization.

Capacity: first 25 paid registered participants.

“Glazed Tile Stamping “

Presented by Christopher Boehm, Educator.

Time and location: Thursday, October 13th from 8-10 AM in room Promenade 3-4.

Description:

This Ticketed Hands-On Workshop's capacity is 25 participants. is intended for Elementary, Middle and relates to Curriculum Development (with new standards in mind).

During this session, we will learn how to incorporate the use of fractions into our artwork by learning how to repeat quarter turn and half turn stamping. We will begin stamping using our own self made stamps onto dye paper with ink. After, we will learn how to use an underglaze to create the same designs onto tile.

Capacity: first 25 paid registered participants.

“How to Teach Oil Painting on a Budget”

Presented by Mandy Theis, School of Atelier Arts (Formerly The Da Vinci Initiative), School of Atelier Arts.

Time and location: Thursday, October 13th from 8-10 AM in room Promenade 7-8.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences*.

Have you always wanted to try teaching oil painting in your classroom, but not sure where to start? Do you feel like it is just too expensive, or that your admin would never allow you to use oil paints because of the mess? Come to this hands-on workshop and discover how to teach oil painting to your

students in an economical way. You will learn all of our best hacks for keeping costs down, and messes to a minimum. You will walk away with a wet oil painting securely tucked away... How can that be? Come to this workshop and find out!! This workshop is taught by The School of Atelier Arts, an exhibitor that helps art teachers teach realism skills in their classrooms. www.schoolofatelierarts.com
Capacity: first 25 paid registered participants.

“Make Learning Visible with Process Journals”

Presented by Ashley Hanania, Educator.

Time and location: Thursday, October 13th from 11 AM-1 PM in room Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop*, intended for *All Audiences* and relates to *Social-Emotional Learning*.

Journals allow students to have an opportunity to self-assess and reflect on process and progress, which creates a deeper connection to the content.

Providing a space where students are encouraged to reflect facilitates positive social interactions and active engagement in learning. Workshops participants will discuss the importance of journaling based on research, make their own process journal and collaborate on a variety of instructional activities that use journals. Workshops participants will document their discoveries on a Padlet that will remain accessible post-conference as a resource.

Capacity: first 25 paid registered participants.

“Beauty and the Brush”

Presented by Michael Harbridge of Royal Brush, Exhibitor.

Time and location: Thursday, October 13th from 11 AM-1 PM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop*, intended for *All Audiences*.

Explore best practices for brushes and beautiful art materials for the classroom. Participants will spend the second half of the session trying out the products, sharing ideas, and making beautiful art. “*Beauty and the Brush*” is a happily ever after workshop!

Capacity: first 25 paid registered participants.

“The Vibrant Beauty of Alcohol Inks”

Presented by Jennifer Stafford, Educator.

Time and location: Thursday, October 13th from 1-3 PM in room Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop* is intended for *Secondary*.

Welcome to the art of alcohol inks. Explore a new medium that brings vibrant color and beautiful shapes to any non-porous surface. Expand students' knowledge of how new materials react on a non-porous surface. Take this medium back to the classroom and have it be part of your curriculum. Walk away with a finished work of art.

Capacity: first 25 paid registered participants.

“3D Botanicals”

Presented by Nadine Dresbach, School Specialty.

Time and location: Thursday, October 13th from 1-3 PM in room Promenade 7-8.

Description:

This *Ticketed Hands-On Workshop* is intended for *Middle* and *Secondary*.

Participants will learn the difference between the art forms of Botanical Art and Botanical Illustration. They will study flowers to learn their structure and composition paying close attention to the colors, shapes, and numbers of the petals, pistils (center), and sepals (back) as well as the stem and leaves.

Participants will explore and manipulate canvas sheets, art wire, canvas board, and acrylic to achieve a 3D Botanical. In this hands-on workshop, they will create a smaller “workshop version” of the final piece from one of our new lesson plans.

Capacity: first 25 paid registered participants.

