- 1. The Distinguished Achievement Award honors a member of the association whose long term dedication to the visual art profession and dedication to AENJ goals, leadership and teaching experiences are recognized as exemplary and honoree:
  - a. Must be current member of NAEA five or more consecutive years and a current member in good standing;
  - b. Must have ten or more years of outstanding service and leadership to AENJ (i.e., held elected positions and/or served on the Board of Directors and chaired AENJ events);
  - c. Must be or have been a teacher, supervisor, coordinator or administrator of the Visual Arts.
- 2. The Anthony A. Guadadiello Award recognizes outstanding contribution and service to AENJ. The honoree:
  - a. Must be a member of AENJ minimum of five years and a current member in good standing;
  - b. Must be or have been a teacher, supervisor, coordinator or administrator of the Visual Arts and;
  - c. Must have demonstrated active committee service and leadership during a minimum period of two years.

## 3. The Master Teacher Award

This award was established to honor those members who are actively involved in teaching visual art and whose teaching methodology and results have been judged to be exemplary. The honoree:

- a. Must be a member of AENJ minimum of three years and a current member in good standing and;
- b. Must be recommended by a panel of three evaluators following observations during several regular teaching days (maximum 3) at a scheduled prearranged time. Evaluators are qualified retired AENJ members.
- c. Evaluators must consider the following in making their recommendations:
  - 1) Candidate must demonstrate advocacy for visual arts education;
  - 2) Candidate must perform professional activities at local, state and/or national levels;
  - 3) Candidate must demonstrate an awareness of the literature, research and current issues in the field of visual arts education:
  - Candidate must demonstrate personal effort and time beyond the normal teaching duties;
  - Candidate must demonstrate involvement in developing innovative curriculum;
  - Candidate must demonstrate an ability to implement the national and state core curriculum content standards;
  - 7) Candidate must meet the needs and interests of students in a creative manner, bringing about learning, growth and development as set forth in the national and state core course proficiency standards;
  - 8) Candidate must contribute personal effort and time beyond the normal teaching duties;
  - 9) Candidate must be involved in developing innovative curriculum and methodology.

## 4. The John J. Pappas Recognition Award

This award is appropriate for supporters of the arts who are in the commercial or corporate fields or in art related organizations that are not specifically educational by nature. The honoree:

- a. Must demonstrate strong support of visual arts education at the local and/or state levels and;
- b. Be someone other than an art educator; such as an Arts Association, a representative of a commercial enterprise that has been supportive of the Arts, or a member of an Arts Council.

## 5. The George DiBouno Recognition Award

This award is for those who are "within" the field of education, but not Art Educators. The honoree:

- a. Must demonstrate strong support of visual arts education at the local and/or state levels. Recipient must be someone other than an art educator and:
- b. Must demonstrate dedication to arts education and go beyond what is required to encourage and promote arts education within their school or district.
  - \*Examples would include individuals in administration of a school (principals, supervisors who are NOT visual arts supervisors) or a district (a superintendent or a school board).

## 6. The Professional Artist Award

The honoree:

- Must be a professional artist, residing in New Jersey, and deriving a livelihood fro the creative production of a visual art form;
- b. Must have contributed service and/or talent to the community;
- c. Must be outside the teaching profession.