“Middle School Color Theory”

Presented by Wendy A. Born, Educator.

Time and location: Thursday, October 13th from 1-3 PM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for the *Middle level* and relates to *Equity, Diversity & Inclusion, and STEAM*.

Engaging series of activities exploring color theory for middle school students. 1. Pop up paper color wheel 2. DrawNow series 3. Sketchbook making 4.

Featured Contemporary Artists (Diversity) 5. National Arts Standards 6. Color Theory Notes 7. Interactive Google Slides 8. Grade Yourself Rubric

Capacity: first 25 paid registered participants.

“Sculpture on a Shoestring”

Presented by Barbara Weinstein, Educator.

Time and location: Thursday, October 13th from 1-3 PM in room Promenade 1-2.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary* and relates to *STEAM*.

Sculpture is often limited to “paper playgrounds” or coil pots or avoided altogether, but sculpture can, and should be, an integral part of the curriculum for every grade level. Using common materials such as paper, string, cardboard, soda cans, paper towel tubes, and scotch tape, students can create amazing works. I will show many sculpture projects, introduce several lesser-known sculptors, such as Steve Tobin, and demonstrate techniques that can be done by grades K-6. We will create a paper tubular sculpture based on the works of Alexander Liberman. The workshop will also include tips on photographing sculptures for Artsonia.

Capacity: first 25 paid registered participants.

“The Secret Shading Technique Every Art Teacher Should Know”

Presented by Mandy Theis, School of Atelier Arts (Formerly The Da Vinci Initiative), School of Atelier Arts.

Time and location: Thursday, October 13th from 3-5 PM in room Promenade 7-8.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences*.

Have you ever made a great line drawing, and then it went all ugly when you tried to shade it? Discover this shading technique that makes figuring out how to place values easy! This hands-on workshop will take you through a drawing lesson that teaches the concept of “Keying Values”. With just pencil and paper, participants will master this technique and walk away with a drawing and slide lesson that can be used directly in their home classrooms.

Capacity: first 25 paid registered participants.

“Teaching Origami as a Behavior Tool!”

Presented by Shari Merola, Educator.

Time and location: Thursday, October 13th from 3-5 PM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning, Special Needs Art, and STEAM*.

Origami can be tough to teach. With this method, you can not only teach it but use it as a positive reinforcement behavioral tool! Paper and Origami lessons will be provided.

Capacity: first 25 paid registered participants.

“Pop Art and Social Values”

Presented by Or Simovitch, Educator.

Time and location: Thursday, October 13th from 3-5 PM in room Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop* is intended for *Secondary* and relates to *Social-Emotional Learning, Leadership, and Advocacy*.

The objective of this presentation is trifold: to model how to use in class and teach editing skills in the free photography post-editing program “Pixlr”; to model how to teach media arts through a historical, cultural, and personal point of view; and to present a cultural approach to teaching about the Pop-Art art genre. The objective is to bring into the art and media arts class an approach that allows maximum engagement of students by encouraging them to invent and create their own popular icon images and to discuss popular culture through their own opinions and the way they value their role models.

Capacity: first 25 paid registered participants.

“Tell your story with encaustic! “

Presented by Sandra Koberlein, Lisa Confora, and Joe Marano, Educators.

Time and location: Thursday, October 13th from 3-5 PM in room Promenade 1-2.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning, and STEAM*.

Review the history of encaustic while creating an encaustic painted story with your own imaginative character. The lesson will include transferring pencil drawings to a wax surface and the use of mark-making tools to develop magical landscapes!

Capacity: first 25 paid registered participants.

“Screen Printed Band Posters”

Presented by Julie Davis, Exhibitor.

Time and location: Thursday, October 13th from 3-5 PM in room Monmouth V.

Description:

This *Ticketed Hands-On Workshop* is intended for *Secondary, Higher Ed* and relates to *Curriculum Development* (with new standards in mind).

Through demonstration and hands-on printing, learn the process of making a screen and a serigraph image as part of an individually-designed poster inspired by retro band art from the 1960s. Learn how sharing and supplies, simplifying techniques, and incorporating mixed media can make this beginning screen-printing experience a practicable part of the printmaking curriculum.

Capacity: first 25 paid registered participants.

“Underglaze Batik: Colorful Layered Design on Bisque”

Presented by AMACO, Exhibitor

Time and location: Thursday, October 13th from 5-7 PM in room Monmouth V.

Description:

This *Ticketed Hands-On Workshop* is intended for *Secondary* levels.

Velvet Underglazes and white glue will be used to mimic fabric batik designs. Your students will have the opportunity to study the history of batik, color theory, and learn a new surface technique in one easy project.

Capacity: first 25 paid registered participants.

“Sugar Skull Workshop”

Presented by Bethany A. Franz, and Mike Murro, Educators.

Time and location: Thursday, October 13th from 5-7 PM in room Promenade 1-2.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Special Needs Art Education, Multicultural Awareness*.

Attendees will participate in a hands-on workshop creating & decorating a Dia de Los Muertos (Day of the Dead) Sugar Skull. Attendees will have the opportunity to make a Sugar Skull and decorate using customary mediums. In consultation with our Latino colleagues and students, a brief overview of the celebration followed by in-depth instructions on creating a sugar skull from scratch. Then the opportunity for attendees to have hands-on experience constructing a sugar skull of their own. Followed by time to decorate a premade skull using Royal Icing, Foil Paper, Flowers, etc. Participants will learn the ins & outs of a successful, school-wide Sugar Skull Workshop. During the session, attendees will make the recipe, mix & cast a skull. Pre-made skulls will be provided for decorating. Participants will be provided with a detailed lesson plan, digital cultural resources, Recipes, a Supply List & more. Typically done during late October, or early November, having a workshop that corresponds with Dia de Los Muertos or Day of the Dead, educators can work cross-curricular to create a school-wide celebration of Art, Culture, Math, Food Science, ELA, and more.

Capacity: first 25 paid registered participants.

“Community Sketchbooking”

Presented by Michele Keller, and Pamela Guenther-Duffus, Educators.

Time and location: Thursday, October 13th from 5-7 PM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Social-Emotional Learning*. Sketchbooks are a great way to get our artistic juices flowing and promote creativity. Pamela Duffus and Michele Keller, artists and teachers from Westwood Regional High School, will facilitate this open studio event. Share prompts, learn techniques, experiment, and converse with other artists/teachers while creating in your sketchbook. Bring your favorite supplies and ideas to use and share.

Capacity: first 25 paid registered participants.

“Changing the Climate for Students Who Struggle: Integrating Art, Literacy, and Mathematics in Authentic Ways”

Presented by Jane Graziano, and Dr. Jill Perry, Dr. Valarie Lee, Educators.

Time and location: Thursday, October 13th from 5-7 PM in room Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop* is intended for the *Middle, Secondary*, and relates to *STEAM, Interdisciplinary*.

In this workshop, we will focus on implementing integrated social justice and sustainability projects designed to build positive relationships with art, literacy, and mathematics while simultaneously building skills in these disciplines. The skill sets this workshop will address are improving learners’ self-efficacy and perseverance in Mathematics by engaging learners in mathematical modeling, reasoning, and problem-solving; the Visual Arts by applying artistic concepts and mediums for the purpose of self-expression and visual communication, and Literacy by engaging learners with authentic narratives and non-fiction texts such as in research and other creative outlets.

Capacity: first 25 paid registered participants.

HANDS-ON WORKSHOPS on Friday, October 14th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“Metallic Shadow Book”

Presented by Todd McGill, Exhibitor.

Time and location: Friday, October 14th from 7:30-9:30 AM in room Promenade 1-2.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary, Middle, and Secondary levels* and relates to *Social-Emotional Learning, and Curriculum Development (with new standards in mind)*. Accordion book binding is possibly the simplest form of bookbinding, requiring only a length of folded paper and

covers. Join Blick Art Materials for a fun twist on the classic. Participants will first use metallic paints and then cut abstract shapes to create dramatic shadows and light patterns in the surrounding environment. Keywords/Tags: Bookmaking, 3D art, mixed media, drawing and painting, poetry, SEL. Capacity: first 25 paid registered participants.

“Yoga and Mindfulness on the Beach”

Presented by Tenley Marshall Escoffery, Educator.

Time and location: Friday, October 14th from 7:30- 9:30 AM on the resort Beach.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Social-Emotional Learning*.

We will explore the movement of the body, ways to stretch and increase flexibility - linked with yoga, dance, and performance - gesture and the human form in art. Explore breathing techniques that can be used individually and collectively in the classroom to calm or energize learning atmospheres. Meditation and Mindfulness techniques will be explored through visualizations of the unique ecosystem of the beach landscape and the sounds the ocean offers and provide - we can further discuss applications and techniques regarding the role of nature with meditation and inspiration with art, yoga, and extended academic subjects.

“Contemporary Artist Disco Balls”

Presented by Jeanna Dressel, Educator.

Time and location: Friday, October 14th from 7:30 – 9:30 AM in room Promenade 7-8.

Description:

This *Ticketed Hands-On Workshop* is intended for *Middle levels*.

Provide teachers an opportunity to create a sample artwork to introduce color mixing and color theory to middle school students for a lesson that teachers can implement in their classroom with modifications for adaptive techniques

Capacity: first 25 paid registered participants.

“Gelli Arts® Gel Printing Plates - Monoprinting Without a Press! “

Presented by Lorraine Poat.

Time and location: Friday, October 14th from 7:30- 9:30 AM in room Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *STEAM*.

Introduce participants to gel printing, illustrating how to use, clean, and store gel printing plates. Participants will then explore the process through hands-on art-making. Participants will also be given ideas for lesson plans to use in the classroom.

Capacity: first 25 paid registered participants.

“Dia de los Muertos”

Presented by Patricia Micca-Lowe, Educator.

Time and location: Friday, October 14th from 7:30- 9:30 AM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary, Middle, and Secondary* and relates to *Equity, Diversity & Inclusion*.

The purpose of this presentation is to draw awareness to other cultures by creating art from that culture. Participants will be able to outline the significance of Dia de Los Muertos by creating an anatomically correct skull and transferring it to metal to emboss. Other projects will be presented as well.

Capacity: first 25 paid registered participants.

“Book Constructions and Paper Engineering”

Presented by Harry Bower, retired Educator.

Time and location: Friday, October 14th from 7:30- 9:30 AM in room Monmouth V.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *STEAM*.

Participants will be introduced to paper engineering and book construction. Beginning with basic techniques and how these can be used and combined to create art objects. History of book constructions has been used in a variety of cultures and societies. Books from one sheet of paper, pop-up books, and traditional accordion books.

Capacity: first 25 paid registered participants.

“We Are Beautiful!”

Presented by Melinda DeBell, Educator.

Time and location: Friday, October 14th from 1-3 PM in room Promenade 7-8.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Equity, Diversity & Inclusion, and Social-Emotional Learning*.

This hands-on workshop will explore ideas of beauty and identity as we look at the collage work of Lorna Simpson. The workshop will promote a discussion of Social- Emotional Learning Concepts such as positive attributes, unique qualities, self-confidence, value, self-worth, self-awareness, differences, and

awareness of and respect for others. Participants will create a mixed media, collage, paint, or portrait. The material presented could be adapted for the upper elementary to the secondary level.
Capacity: first 25 paid registered participants.

“Terrific Tyvek Outdoor Flags!”

Presented by Mariagrace Welsh, Educator.

Time and location: Friday, October 14th from 1-3 PM in Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary, Middle, Secondary, and Higher Ed, All Audiences* and relates to *Equity, Diversity & Inclusion, Social-Emotional Learning, and Special Needs Art Education*.

The purpose of this presentation is to teach participants how to utilize a wonderful fabric for flag making that is not commonly used in art education. Students will learn the benefits of working with Tyvek to create outdoor flags and will have the opportunity to design and create their own using crayon rubbing and acrylic paints.

Capacity: first 25 paid registered participants.

“Mindfulness and Mandalas: Image and Archetype Revisited...Together Again!”

Presented by Mary Ann Smorra, Educator.

Time and location: Friday, October 14th from 1-3 PM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences* and relates to *Social-Emotional Learning*.

The purpose of this workshop is to facilitate the use of mindfulness strategies such as meditation and guided imagery and the use of archetypal shape symbolism (Jung and Arrien’s work). In tandem with these components, the participants will create a sequence of three mandalas. The final mandala will be an integration of the session’s strategies and will use mixed media in its creation. Objectives: To integrate mindfulness, archetypal awareness, and the construction of guided mandalas to create a culminating product – a mixed media mandala that reflects the individual. To debrief the session for use in a personal or professional, i.e.. classroom, context.

Capacity: first 25 paid registered participants.

“Introduction to Needle Felting: The Possibilities Are Endless”

Presented by Jane Medio, Educator.

Time and location: Friday, October 14th from 1-3 PM in room Promenade 1-2.

Description:

This *Ticketed Hands-On Workshop* is intended for *Middle, Secondary, and Higher Ed* and relates to *STEAM*.

There are endless applications for needle felting. From 3D and relief sculpture, character/costume design, and fashion, to “felt painting”, wool is as versatile a material as clay. Wool is a lightweight and natural material, and can even be harvested from recycled items. This workshop will expose participants to the tools and supplies required to needle felt. Participants will learn to create basic sculptural forms using a barbed needle and cover their work with a colored layer. Each member will also have the opportunity to create a small felt painting. Participants will view many examples and have the freedom to experiment.

Capacity: first 25 paid registered participants.

“Impressionist Self Portraits”

Presented by Sara O'Neill and Heather Lade, Educators.

Time and location: Friday, October 14th from 3-5 PM in room Promenade 5-6.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary, Middle* and relates to *Equity, Diversity & Inclusion, and Social-Emotional Learning*.

The creation of an effective self-portrait gives students a sense of pride and accomplishment. Self-portraits also give the students a way to express themselves as individuals. Teaching the impressionist style allows students to see that perfection is not necessary to create a successful work of art. Even struggling artists and those with reduced fine motor skills do well with this project.

Capacity: first 25 paid registered participants.

“Building up the Basics”

Presented by Ruth Byrne, Educator.

Time and location: Friday, October 14th from 3-5 PM in room Promenade 7-8.

Description:

This *Ticketed Hands-On Workshop* is intended for *Elementary, Middle* levels and relates to *Equity, Diversity & Inclusion, Curriculum Development (with new standards in mind), and STEAM*. Gain the tools you need to move beginning artists through an effective and equitable progression of skills that will change the way you and your students see art education.

Capacity: first 25 paid registered participants.

“USING THE DINOSAURS OF NEW JERSEY TO INTRODUCE THE CONCEPT OF CLIMATE CHANGE TO STUDENTS THROUGH INTERDISCIPLINARY CONNECTIONS”

Presented by Charlene Anolik, Educator.

Time and location: Friday, October 14th from 3-5 PM in room Promenade 3-4.

Description:

This *Ticketed Hands-On Workshop* is intended for *All Audiences and relates to Social-Emotional Learning, STEAM, and Climate Change*.

This high interest, adjustable set of interdisciplinary lessons is predicated upon my recent Art Beat article of the same name, introducing students to NJ’s official dinosaur, Hadrosaurus, a huge bipedal herbivore that frequented the Jersey Shore, and our raptor, Dryptosaurus. Employing simple shapes to render adult or baby dinosaurs within NJ’s prehistoric tropical, volcanic landscape, the lesson includes astronomy, Earth science, natural history, paleontology, math, technology, engineering by prehistoric and present-day nest-building creatures along with Latin prefixes and vocabulary like, Global Positioning System (GPS, how NASA documents a state’s dinosaur finds) photosynthesis, evolution, adaptability, DNA, extinction, global warming, etc.

Capacity: first 25 paid registered participants.

STUDENT ROUNDTABLES WORKSHOPS on Friday, October 14th

Rooms and times are subject to change prior to the event. Check the AENJ Conference signage outside of the rooms the day of the event to confirm location and time.

“Watercolor Affirmations”

Presented by Lauren Bussott, and Nicole Schmittinger, Students.

Time and location: Friday, October 14th from 12-3 PM in room Shrewsbury.

Description:

This Student Round Table is intended for Elementary and relates to Social Emotional Learning, STEAM.

“Andy Warhol Handprint Lesson”

Presented by Victoria Esquilin, and Colleen Yeager, Students

Time and location: Friday, October 14th from 12-3 PM in room Shrewsbury.

Description:

This Student Round Table is intended for Elementary. The objective of this presentation is to share how we introduce elementary level students to Pop Art and its purpose within modern art history. By recreating a Warhol-style repeating screenprint, students will gain a better understanding of Pop Art as a concept. It also introduces them to multi-media art as they are combining collage and painting aspects.

“Keith Haring Gouache Lesson”

Presented by Steven Castellano, Student.

Time and location: Friday, October 14th, from 12-3 PM in room Shrewsbury.

Description:

This Student Round Table is intended for Elementary.

In this lesson, students would be guided in a gouache and pen illustration based on Keith Haring’s artwork. Students will learn how to properly apply gouache and analyze the work of Keith Haring.

“Creature Designing with Charcoal”

Presented by Eric Widing, and Molly Moore, Students.

Time and location: Friday, October 14th from 12-3 PM in room Shrewsbury.

Description:

This Student Round Table is intended for the Middle and relates to STEAM.

Back in the year 1515 German Renaissance artist Albrecht Durer created a drawing of rhinoceroses. This might not seem so significant, but at the time this animal had never been seen by anyone in Europe. Durer drew this animal not by direct observation, but solely by written descriptions. For this lesson, students will create a charcoal drawing of an undiscovered creature using a similar approach. Students are given five descriptive words written on cards. These range from the location the creature lives to the number of limbs they have.

“Frank Lloyd Wright Lesson”

Presented by Brandon Cowan, and Joseph Fyfe, Student.

Time and location: Friday, October 13th, 14th from 12-3 PM in room Shrewsbury.

Description:

This Student Round Table is intended for Elementary, and Middle and relates to STEAM.

The lesson teaches students about famous architect Frank Lloyd Wright and the miraculous structures he constructed in the 20th century. This lesson takes inspiration from Frank Lloyd Wright and his job as an architect and allows students to create and construct like him. While learning about Frank Lloyd Wright himself, students will be introduced to terminology used in architecture. Students will learn to create a structure by first drawing their plans on blueprints. This is usually done by using blue construction paper and white colored pencils or crayons. Mathematics is involved when students use a ruler to precisely

measure height, length, and width as they work around "building limitations" such as height/length/width requirements and the inclusion of a certain amount of doors and windows added to the physical structure. After students have completed their blueprints, those exact measurements will be used when building the 3-Dimensional structure. Buildings will be constructed using materials such as cardboard, scissors, hot glue, and drawing materials for added pleasing effects to the buildings. Not only will students learn and study as an architect, but they also become the architect and use some building elements they've learned from Frank Lloyd Wright.

"Mondrian Stained Glass Windows"

Presented by Taylor Slade, and Emily Scott, Students.

Time and location: Friday, October 13th, 14th from 12-3 PM in room Shrewsbury.

Description:

This Student Round Table is intended for Elementary and relates to Lesson Planning.

Participants will learn how to color mix through the transparent properties of tissue paper. They will be applying this to a construction paper window frame inspired by Mondrian's geometric-shaped compositions.